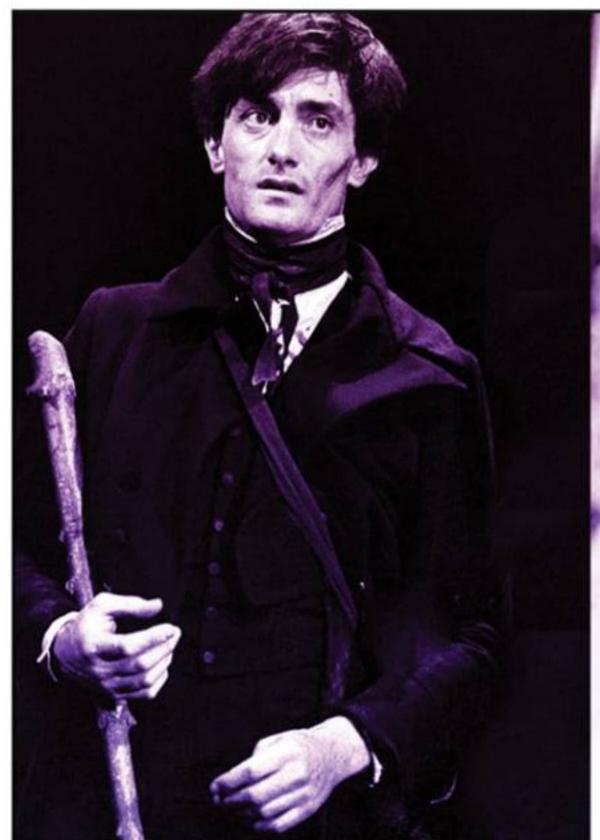
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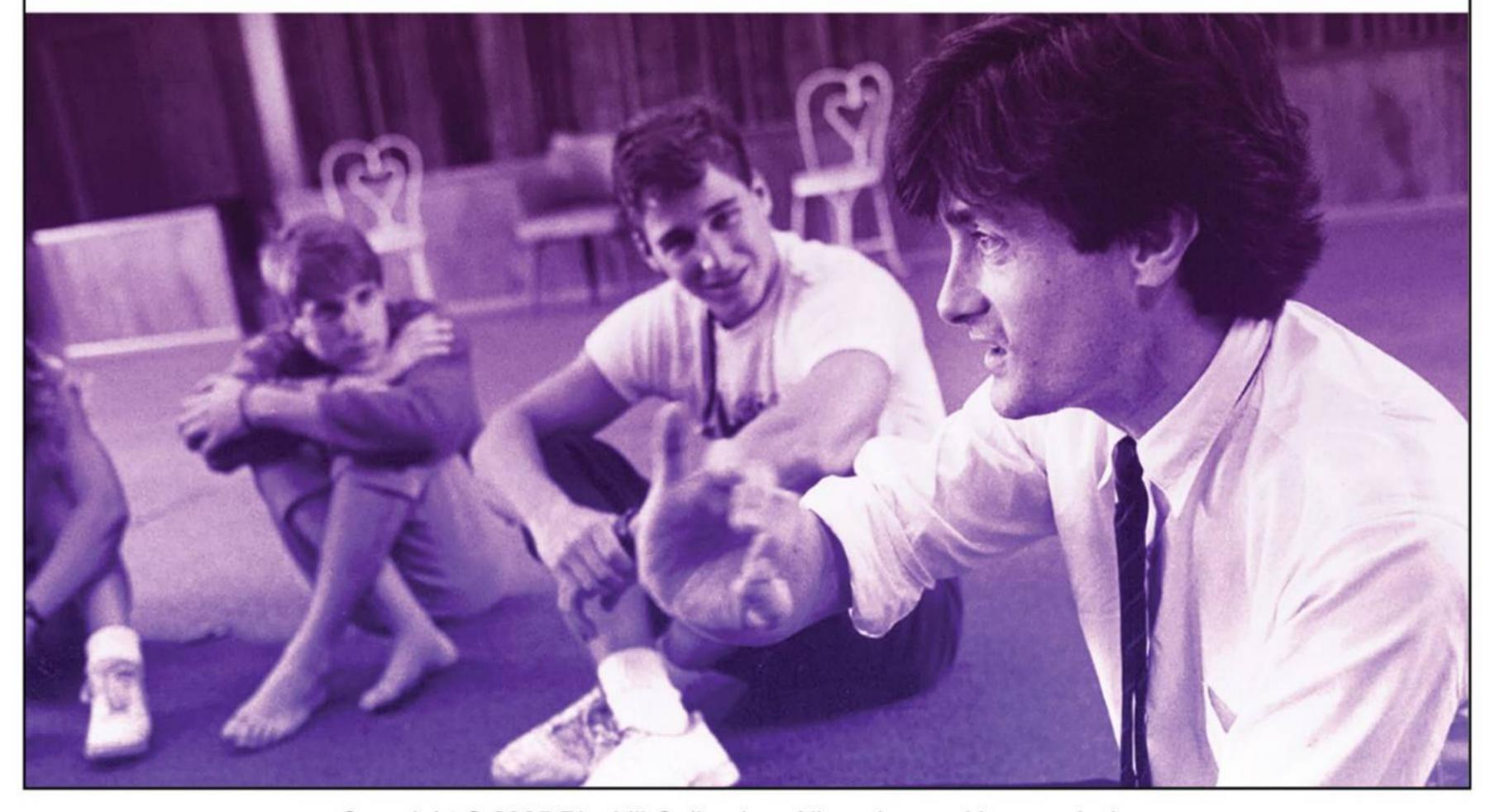
GREATER NEW YORK REGIONAL HIGH SCHOOL MUSICAL THEATER AWARDS Gerald W. Lynch Theater at John Jay College Sunday, May 19, 2024



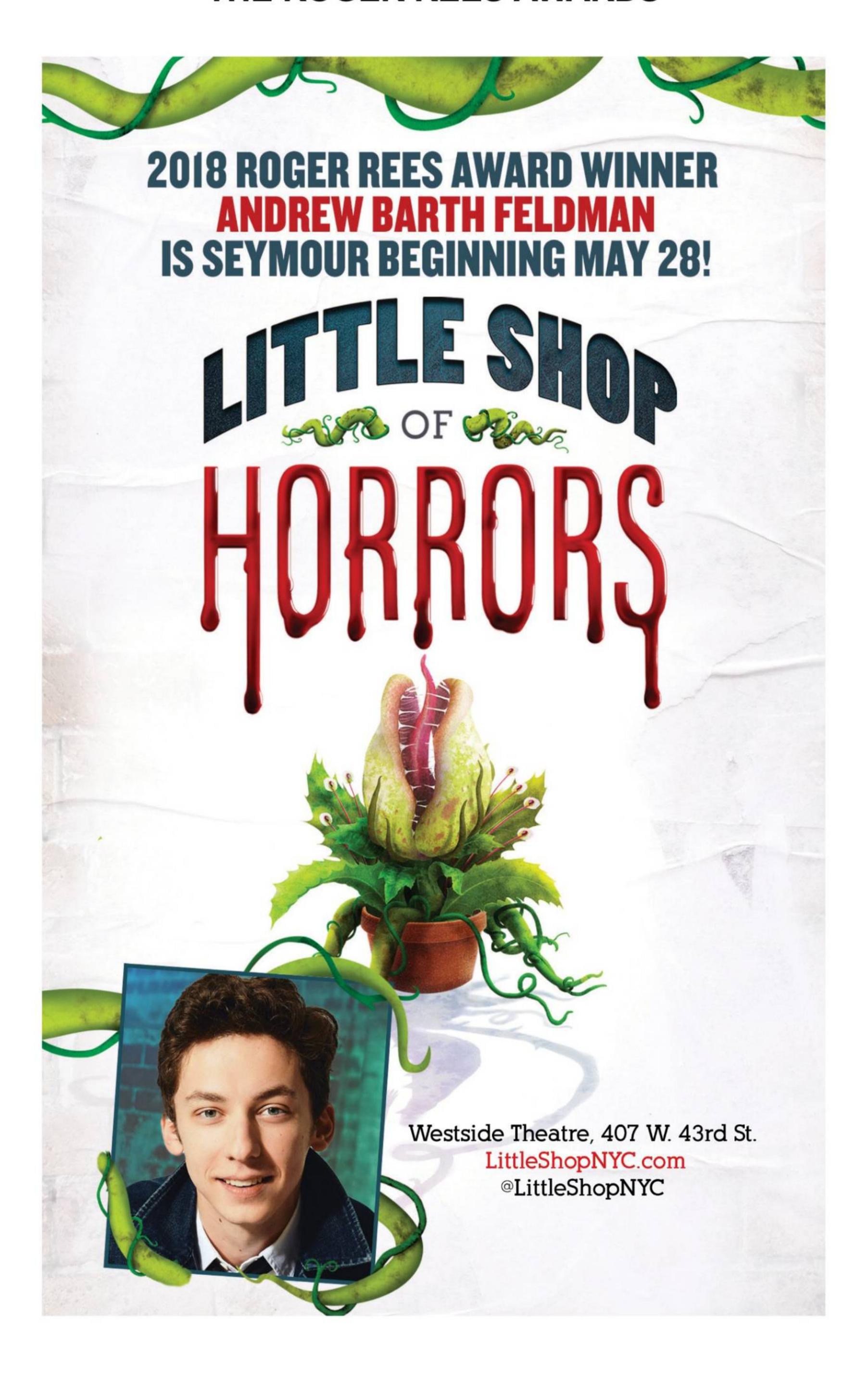


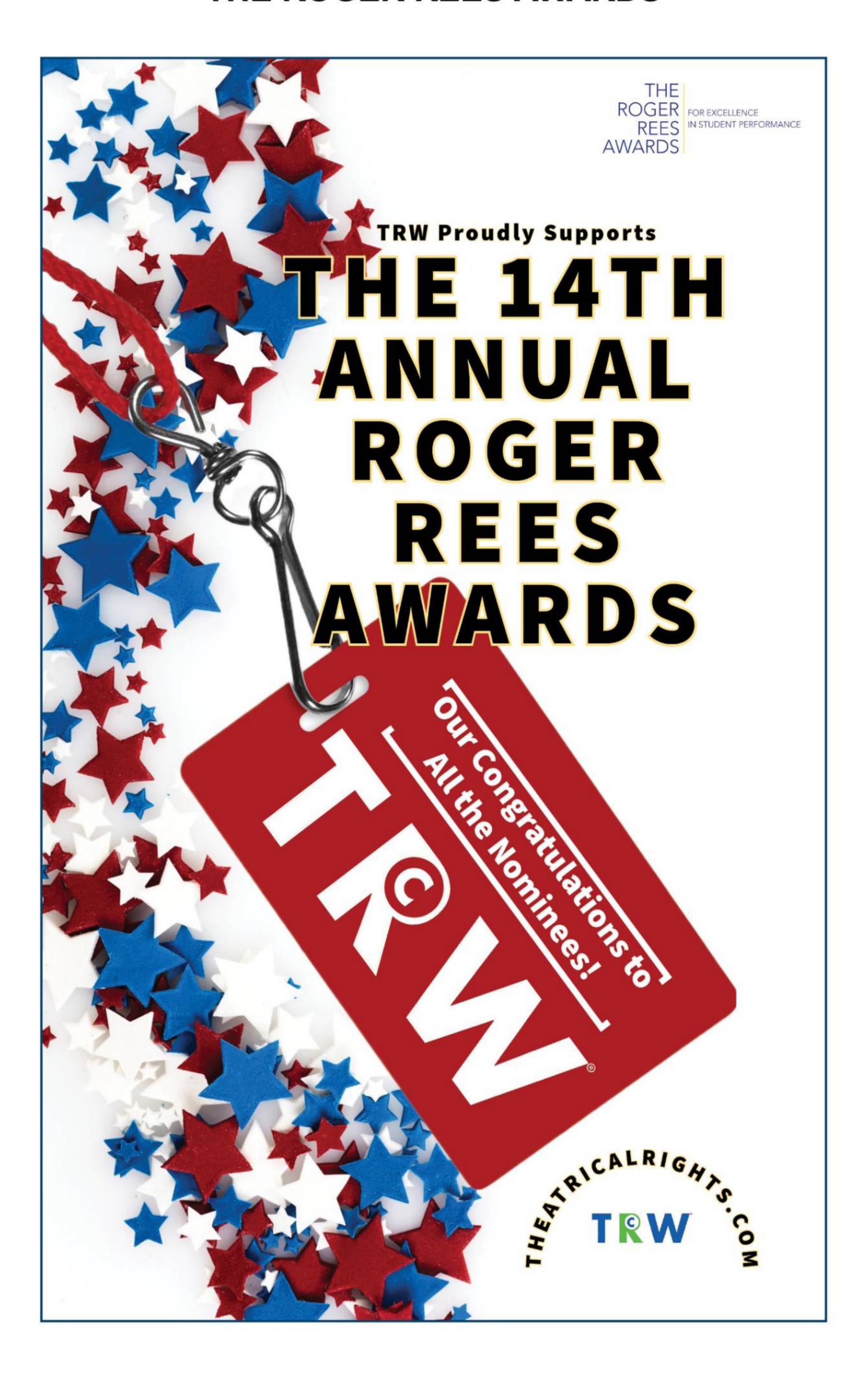
# THE ROGER FOR EXCELLENCE AWARDS

REES IN STUDENT PERFORMANCE



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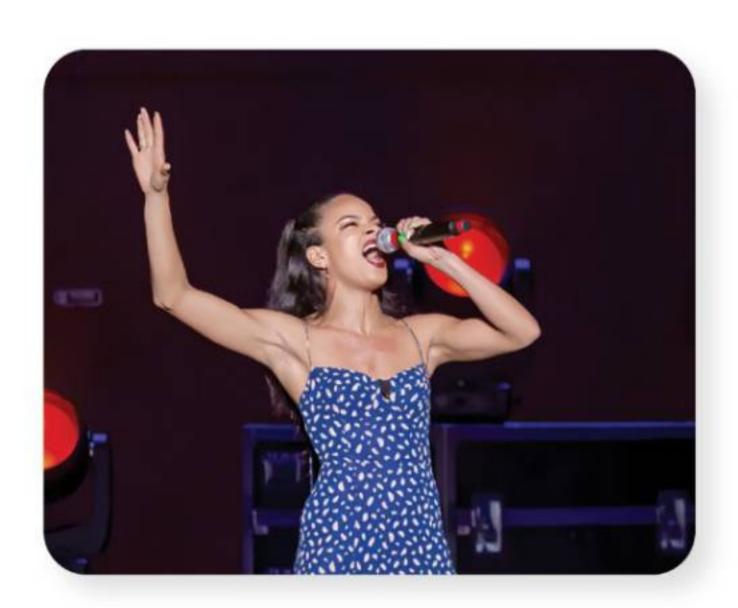
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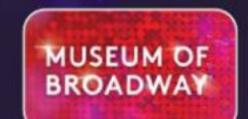


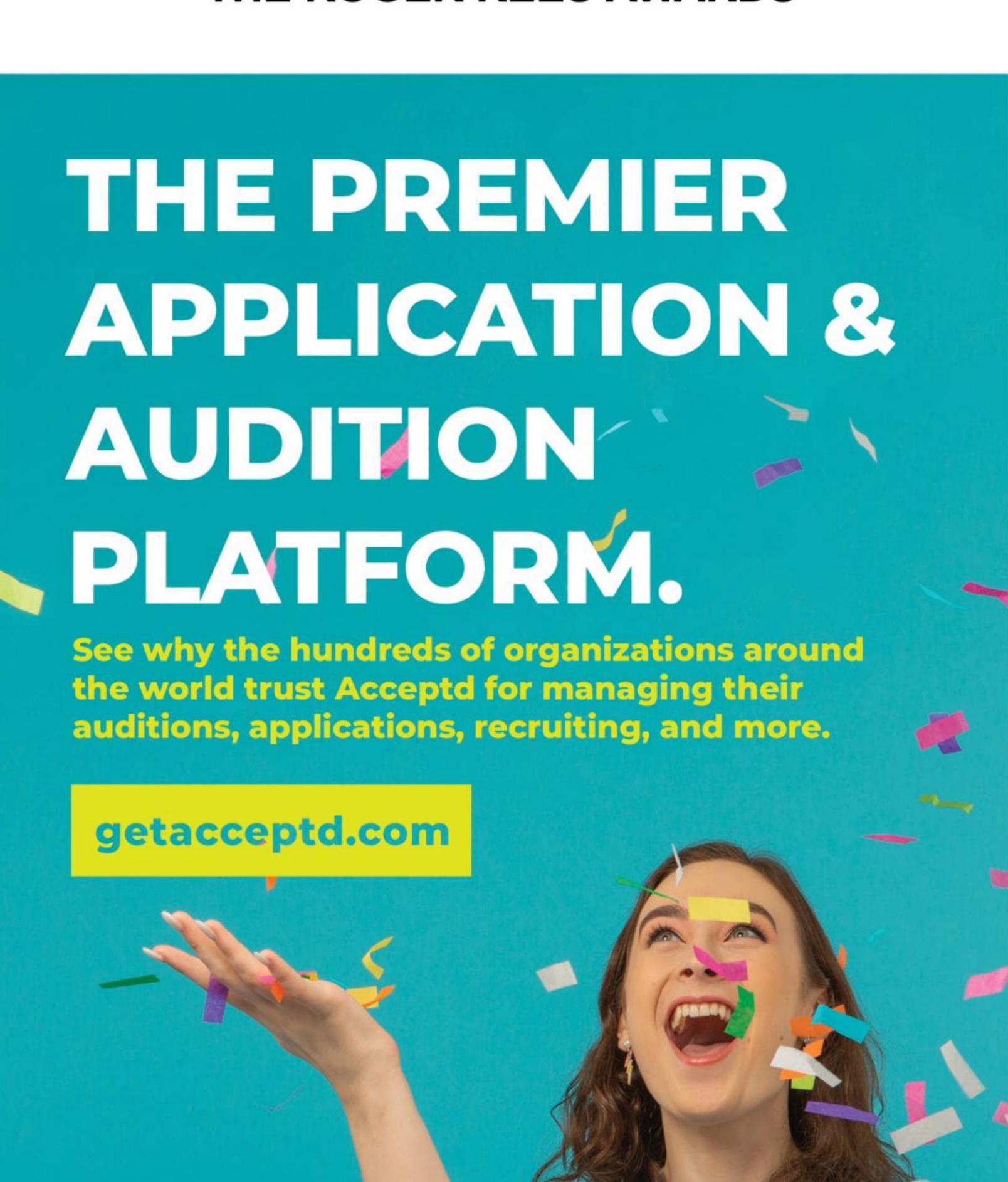














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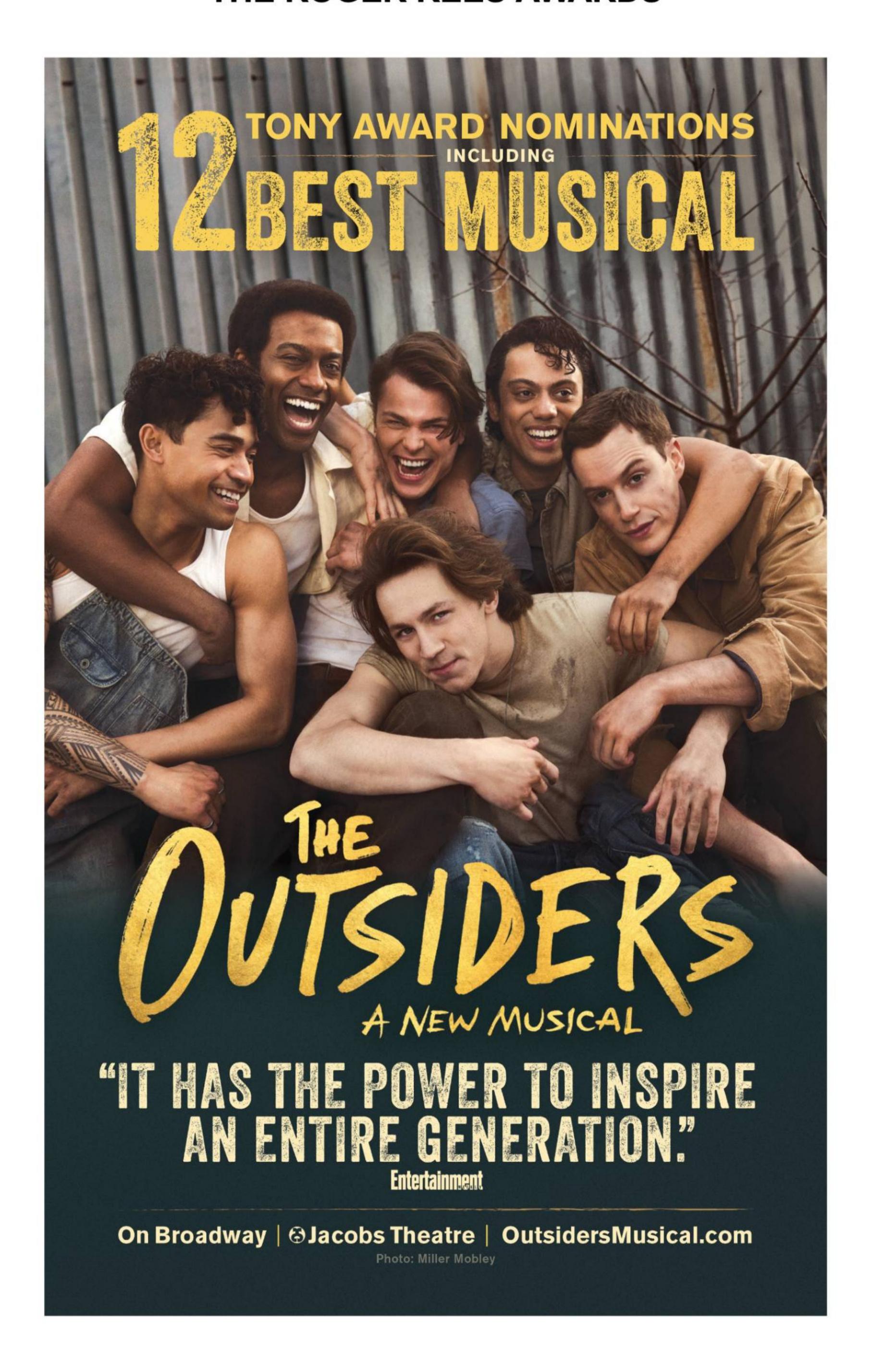
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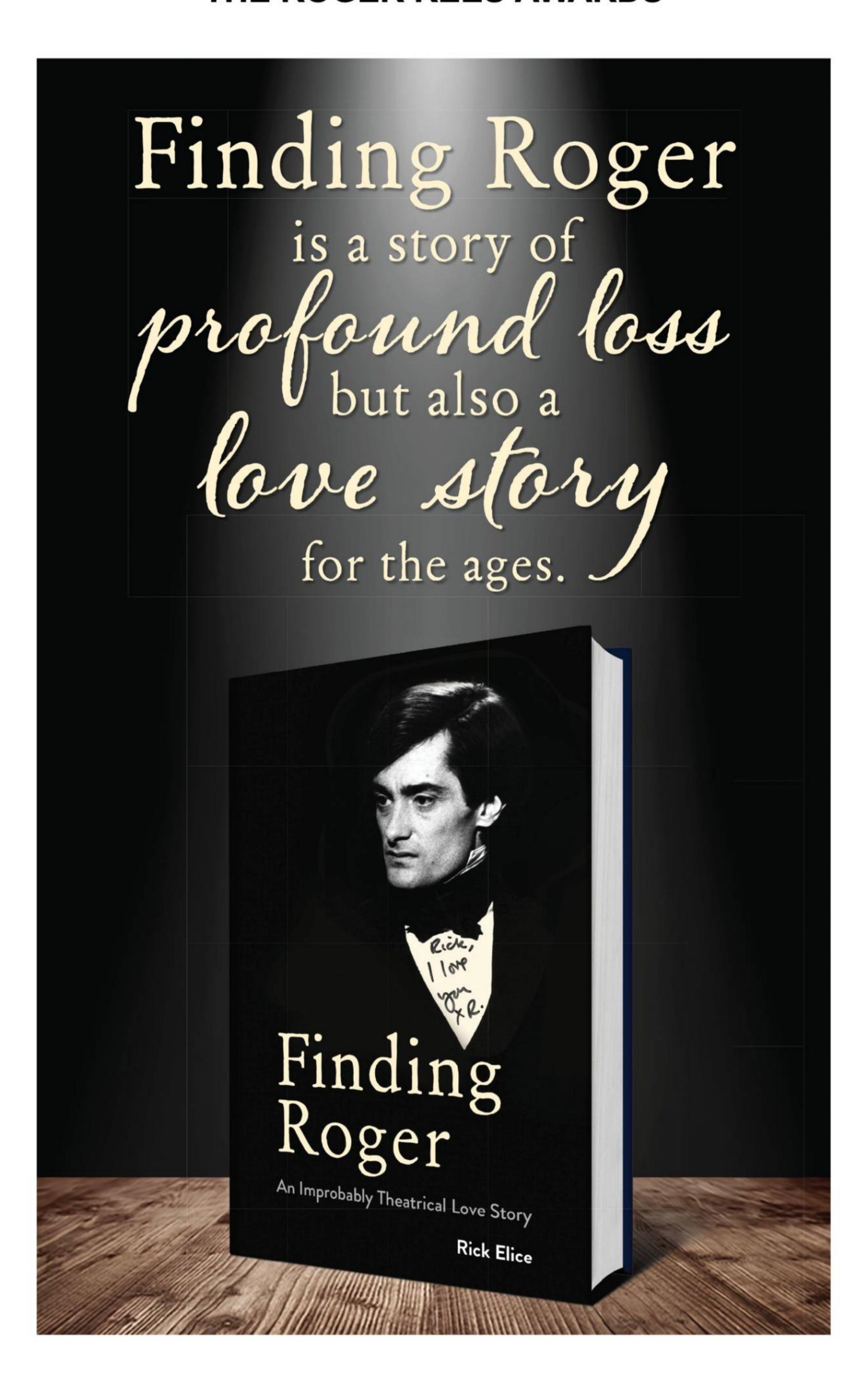
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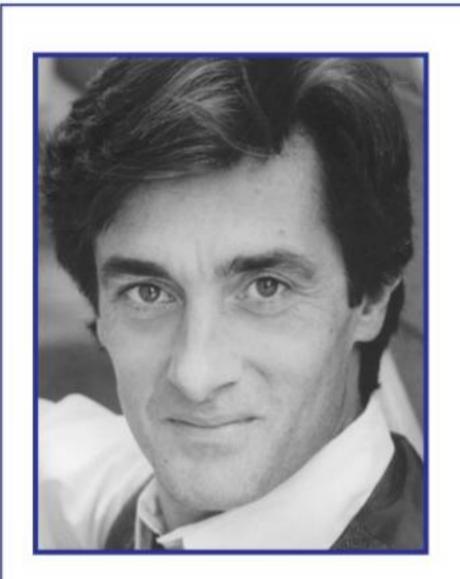
Congratulations to all of the 2024 Nominees!





#### THE ROGER REES AWARD FOR EXCELLENCE IN STUDENT PERFORMANCE

celebrates the exceptional life and career-long artistic excellence of the beloved actor, artist and teacher, Roger Rees.



Roger Rees was born in Aberystwyth, Wales on May 5, 1944, and grew up in South London. He began his career in the theater as a scenery painter. While working backstage, the theater manager called upon him to replace an injured cast-member. He never painted scenery again.

He spent 22 years as a member of the Royal Shakespeare Company with whom he received the Olivier and Tony Awards for his performance in the title role in *The Life and Adventures of Nicholas Nickleby*. Roger continued as an Associate Artist of the RSC for the rest

of his life. Over the course of his career Roger starred in dozens of plays and musicals produced on Broadway and the West End of London. Broadway audiences cheered his performance of Gomez opposite the Morticia played by Bebe Neuwirth and Brooke Shields in *The Addams Family*, and raved about his portrayal of Anton Schell starring opposite Chita Rivera in *The Visit*. Television audiences know him from recurring roles on *The West Wing*, *Cheers* and *Grey's Anatomy*; and guest appearances on dozens of other shows.

Roger was also a prolific director who whose work graced the stages of many world-class theater companies including the Williamstown Theatre Festival where he served as the artistic director. A new generation of theatergoers were introduced to his extraordinary artistry when he teamed with Alex Timbers to direct *Peter and the Starcatcher* by Rick Elice, for which he won the Obie Award for Outstanding Direction Off-Broadway and then garnered nine Tony nominations, including one for Best Direction of a Play.

Throughout his life, Roger was a committed educator and generous mentor to young artists. From his earliest days as a fledgling with the Royal Shakespeare Company when he traveled to schools in the Cotswolds on Sundays, to the master-craftsman courses at Columbia University (adjunct professor), Williams College (Honorary Doctor of Fine Arts, 2006) and Florida State University (Hoffman Chair); from community outreach he began as Artistic Director of the Bristol Old Vic to the Leap-Frog internships he pioneered as Artistic Director of Williamstown Theater Festival, Roger spent countless hours in rehearsals and classrooms coaching aspiring writers, directors and performers on character, craft, collaboration and the vast cannon of theatrical works. The Roger Rees Award for Excellence in Student Performance continues his work.

Roger Rees passed away in July 2015 after a year-long battle with brain cancer. He was posthumously inducted into the American Theater Hall of Fame in November 2015. To read more about Rogers' life and legacy, please visit RogerReesAwards.com where you will find a detailed account of his accomplishments written by his partner, Rick Elice.



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Produced by Cody Williams and Susan E. Lee



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2022



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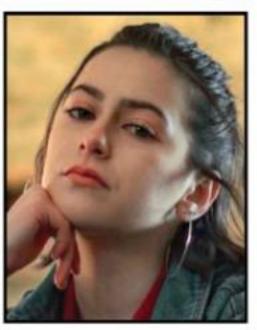


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The Roger Rees Awards for Excellence in Student Performance promotes the value of formal theatre arts education in high schools located throughout the Greater New York area. The Broadway Education Alliance would like to congratulate the dedicated educators who have worked tirelessly throughout the year to keep their students performing.

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High School

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Lisa Drance North Babylon High School

Richard Harris Islip High School

Ruthie Pincus Hauppauge High School

Michael Schwendemann Huntington High School

Alexandra Seib Southampton High School

Mark Stuckey Commack High School

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Jessica Beattie Horace Greeley High School

Thomas Beck Pelham Memorial High School

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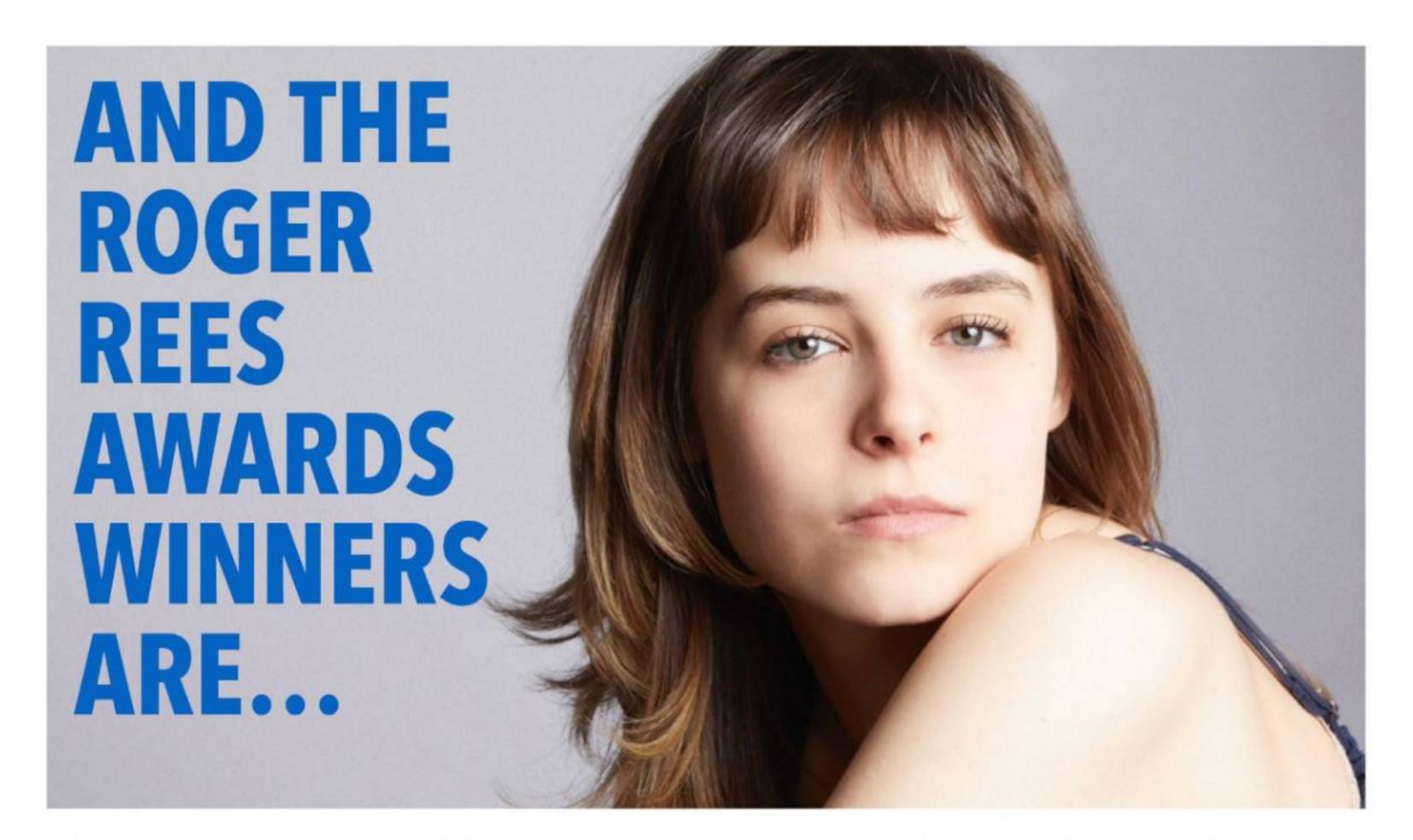
Nadia Rizzo Pleasantville High School

Jordan Singer Iona Preparatory

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Borough representation in the awards program changes annually.

To register your school for the 2024 – 2025 Roger Rees Awards, please visit RogerReesAwards.com.



#### **OUTSTANDING PERFORMER TATUM HOPKINS HEADS TO BROADWAY**

Tatum Grace Hopkins is the 2023 Roger Rees Awards Outstanding Performer for her performance of Audrey in Little Shop of Horrors at Nyack High School. She recently completed production on a short film titled "Meek" and will make her Broadway debut in The Queen of Versailles starring Kristin Chenoweth in 2025.



My experience as a participant at the Roger Rees Awards last year was nothing short of wonderful. The chance to interact with other young New York artists and work with outstanding Performance Coaches and Music Directors will always remain an important event in my life. It put me in the right frame of mind to begin my professional career.

After winning Outstanding Performer at the 2022-2023 Roger Rees Awards, I joined the original cast for the workshop of the new musical, *The Queen of Versailles* by Stephen Schwartz (music & lyrics) and Linsdey Ferrentino (book). I've spent the last year working alongside the writers, director Michael Arden, Music Director Mary-Mitchell Campbell, and castmates Kristin Chenoweth, F. Murray Abraham,

Melody Butiu, and other Broadway professionals. It's been an inspiring and humbling experience I will never forget. After lots of hard work, I'm proud to be appearing in this exciting new musical which will premiere this summer at the Emerson Colonial Theatre in Boston, MA, prior to opening on Broadway in 2025.

I started my theatrical journey in Oklahoma before moving to New York to attend Nyack High School, study theater and pursue a career as an artist. The Roger Rees Awards was my first introduction to the high standards, hard work and discipline required to be a professional. Representing my school in the program came at the perfect time and helped create the momentum necessary to propel me forward. Since then, I've continued to hone my craft with acting coach Zak Barnett of the Zak Barnett Studios in Los Angeles, as well as further my artistic and performance study with renowned voice teacher (and Roger Rees New Faces coach), Celeste Simone. In addition to gaining essential skills, I've learned so much about the business side of the business from my manager Paul Hilepo, and my agents at Cunningham, Escott, Slevin, and Doherty (CESD).

I'm thrilled to be back at the Roger Rees Awards with Lauren Marchand, and last year's other winners, Calvin Lindo and Tyler Turetsky, to celebrate all of this year's talented performers. I can't wait to see them all "do their thing" on the stage. I also want to thank the Roger Rees Awards and all their partners for making a place in the world for young performers. I'm grateful to be one of them.



#### RISING STAR LAUREN A. MARCHAND WINS THE JIMMY AWARD

Lauren A. Marchand is the 2023 Roger Rees Awards Emerging Artist and the current National High School Musical Theatre Awards Best Actress for her performance of Elsa in the Jericho High School production of Frozen. She is a singer, actor, musician and a Long Island native, currently studying Vocal Performance in Musical Theater at NYU Steinhardt, pursuing a Bachelor of Music in the vocal studio of Dr. Errik Hood.

I fostered my vocal training at the Manhattan School of Music Pre-College Program, where I studied classical voice for five years with Giuseppe Spoletini. In 2022, my high school was granted the rights to put on the full Broadway production of Frozen, and I was cast to play Elsa. I was excited to be nominated to participate in the Roger Rees Awards where I won the Rising Star Award for Emerging Female Artist. In a wonderful turn of fate, I was given the opportunity to step in for Roger Rees Awards Outstanding Performer, Tatum Hopkins, to represent the Greater New York region at the National High School Musical Theatre Awards®, aka The Jimmy Awards®. Just a few weeks later, I made my debut on Broadway with over 100 other talented student performers from around. Amazingly, I won the Best Actress Award.

Since that life changing night, I have developed a magical bond with Disney and Disney Theatricals. In November of 2023, I was asked to headline the 10 Years of Frozen "Let It Go" Singalong live on Good Morning America. As part of the project, I traveled with Disney to New Orleans, Louisiana, and met with



Lauren with students in the Frozen cast from the Louisiana School.

a stellar group of students who were also putting on the full production of *Frozen*. In January, I was given another great opportunity to help 54 Below celebrate the 15th anniversary of the Jimmy Awards. It was so thrilling to sing and perform on the same stage as some of my Broadway heroes and friends.

The connections and bonds that I have created over the past year or so have been the most impactful of all. Being a part of the Roger Rees Awards family has also changed my life, and given me some of the greatest memories, friendships, and experiences I could ask for. A message for this year's participants—Enjoy every minute of the process and your time here. Take lots of pictures, sing your heart out, and savor every bit of advice you receive from the industry professionals! I wish the very best for all of you! We all represent the future of the Broadway industry. Make today your next step toward making your dream come true—whatever it may be!



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# THE POWER OF PARTNERSHIPS IN FURTHERING THEATER EDUCATION

"With Broadway in our backyard, we like to call The Roger Rees Awards New York's home team of

emerging stars," says Theo Lencicki, event director/choreographer and artistic director for the Broadway Educational Alliance, the awards producer. The program, named after the late distinguished Tony® and Olivier® Award-winning British actor/director, who was a committed educator and generous mentor to young artists throughout his life, has come a long way since its inception in 2011. "We started in a small rehearsal studio with students from a dozen schools from the five boroughs and have grown into a full production that showcases aspiring student performers representing musicals produced by over 75 high schools throughout the Greater New York area. The awards provides students with a professional theatrical experience that is also a pathway to educational scholarships and other performance opportunities."

As an official Regional Awards program for The Broadway League Foundation's National High School Musical Theatre Awards, aka The Jimmy Awards®, two students from the Roger Rees Awards are selected by a panel of Broadway pros to compete against over a hundred talented students from across the country for the national title of Best Actress and Best Actor Award. The Roger Rees Awards enjoys an impressive track record of success. Previous national winners include



the 2023 Best Actress-winner Lauren A. Marchand, 2021 Best Actor-finalist Mateo Lizcano, 2019 Best Actress-winner Ekele Ukegbu and scholarship winner Jeremy Fuentes, 2018 Best Actor-winner Andrew Barth Feldman, and 2015 Best Actress-winner Marla Louissaint.

The Roger Rees Awards team credits collaboration with best-in-class Broadway industry partners as the primary reason the program consistently delivers a meaningful and effective professional development experience to the students and the educators who participate in the program.

#### **DISNEY THEATRICAL GROUP**

"Programs like the Roger Rees Awards are vital for the future of our industry," says Lisa Mitchell, Director of Education & Audience Engagement at Disney Theatrical Group, RRA's lead sponsor. "Not only does the program

provide exceptionally talented students with an opportunity to grow their skills and gain exposure to the professional theater, it also supports school theater programs," she continues. Mitchell explains that the Roger Rees Awards align with Disney Theatrical's goals "to invest in the next generation of storytellers," noting that the program has encouraged many young people to pursue a career in the arts, several of whom have gone on to work on Broadway. "Supporting the RRAs is one way we support the future of Broadway."

#### **HARMONY HELPER**

"The Roger Rees Awards has a fast and short rehearsal period with a group of students who have never worked together before," notes director Lencicki. "To enable us to produce quality work in such limited time, we rely on Harmony Helper, our invaluable music services technology partner, to provide students with music tracks they can learn before rehearsals begin." In fact, thanks to Harmony Helper, the Roger Rees Awards were produced as a virtual broadcast special that garnered a New York Emmy Award.

Harmony Helper is also the title sponsor of the Roger Rees Awards for Excellence in Choral Performance. "One of the most popular segments of the award showcase is a performance by Harmony Helper's outstanding high school choir. It's amazing how much personality and musicality each choral group can present in a signal song."

"Harmony Helper acts as a digital rehearsal room for a vocalist," explains founder and app developer Andrew Goren. "We load the music for the performance on the app, which separates the vocal parts, displaying the music in an easy-to-understand piano format which allows a performer to have a rehearsal experience at home and learn the music." Goren says that the idea for the app came to him out of a personal need. "My background is in theater performance and singing, and I booked my first professional show when I was 12 years old. During that show, I realized that I struggled to harmonize – it was embarrassing and frustrating. Harmonizing is a multi-person activity and everyone's at a different place in their music literacy journey," he adds.

#### **NEW YORK CITY CENTER**

With the support of New York City Center, their newest partner, the Roger Rees Awards have now expanded their award portfolio to include the New York City Center High School Orchestra Award. "The student orchestra will be a part of the awards program ceremony and will perform the opening and closing numbers alongside the Roger Rees Awards nominees – that's really exciting,"

says Seth Laidlaw, Director of Planning and Operations for the Education and Community Engagement Department at New York City Center. He says his organization is looking to strengthen their partnership with RRA. "City Center has been investing time, energy and resources into expanding our education and community engagement work with a goal of serving all five boroughs and beyond in the Greater New York area," Laidlaw explains. "We really want to focus on all the creative talent in the schools."

In addition to the orchestra award, RRA and City Center are piloting awards to recognize scenic and costume design work in musical theater. Commenting on the emerging alliance between the Broadway Education Alliance/The Roger Rees Awards, Tia Powell Harris, City Center's Vice President, Education & Community Engagement remarks, "Preparing and uplifting the next generation of creatives in our industry is very important to New York City Center. Our partnership with the Roger Rees Awards provides the perfect opportunity to celebrate the passion, preparation, commitment, and excellence these young artists already possess while affirming their future goals. We look forward to deepening and broadening our work together and positively impacting the lives of young New Yorkers as they learn and grow in and through the arts." The Roger Rees Awards is made possible by the generous support of other industry leaders such as Nancy Nagel Gibbs, Rick Elice, Doug Denoff, Anant Das, Merrie Davis, and others, as well as Broadway Inbound, BroadwayHD, Broadway Plus, Casting Society (CSA),



Music Theatre International, Theatrical Rights Worldwide, and educational institutions including LIU Post, Marymount Manhattan College, Purchase College/SUNY, The Norwalk Conservatory of the Arts, Rider University and other. For more information, please visit www.rogerreesawards.com.



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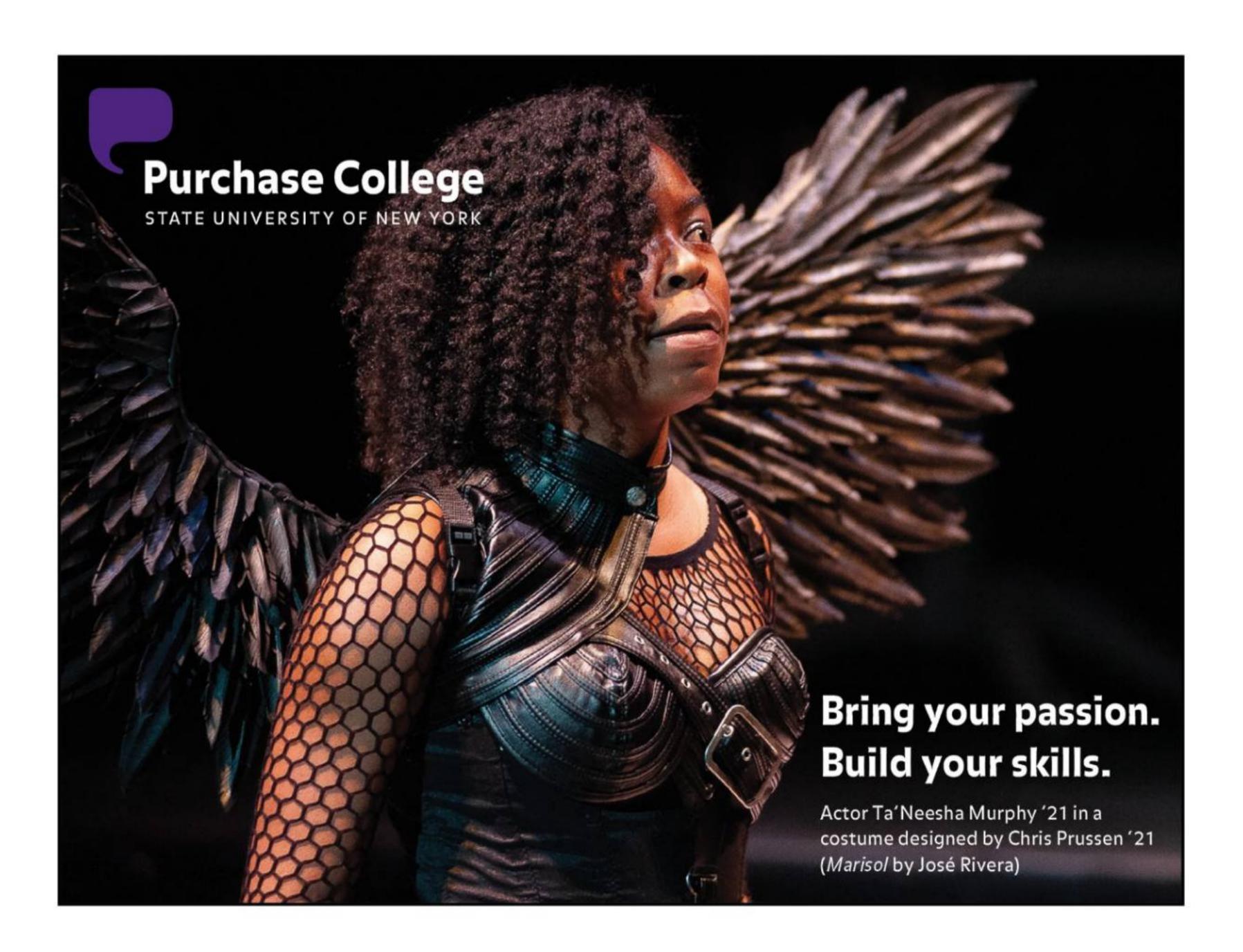
### NEW YORK CENTER Proudly Presents

The 2024 Roger Rees Awards Scenic & Costume Designer Showcase celebrating excellence in design for the stage, featuring

Amelia Grossi Romano, Scarsdale High School, Junior | Scenic Design Liat Somekh, Roslyn High School, Freshman | Costume Design Madeline Gross, Poly Prep Country Day School, Sophomore | Costume Design Ysabella Solis Yi, Fiorello H. LaGuardia High School, Freshman | Costume Design

Honorees were selected by a team of professional designers based on the students' research, mood boards and presentation of scenic and costume design concepts inspired by New York City Center's upcoming Encores! performance of *Titanic*.

Students will receive behind-the-scenes access to Encores! *Titanic*, as well as one-on-one mentor sessions with professional costume and scenic designers from the faculty of Purchase College.



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**Proudly Presents** 

The 2024 Roger Rees Awards Student Reporter Award recognizing excellence in journalism goes to Gianna Longo, Lynbrook Senior High School, Junior



**GIANNA LONGO** is overjoyed to be the Roger Rees Awards 2023 Student Reporter! She is an avid performer in her school's Drama Club and is a co-Editor-in-Chief of her school's award-winning student-run newspaper, *Horizon*. Outside of her theatre and journalistic endeavors, Gianna is Assistant Drum Major of the LHS Marching Band, dances on the LHS Varsity Kickline Team, and loves to hike. She would like to thank her family, her music and English teachers, and her musical directors for supporting her passions.

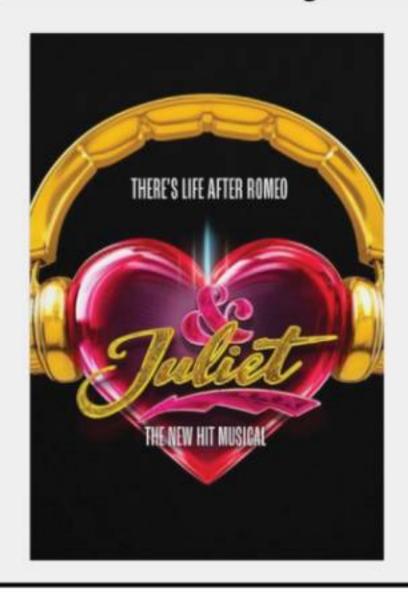


Wishing all the students a hearty congrats today.

We are proud to support the talent at the
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MEP and our Productions, we cannot wait
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#### **Presents**

#### THE 2024 ROGER REES AWARDS PRE-SHOW

#### Hosted by

RICHARD RIDGE

AND

GIANNA LONGO

BroadwayWorld Correspondent

Lynbrook High School

Special Guests in Alphabetical Order (subject to change)

#### **ERICH BERGEN**

Award-winning Actor of Stage, Television and Feature Film

#### KIARA BROWN-CLARK

Actor/Director; Coordinator of Education & Audience Engagement, Disney Theatrical Group

#### **RICK ELICE**

Tony Award-nominated Author of Water for Elephants, Jersey Boys, The Cher Show, The Addams Family, and Peter and the Starcatcher, as well as "Finding Roger," a memoir of his 34 years with Roger Rees

#### JENNY GERSTEN

VP & Producer of Musical Theater, New York City Center

#### **BAAYORK LEE**

Award-winning Director/Choreographer; Founder of National Asian Artists Project

#### THEO LENCICKI

Director/Choreographer and Artistic Director, The Roger Rees Awards

#### TATUM HOPKINS

#### LAUREN MARCHAND

2023 Roger Rees Awards
Outstanding Performer

2023 Roger Rees Awards Rising Star and The Jimmy Award® Best Actress

#### **BONNIE MILLIGAN**

Tony® Award-winning Best Actress for Kimberly Akimbo

#### **RACHEL REINER**

Executive Director, National High School Musical Theatre Awards®/The Jimmy Awards® Director of Audience Engagement, The Broadway League Inc.

#### STEVE SPIEGEL

Founder and CEO, Theatrical Rights Worldwide Inc.

#### **MERRI SUGARMAN**

Casting Director, Tara Rubin Casting; Author of "From Craft to Career"

#### TOM VERTIEL

Multi-Tony® Award-winning Producer; Executive Producer of Back to the Future



**RICHARD RIDGE** (Pre-Show Host) is the lead correspondent for BroadwayWorld, for which he covers live entertainment on Broadway and beyond and has interviewed hundreds of theatrical luminaries as the host of the popular series *Backstage with Richard Ridge*. He is also the host of SAG/AFTRA Foundation and BroadwayWorld's *Conversations on Broadway* series, which recognizes and celebrates the vibrant theatre community in New York City.



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Hosted by
BONNIE MILLIGAN

Starring

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Andrew Adams Arianna Arocho Isaiah Baston Sydnee Brown Keira Burgos Layla Capers Jack Ceglie Jack Chambers Matthew Cruz Olivia DeMarco Chelsea Dennis Jonathan DiMarco Massimo D'Onofrio Ava Dvorak Jonah Espinosa Hannah Evans Sienna Feldman Krista Flynn Lila Freifeld Ashlee Fucarino Chris Fukuda Theodore Gaeta Liam Ginsburg Ben Gluck Sebastian Goldstein Skylar Greene William Herbert Jian Kawai Alex Kerr Anthony Lerro Calvin Lindo Emmy Liu-Wang Maddy Lyons Molly Lyons Benjamin Mejia Helen Murphy Kirra Murphy Caelyn Osbern Elinor Ott Eliana Panoff Liz Prado Rosabella Procario-Soler Jordan Reilly Lily Resto-Solano Daniel Rubinson Chance Smith Celia Stafford Emma Suhr Mikolas Taveras Alyssa Wong

with

TATUM HOPKINS LAUREN A. MARCHAND

and

#### W.T. CLARKE HIGH SCHOOL PIT ORCHESTRA

Rick Hip-Flores, Guest Conductor Molly Tittler-Ingoglia, Conductor & Director of Bands

Award Judges

ERICH BERGEN KIARA BROWN-CLARK JENNY GERSTEN BAAYORK LEE MERRI SUGARMAN TOM VIERTEL RICK ELICE (ALTERNATE)

Featuring

### HARMONY HELPER® AWARD FOR EXCELLENCE IN CHORAL GROUP PERFORMANCE ROYAL CROWN PLAYERS, ROSLYN HIGH SCHOOL | CHRISTINA CINNAMO, CHORAL DIRECTOR

Kaitlyn Abraham Jai Arora Amanya Bakshi Lacey Barrett Safiya Bhuiyan Janiya Burton Denis Calos Abbey Cohen Riley Danbusky Kira Diament Rebecca Fein Julia Fogel Leah Fogel Orla Gajwani Marquise Gresham Madeleine Klein Joelle Lim Rhea Mehta Katie Murray Adriana Pincic Gefen Portnoy Davi Rozenberg Dylan Sakaria Brigida Sarcona Alexa Steinvurzel Zihan Wang Shiloh Ye Joy Zhu

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Alyssa Alexander Catinca Balasov Grace Bellia William Benowitz Myli Bruno Haylie Christiano Nicole Cui Kayla Cunha Valentina Ferrante Kiyari Garcia Marin Gilmartin Lana Goldsmith Michelle Harris Thea Hwang Hana Jang Tela Kopacz Nara Lee Reilly Mackay Olivia Magoloff Scott McKiernan Lianna Menegalli Geanne Rae Reyes Sarah Rubinfeld Patrick Ruhle Sabina Sadiq Trey Schloss Angela Tin Ani Vasquez Devin Williams Rachel You

Program Manager General Manager Prodution Stage Manager Scores Auditor

KATIE WINGLER EVAN LACHANCE SAM SHAPIRO PAIGE SILVESTER, WITHUM

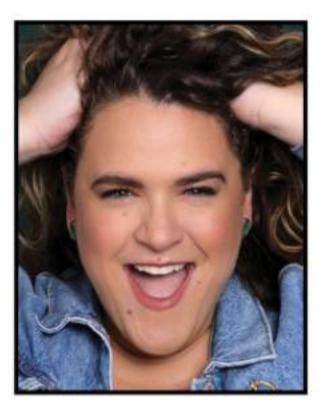
Associate Producer Executive Producer Music Director Director/Choreographer

SETH LAIDLAW SUSAN E. LEE CHRISTINE RILEY THEO LENCICKI

The 2023-2024 Roger Rees Awards is presented in collaboration with New York City Center.



#### **ROGER REES AWARDS HOST**



**BONNIE MILLIGAN** 

Winner of the 2023 Tony® Award for Best Featured Actress in a Musical for originating the role of Aunt Debra in the Tony Award winning Best Musical *Kimberly Akimbo*. Bonnie also won the Lucille Lortel Award and was nominated for the Drama Desk, Outer Critics Circle and Drama League awards for the same role off Broadway. Other Broadway: *Head Over Heels* (Theatre World Award Winner, OCC and Drama League nominations). National Tour: *Kinky Boots* (original Pat). Other Off Broadway: *God Bless You Mr. Rosewater* (Encores!), *Promenade* (Encores!), *Gigantic* (Vineyard) TV: *And Just Like That* (HBO Max), Katherine Winterbottom on *Search Party* (HBO Max), *Escape at Dannemora* (Showtime), *Chicago Fire* (NBC), *Happy* (Syfy), *New Amsterdam* (NBC) @beltingbons

#### **FEATURING**

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Selected by New York City Center for their exceptional accomplishment in musical theater performance.

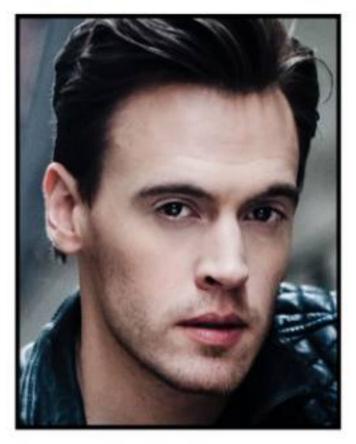
Mr. Gregory Krajci, Theatre Teacher & Director of Orchestras Mrs. Molly Tittler-Ingoglia, Conductor & Director of Bands Rick Hip-Flores, Guest Conductor for the Roger Rees Awards

Ava Giannitelli, Flute/Piccolo
Sanya Taluja, Flute
Fiona Prunty, Flute
Mrs. Nicole Rode, Flute
Scott Serafin, Clarinet
Manual Moreira, Clarinet
Robin Dong, Clarinet
Mr. Eric Volaski, Alto/Tenor Sax
Dale Guevarra, Bari Sax
Alex Babwah, Bassoon
Aidan O'Sullivan, Horn
Saad Khan, Trumpet
Christian Destine, Trumpet

Charllotte Huang, Trombone
Dominic Murawski, Trombone
Anthony Vecchiano, Trombone
Sofia Zito, Percussion
Matthew Palmeri, Drum Set
Ms. Kaitlin Melker, Keyboard
Noah Olivares, Keyboard
Arthur Boesch, Guitar
Cristian Lopez, Guitar
Hailey He, Violin I
Bernard Kim, Violin I
Shay Genna, Violin I
Giovanna Palmeri, Violin I

Connie Dong, Violin I
Aleeza Sheikh, Violin II
Emily Mendoza, Violin II
Joanna Fan, Violin II
Tina Jiang, Violin II
Anay Kaul, Viola
Ms. Kathryn Andersen, Viola
Finn Willis, Cello
Grace Kim, Cello
Andrew Cardona, Bass
Noah Lucas, Bass

#### **OUTSTANDING PERFORMER JUDGES**







KIARA BROWN-CLARK



**JENNY GERSTEN** 

ERICH BERGEN is best known as Blake Moran on the hit television show *Madam Secretary*, and for his performance as Bob Gaudio in the film Jersey Boys, reprising his performance from the National Tour and Las Vegas casts of the Tony Award-winning stage musical. On Broadway, Erich also starred in the musicals Waitress and Chicago, and has been featured on the television shows BULL, The Good Fight and Gossip Girl among others. He will star in the upcoming Broadway musical, BOOP, directed by Jerry Mitchell, and featuring a score by David Foster. Erich is also the creative force behind 6W Entertainment, a full-service production company that has produced over 200 projects for television and live events, including work with Clive Davis, President Obama, John Legend, Cher, Anna Wintour, Michael Kors, and many more luminaries.

KIARA BROWN-CLARK is an AEA/SAG-AFTRA Choreographer, Producer, Dancer, Singer, Actress, and Educator who hails from NYC. She holds a M.F.A. in Dance & Choreography with a concentration in Musical Theatre from Smith College, and a B.F.A. in International Relations from SUNY Geneseo. As a performer & choreographer, she has worked extensively in NYC and throughout the world, choreographing over 200 professional projects throughout her career! Notable credits include Disney's *Mary* Poppins, Dreamgirls: The 25th Anniversary with Jennifer Holliday, Once on This Island, The Wiz, Cabaret, Hair, Violet, A Chorus Line, ABC's Dancing with the Stars. Kiara is also making magic with the team at Disney Theatrical Group: Coordinator of Education & Audience Engagement, The Disney Musicals in Schools (DMIS) Program, and Choreographer on several licensing and creative development projects. Recent honors include a nomination into The Broadway League's '23-'24 *Rising Stars* Fellowship.

**JENNY GERSTEN** is the VP & Producer of Musical Theater at New York City Center, responsible for the renowned Encores! series. She also serves as Line Producer for the *Beetlejuice* National Tour and is the Interim Artistic Director of the Williamstown Theatre

Festival. She sometimes produces commercially, including *Just For Us* on Broadway, the award-winning Off Broadway "pie shop" production of *Sweeney Todd*, and Gavin Creel's *Walk on Through*. She works with Jessica Hecht on *The Campfire Project*, an arts program that serves Syrian and Ukrainian refugees overseas. Previously, she was Executive Director at Friends of the High Line and Associate Producer of The Public Theater. At sea, she is the Creative Producer of Virgin Voyages.

BAAYORK LEE has performed in a dozen original Broadway shows. She created the role of Connie in A Chorus Line while continuing the legacy of Michael Bennett directing companies around the world, most recently Antonio Banderas company in Spain. She has directed King and I, South Pacific, Cinderella (R&H), Porgy and Bess, Carmen Jones, Jesus Christ Superstar, Barnum, Gypsy, Cats, Beauty and the Beast and others. She also directed the 2021 Wicked in Concert for PBS. Her choreography credits include *Miss Saigon*, *Mack and Mabel* and for Arena Stage in Washington, DC, Animal Crackers, South Pacific (Helen Hayes nom2021), Coconuts, and Camelot. Lee founded National Asian Artists Project and her vision includes educating, cultivating, and stimulating audiences and artists of Asian descent. She is the recipient of many awards including the Isabelle Stevens Tony Award, Paul Robeson Award from Actors Equity Association, the Asian Woman Warrior Award for Lifetime Achievement from Columbia College, Asian Pacific American Heritage Association Achievement In Arts Award, the Dynamic Achiever Award from OCA Westchester, Chen Dance Center Artist Award, Arena Stage American Artist Award, and Actors Fund for Outstanding Contribution to the World of Dance.

MERRI SUGARMAN (Senior Casting Director, Tara Rubin Casting) began her career as an actress before moving into casting for television and film on such shows as Seinfeld, Party of Five, HBO's Band of Brothers, the feature film My Big Fat Greek Wedding. She soon became the Casting Executive of TV

#### **OUTSTANDING PERFORMER JUDGES**







MERRI SUGARMAN



TOM VIERTEL

Pilots and Series for Dreamworks Studios before being named the Director of Casting for Dramas and Movies at ABC Television where she oversaw Alias, NYPD Blue, The Practice, Gilda Radner - It's Always Something and The Music Man starring Matthew Broderick. She has worked on dozen of Broadway, touring and international companies including *The* Who's Tommy, Water for Elephants, Company, The Outsiders, The Wiz, Six, Ain't Too Proud, Dear Evan Hansen, Aladdin, Jersey Boys, Here Lies Love, The Phantom of the Opera, Les Misérables, School of Rock, Miss Saigon and A Bronx Tale, as well as Off-Broadway's Clueless the Musical, Trevor the Musical, and Fiddler on the Roof. She also casts for many theaters regionally including The Paper Mill Playhouse, Lyric Opera of Chicago, The Old Globe, Seattle Rep, The Goodman and The La Jolla Playhouse. Merri's newly published book "From Craft to Career" is now available on Amazon.com.

**TOM VIERTEL** and his partners, Richard Frankel, Marc Routh and Steve Baruch have produced and general managed plays and musicals for the past 39 years, including many award-winning original Broadway productions including *The Producers*; Hairspray; Young Frankenstein; Smokey Joe's Café;

Angels in America; Penn & Teller; Love Letters, Swing!; The Weir; The Encounter and The Parisian Woman starring Uma Thurman. Their revivals on Broadway include Gypsy with Patti LuPone and Laura Benanti, the Old Vic's The Norman Conquests, A Little Night Music with Catherine Zeta Jones and Angela Lansbury and later Bernadette Peters and Elaine Stritch, John Doyle's *Sweeney Todd* with Patti LuPone and *Company* with Raul Esparza; *A Funny* Thing... Forum with Nathan Lane and later Whoopi Goldberg, and the first-ever Broadway revivals of The Sound of Music and Little Shop of Horrors. Notable Off-Broadway premieres include Driving Miss Daisy; Frankie & Johnny in the Clair de Lune; The Cocktail Hour; Oleanna; Jeffrey; Marvin's Room; Stomp; and Song of Singapore, which eventually served as the template for the acclaimed Broadway-themed nightclub/cabaret 54 Below, presenting over 650 performances each year. They are currently the Executive Producers of Back to The Future: The Musical on Broadway, now playing at the Winter Garden Theatre while continuing its highly successful London run. Tom is the Chairman of the Board of The Eugene O'Neill Theater Center, America's foremost development center for new theatrical work.

#### **AWARDS DIRECTOR/CHOREOGRAPHER**



THEO LENCICKI

**THEO LENCICKI** is a professional actor and arts educator based in New York City. A graduate of Penn State University, he has performed in various regional and international venues, and across the United States on four National Broadway Tours including *Hairspray, A Chorus Line, Young Frankenstein* and as Riff in *West Side Story*. In addition to performing, Theo is a musical theatre instructor, director, and choreographer for numerous workshop classes and educational and professional productions. He is a rostered artist with the Pennsylvania Council of the Arts and was named Artist of the Year in 2017. Theo is the associate choreographer for the National High School Musical Theatre Awards (The Jimmy's) sponsored by the Broadway League and works with the Broadway Education Alliance/Camp Broadway on numerous performance opportunities for young artists including the MACY's Thanksgiving Day Parade, Before Broadway Cabaret at 54 Below, The NY POPS Gala at Carnegie Hall and *Rocktopia* on Broadway!

#### **OUTSTANDING PERFORMER IN A MUSICAL**



ANDREW ADAMS

Nick Bottom

Something Rotten!

Fordham Preparatory School



ARIANNA AROCHO Brenda, Catch Me If You Can Archbishop Stepinac HS



Father, Children of Eden Bay Shore Senior HS



Vi Moore, Footloose Iona Preparatory



KEIRA BURGOS
Little Red Riding Hood,
Into the Woods
The Masters School



Abuela Claudia, In The Heights Cardinal Spellman HS



JACK CEGLIE
Joseph, Joseph and the Amazing
Technicolor Dreamcoat
Lynbrook High School



JACK CHAMBERS

Dmitry,

Anastasia: The Musical

Manhasset High School



MATTHEW CRUZ
Fred Graham / Petruchio,
Kiss Me Kate
Sewanhaka High School



OLIVIA DEMARCO

Reno Sweeney,

Anything Goes

General Douglas MacArthur HS



CHELSEA DENNIS

Cinderella,

Into the Woods

Talent Unlimited HS



JONATHAN DIMARCO
Ren McCormack,
Footloose
Iona Preparatory



MASSIMO D'ONOFRIO William Shakespeare, Something Rotten! Fordham Preparatory School



AVA DVORAK

Eliza Doolittle,

My Fair Lady

John Jay Proscenium



JONAH ESPINOSA

Phantom,

Phantom of the Opera

Beacon High School



HANNAH EVANS

Alice Beineke, The Addams Family
Fiorello H. LaGuardia HS for Music
and Art & Performing Arts



Adelaide, Guys and Dolls Chaminade High School



KRISTA FLYNN

Eve,

Children of Eden

Bay Shore Senior High School



Reno Sweeney, Anything Goes Roslyn High School

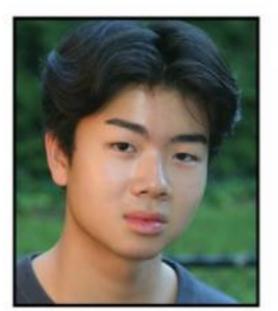


ASHLEE FUCARINO

Lucy,

Jekyll & Hyde

Wantagh High School



CHRIS FUKUDA
Gomez Addams,
The Addams Family
William A. Shine Great Neck South HS



THEODORE GAETA

Amos Hart,

Chicago: Teen Edition

Syosset High School



Jack, Into the Woods Pelham Memorial HS



BEN GLUCK
Thomas Andrews,
Titanic
Frank Sinatra School of the Arts



SEBASTIAN GOLDSTEIN

Billy Flynn,

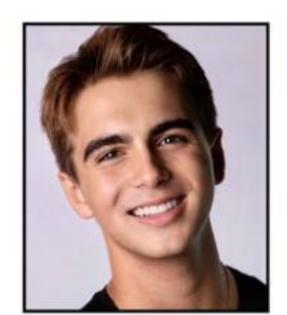
Chicago: Teen Edition

Lakeland High School

#### **OUTSTANDING PERFORMER IN A MUSICAL**



SKYLAR GREENE Sally Brown, You're A Good Man Charlie Brown Islip High School



WILLIAM HERBERT Ren McCormack, Footloose Farmingdale High School



JIAN KAWAI Lumiere, Beauty and the Beast Rye Neck High School

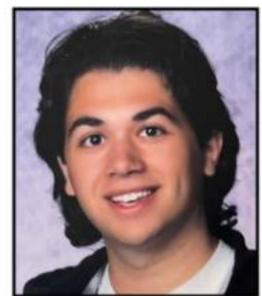


ALEX KERR

Beast,

Beauty and the Beast

Rye Neck High School



ANTHONY LERRO Jekyll & Hyde, Jekyll & Hyde Wantagh High School



CALVIN LINDO Frank Abagnale Jr., Catch Me If You Can Archbishop Stepinac HS



EMMY LIU-WANG

Mimi,

Rent

Bayside High School



The Witch, Into the Woods Pelham Memorial HS



MOLLY LYONS

Christine Daae,

Phantom of the Opera

Beacon High School



BENJAMIN MEJIA Officer Lockstock, Urinetown Ramapo High School



HELEN MURPHY
Anya,
Anastasia: The Musical
Manhasset High School



KIRRA MURPHY
Donna Sheridan,
Mamma Mia!
West Babylon Senior HS



CAELYN OSBERN

Princess Fiona,

Shrek The Musical

Léman Manhattan Preparatory School



ELINOR OTT

Alice Beineke, The Addams Family
Fiorello H. LaGuardia High School
for Music and Art & Performing Arts



ELIANA PANOFF Baker's Wife, Into the Woods Suffern High School



LIZ PRADO Tracy, Hairspray Newburgh Free Academy



ROSABELLA PROCARIO-SOLER
Alice Beane,
Titanic
Professional Performing Arts School



JORDAN REILLY
Peter Pan,
Peter Pan
Hauppauge High School



Alice Beane, Titanic Frank Sinatra School of the Arts



DANIEL RUBINSON

Charlie Brown,
You're A Good Man Charlie Brown
Islip High School



CHANCE SMITH Murdoch, Titanic Professional Performing Arts School



CELIA STAFFORD

Dee Dee Allen,

The Prom

Horace Mann High School



EMMA SUHR Matilda, Matilda Southampton High School



MIKOLAS TAVERAS Gomez Addams, The Addams Family Townsend Harris HS



ALYSSA WONG
Wednesday Addams,
The Addams Family
William A. Shine Great Neck South HS

#### **OUTSTANDING PERFORMER MUSIC DIRECTORS**









STEVEN CUEVAS

ISAAC HARLAN

SHANE PARUS

CHRISTINE RILEY

STEVEN CUEVAS (he/him) is a Filipino American music director, musician, orchestrator, and arranger based in NYC. Broadway: The Who's Tommy; Days of Wine and Roses; New York, New York; Dancin'; & Juliet; Moulin Rouge!; Tina: The Tina Turner Musical; Once On This Island; Anastasia; Kinky Boots. Select Off-Broadway: The Connector, Hell's Kitchen, Kinky Boots, Little Shop of Horrors, We Are The Tigers, Closer Than Ever. Tours: Tina, Moulin Rouge!, Once On This Island, Kinky Boots, How the Grinch Stole Christmas!, Spring Awakening. Orchestrations: Macbeth in Stride, Gold Mountain. @StevenMCuevas

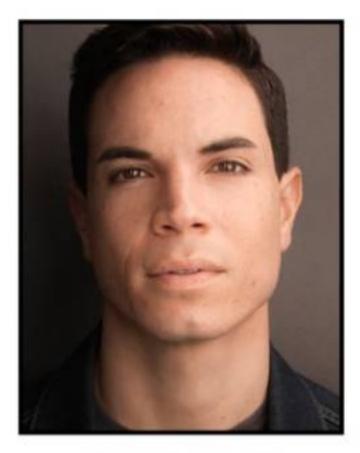
ISAAC HARLAN is a Pittsburgh native who studied piano at Penn State University. Since 2010 he has worked in NYC as a pianist, music director and orchestrator. Isaac has played concerts for Norm Lewis, Shoshana Bean, and Brandon Victor Dixon, and has also had the pleasure of working on developing musicals by writers such as Tituss Burgess, Alex Gemignani, Michael McElroy, and Black Thought. He accompanies the younger generation of singers through his work with NYU, YoungArts, and the National High School Musical Theatre Awards. Isaac also works with the Broadway Inspirational Voices, a grammy-nominated gospel choir, as a pianist and orchestrator. In the summer of 2022, he was a featured pianist at Little Island's Music and Dance Festival. Most recently he was orchestrator, conductor and pianist for *Sonnets and Soul*, a new musical which was produced at Howard University.

**SHANE PARUS** is a New York City based music director, pianist, and conductor. National Tours: *Pretty Woman*, *Elf*, Disney's *Beauty and the Beast*, *Memphis*, *We The People*. Regionally, he's music directed at Westchester Broadway Theatre and The New London Barn Playhouse, in addition to performing in productions at North Shore

Music Theatre, The REV Theatre Company, and Mason Street Warehouse. He has worked with Grammy and Tony Award winners and regularly performs with Adam Pascal in concerts and cabarets across the country. This summer, he will be joining the Music Director faculty for the Eugene O'Neill Theatre Center's Cabaret and Performance Conference. In NYC, he has performed in the BCEFA Easter Bonnet Orchestra at the Minskoff Theatre, and for cabarets at 54 Below, Le Poisson Rouge, The Stonewall Inn, and The Duplex. He also serves on the piano faculty at American Musical and Dramatic Academy in NYC. For many years, he was a band leader, pianist, and percussionist for Holland America Cruise Line and Seabourn Cruise Line. Originally from Manistee, MI, Shane has a Bachelor of Music in percussion performance from Western Michigan University. www.shaneparus.com

CHRISTINE RILEY is a Music Director and Vocal Coach in New York as well as an Associate Professor of Musical Theatre at Marymount Manhattan College. New York and National Tour credits include: My Vaudeville Man (The York Theatre), Thoroughly Modern Millie (National tour), Addy and Uno (The Kirk), Errol and Fidel, A Moment in Time, a new musical; Gemini the Musical (The Acorn), Perfectly Victorian, and Flight of the Lawnchair Man (37 Arts). Christine also served as the Music Director for Bring It On: The Musical, The Who's Tommy, Pangaea, The Servant of Two Masters, Shout! The Mod Musical, Edges, Sweet Charity, Rags, Triumph of Love, Wonderland, and The Boys From Syracuse at Marymount Manhattan and many shows around the country and for Camp Broadway. Recently, she published a book, Music Fundamentals for Musical Theatre, with Bloomsbury Press. Christine received her BM from Ithaca College and an MM from Arizona State University.

#### **OUTSTANDING PERFORMER COACHES**









**JASON GOTAY** 

**BRITTNEY MACK** 

SHANNON MULLEN

**JELANI REMY** 

JASON GOTAY is an actor and teaching artist born and raised in Brooklyn, New York. He most recently appeared in the world premiere of Teeth at Playwrights Horizons, written by Michael R. Jackson and Anna K. Jacobs. Prior to that, he performed his autobiographical solo show "Where You'll Find Me" at the Minetta Lane Theater (available on Audible). He made his Broadway debut in the original company of Bring It On: The Musical (nominated for the Tony Award for Best Musical). Other Broadway/New York credits include Peter Parker/Spider-Man in Spider-Man: Turn off the Dark, Che in New York City Center's acclaimed revival of *Evita*, Irving Berlin's *Call Me Madam*, and Transport Group's *Renascence* written by Carmel Dean and Dick Scanlan. He has appeared in the world premieres of Stephen Schwartz's The Prince of Egypt, Disney's Freaky Friday, and A Bronx Tale, as well as NBC's Peter Pan Live! Additional TV/Film credits include Gossip Girl (HBO Max) and Spoiler Alert (Focus Features). He has performed solo cabaret acts at NYC's Green Room 42, Le Poisson Rouge, Soho House, and Tavern on the Green. @jasongotay

of the Castle" for her breakout roll as the original Anne of Cleves in Broadway's SIX the Musical. Brittney Mack is a Grammy Nominee, Drama Desk Winner, and 2x Drama League Nominee for Distinguished Performance. Born on Chicago's southside Brittney had the incredible opportunity attend The Chicago Academy for the Arts College Prep High School where she majored in Music Theatre. She then furthered her training at The American Musical and Dramatic Academy in L.A. then NYC where she graduated. Brittney Mack is a teaching artist and industry coach that believes there is

no point in having gifts and talents if you aren't going to share them with the world. Most importantly she is working to inspire any and everyone who needs a little reminder that "YOU CAN DO IT!"

SHANNON MULLEN is a professional actor and choreographer based in New York City. She has performed on Broadway and served as dance captain in both A Bronx Tale and Pretty Woman. She has toured on the Broadway National tours of Hairspray (Tammy), Legally Blonde (Brooke Wyndham) and Rock of Ages (Sherrie). Most recently, Shannon has workshopped and been seen in the out-of-town tryout for Come Fall in Love at The Old Globe which is slated to come to Broadway in the near future. In addition to her performing, Shannon is an esteemed choreographer. She has choreographed and been the associate director for regional productions of A Bronx Tale, Head Over Heels and Footloose. She has also co-created and choreographed NY's Boy-Band Review and been hired to create industrials in the NY area. She prides herself on her versatility both on the stage and off to foster her ability to bridge the gap between the actors and the audience.

JELANI REMY is currently starring as Goldie Wilson/Marvin Berry in Back To The Future at The Winter Garden Theater! He is a New Jersey native and Montclair State University alumni. Past Broadway shows: Disney's The Lion King (Simba) and Eddie Kendricks in Ain't Too Proud The Life and Times of the Temptations. Off Broadway and regional credits include Smokey Joes Cafe, Cabaret, Oscar Micheaux Suite, In the Trenches, Love Around The Block, The Apple Boys and stage productions of Disney's High School Musical 1 & 2! Jelani is a Paper Mill Playhouse Rising Star and Chita Rivera award recipient.



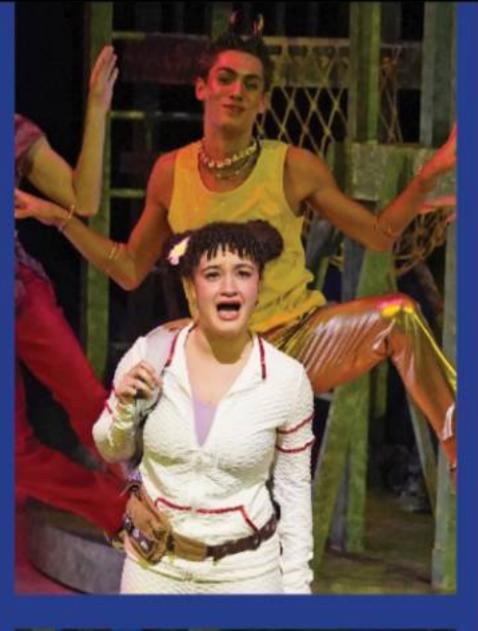
#### LONG ISLAND UNIVERSITY

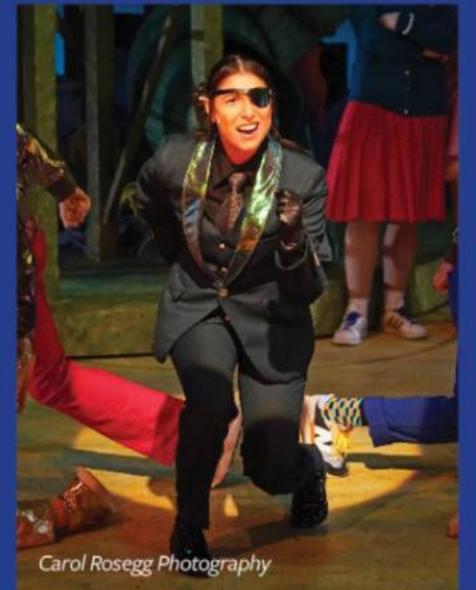
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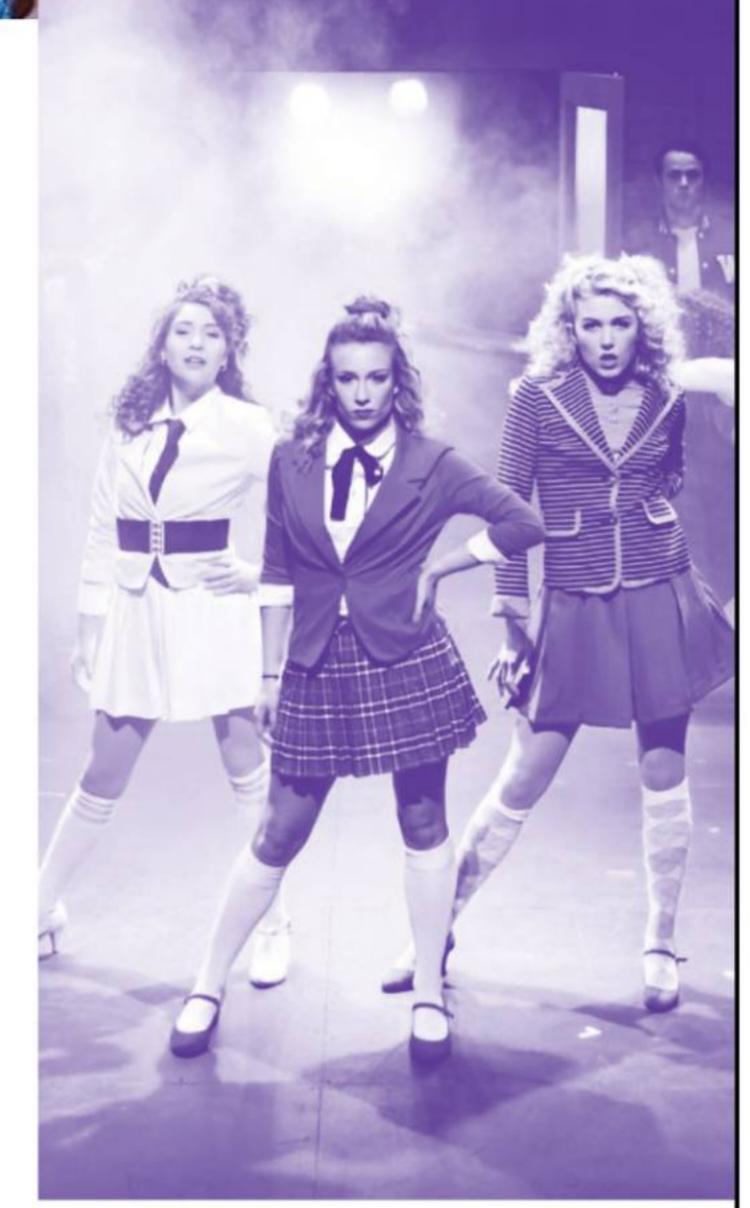
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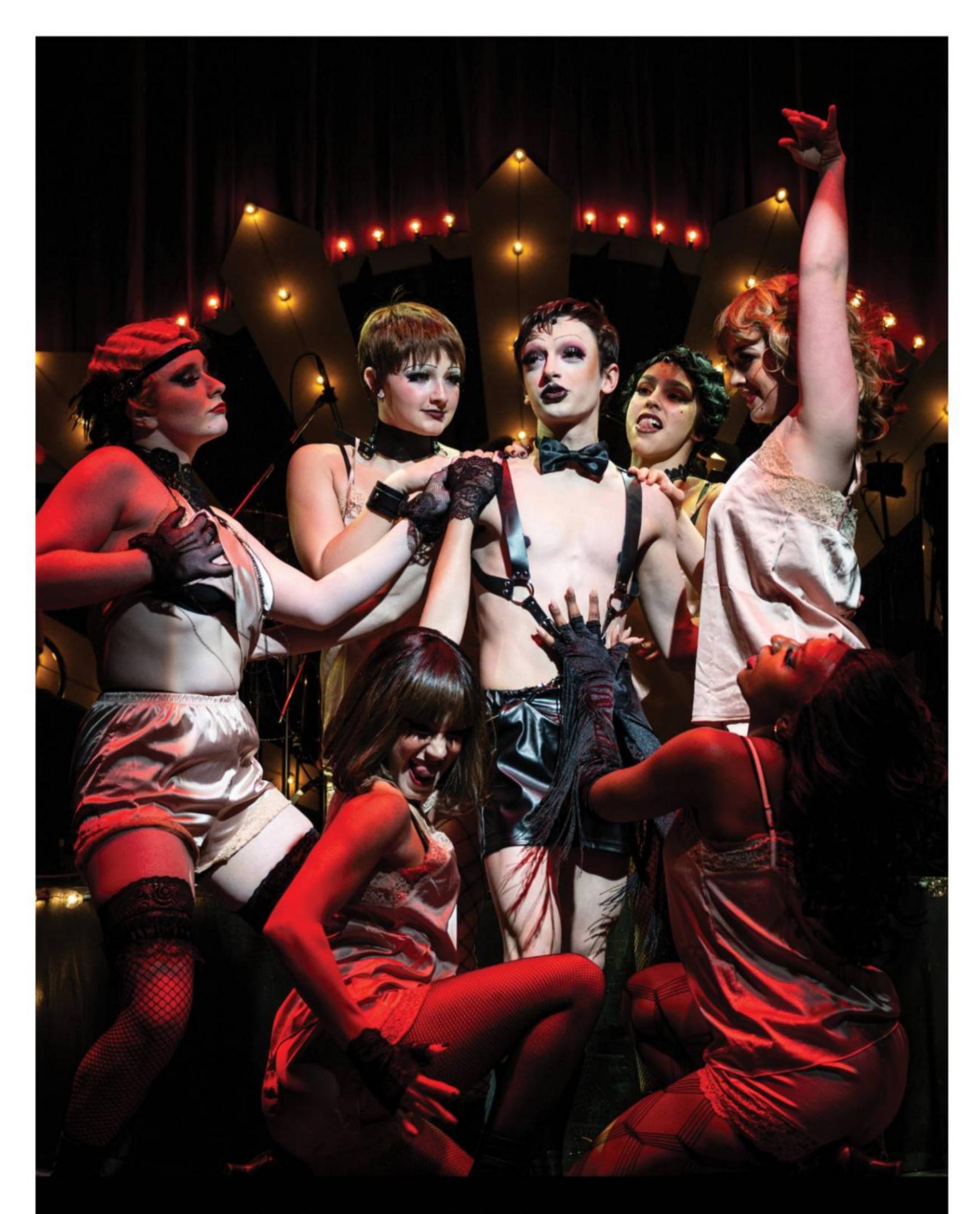
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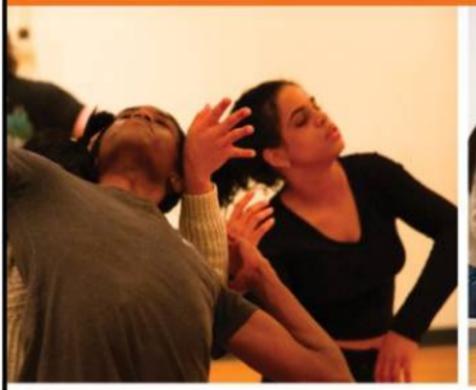
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#### **NEW FACES | 2024 ADJUDICATORS**





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# NEW FACES 2024 OPENS DOORS TO OPPORTUNITY FOR AREA STUDENTS

ccording to Americans for the Arts, less than 50% of public secondary schools offer theatre instruction during the school day. And for those schools that do offer some form of theater education, at least half of the teachers cite a lack of resources, which limit the scope of their performing arts programs.

Recognizing there are many schools throughout the Greater New York area that provide performing arts education that does not include musical theater, the Broadway Education Alliance (BEA) formed a partnership with The Casting Society (CSA) to present a program that offers students professional theater training, educational scholarships and opportunities for greater access into the industry.

Inspired by New Faces of 1952, an annual musical revue which launched the careers of Sheldon Harnick, Eartha Kitt, Mel Brooks and others, The Roger Rees Awards introduced New Faces in 2021 to recognize talented high school students pursuing a wide range of artistic disciplines beyond traditional musical theater acting, dancing and voice.

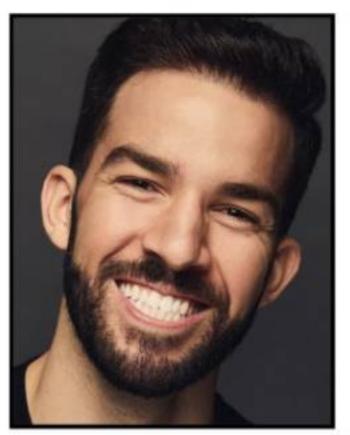
Danielle Pretsfelder Demchick, Co-VP for Advocacy for The Casting Society and a New Faces advisor sees *New Faces* as a way to bridge the gap between kids interested in artistic careers and the entertainment industry. "In addition to giving teen artists the opportunity to be seen by professionals who are casting projects across every medium, *New Faces* provides producers with direct access to the next generation of performers who represent diverse backgrounds, possess unique skills and offer a singular artistic point of view."

New Faces | 2024 features 30 students who have been selected by a panel of CSA casting directors (out of over 100 student audition videos) to participate in a two-hour masterclass in their chosen discipline. This year's performance coaches include Celeste Simone (Voice), Maura Malloy (Acting), and Phil Colgan (Dance). (Refer to professional bios in New Faces section of this program.) Students will also receive private coaching from Steven West, Founder of NYC College Audition Coach.

Stephanie Klapper, New Faces advisor and board member of Casting Society Cares, the non-profit entity of The Casting Society, acknowledges the role professional development plays in training emerging artists. "The Roger Rees Awards and New Faces help young performers distinguish themselves and demonstrate their commitment to field. These awards have even become an important credential on a student's resume. I continue to be dazzled by the immense amount of talent I get to witness in the New Faces program. It gives me hope for the future."

For more information, listen to the TheatreFam Podcast interview with Danielle Pretsfelder Demchick wherever you get your podcasts or online at www.bealliance.org.

#### **NEW FACES | 2024 COACHES**



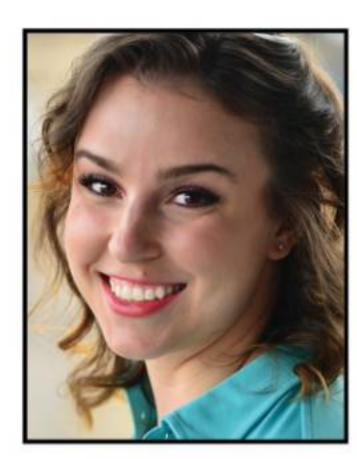




**MAURA MALLOY** 



**CELESTE SIMONE** 



NISSA KAHLE

PHIL COLGAN is a choreographer, performer, and instructor born and raised in NYC. Phil made his Broadway debut in the smash-hit Hamilton after opening the show's national tour as swing and dance captain, and he can currently be seen in & Juliet, where he serves as assistant dance captain. Phil was Associate Choreographer to Susan Stroman for New York, New York (Tony nom: Best Choreography), and performed Off-Broadway in Andy Blankenbuehler's Only Gold at MCC Theater. Favorite regional credits include shows at Paper Mill, Ogunquit, Gateway, The Fulton, Maine State, Gateway, and The REV, and TV credits include The Tony Awards, The Macy's Thanksgiving Day Parade, and The Drew Barrymore Show. Other choreography credits include the LGBTQ+ reimagining of The Wizard of Oz (Geva Theater), Grease (The REV), as well as numerous music videos and charity benefits. Phil was honored with the 2023 Emerging Theater Artist Award from The Theater Hall of Fame, and he continues to share his passion for dance by teaching across the country and at Steps on Broadway and Broadway Dance Center in NYC.

MAURA MALLOY works professionally as a director/choreographer, writer, performer, and artist educator. She is thrilled to be joining the New Faces 2023 coaching team! Favorite NYC roles: Helena, A Midsummer Night's Dream; Phoebe, As You Like It; Adriana, The Comedy of Errors; Weird Sister/Lady McDuff, Macbeth; Prospero, The Tempest; The Syringa Tree. Directing/choreographing credits include Into the Woods, A Little Night Music, Sense and Sensibility, Measure for Measure, Our Town, Romeo and Juliet, The Tempest, Fiddler on the Roof, Macbeth. For NYC High Schools: Little Shop of Horrors, Les Misérables, Spamalot,

Jesus Christ Superstar, and contemporary plays and works of Shakespeare. Training: Martha Graham, Alvin Ailey, Royal National Theatre. Member: AEA, DEA, NYC Arts in Education Roundtable. Expertise in arts integration with K-12-unit curricula, and trauma-informed practices instruction certification.

**CELESTE SIMONE** As a vocal teacher she has worked with Kristin Chenoweth Chita Rivera, Adam Chandler-Beret, actress Amy Irving, composer David Shire, Netflix's The Family Ben Rosenfeld, Nickelodeons Michael Cohen and recording artist Eleri Ward. She was the NY vocal coach on the movie The Phantom of the Opera. Celeste's voice students have appeared on Broadway in Moulin Rouge, Hamilton, The Lion King, Chicago, Gypsy, Nine, Wicked, Spamalot, Tarzan, The Color Purple, The Book of Mormon, Jersey Boys, Hollywood Arms, The Grinch, The Carnegie Hall concert version of South Pacific, West Side Story, Baby It's You, Rent, Follies, Next to Normal, Billy Elliot, Peter and the Star Catcher, Shrek, Once, Lés Miserables, Newsies, Kinky Boots, Matilda, Beauty and The Beast, The Producers, The Band's Visit, A Beautiful Noise and Mean Girls. www.celestevoice.com

NISSA KAHLE (Accompanist) is a NYC based pianist and music director. She loves developing new musicals and is passionate about theater education for all ages! Fun Facts: Nissa also plays the accordion and has the cutest puppies in the world. Broadway: Chicago, Great Comet. Selected Off Broadway/Other NYC: Jersey Boys, Desperate Measures, Radio City, Big Apple Circus. She holds a Master of Music degree from Texas State University.

#### **NEW FACES IN A SOLO PERFORMANCE**



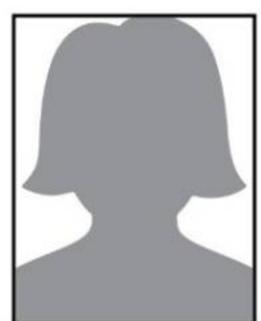
ALYSSA ALEXANDER

Dance

Wantagh High School



CATINCA BALASOV Acting - Hunter College High School



GRACE BELLIA

Dance

Wantagh High School



WILLIAM BENOWITZ
Acting
W.T. Clarke High School



MYLI BRUNO
Acting
Rye Neck High School



HAYLIE CHRISTIANO Vocal Nyack High School



NICOLE CUI Dance - Hunter College High School



KAYLA CUNHA Dance W.T. Clarke High School



VALENTINA FERRANTE Vocal Rye Neck High School



KIYARI GARCIA Acting - Talent Unlimited High School



MARIN GILMARTIN Acting - Southampton High School



LANA GOLDSMITH Dance - John L. Miller Great Neck North High



MICHELLE HARRIS Vocal – William A. Shine Great Neck South High



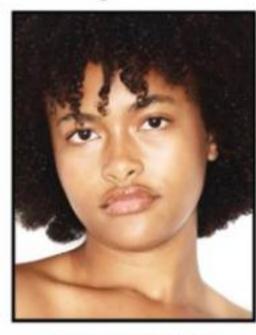
THEA HWANG

Dance - Columbia Grammar

and Preparatory School



HANA JANG Vocal - Hunter College High School



TELA KOPACZ Acting Nyack High School



NARA LEE Vocal - William A. Shine Great Neck South High



Vocal - Chaminade High School



OLIVIA MAGOLOFF Acting Wantagh High School



SCOTT MCKIERNAN

Dance - Cardinal

Spellman High School



Dance
Wantagh High School



GEANNE RAE REYES

Dance - Cardinal

Spellman High School



Acting W.T. Clarke High School



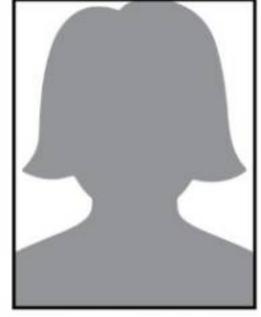
PATRICK RUHLE Vocal - Chaminade High School



SABINA SADIQ Dance – Hunter College High School



TREY SCHLOSS Vocal Nyack High School



ANGELATIN Acting - William A. Shine Great Neck South High



ANI VASQUEZ Vocal - Talent Unlimited High School

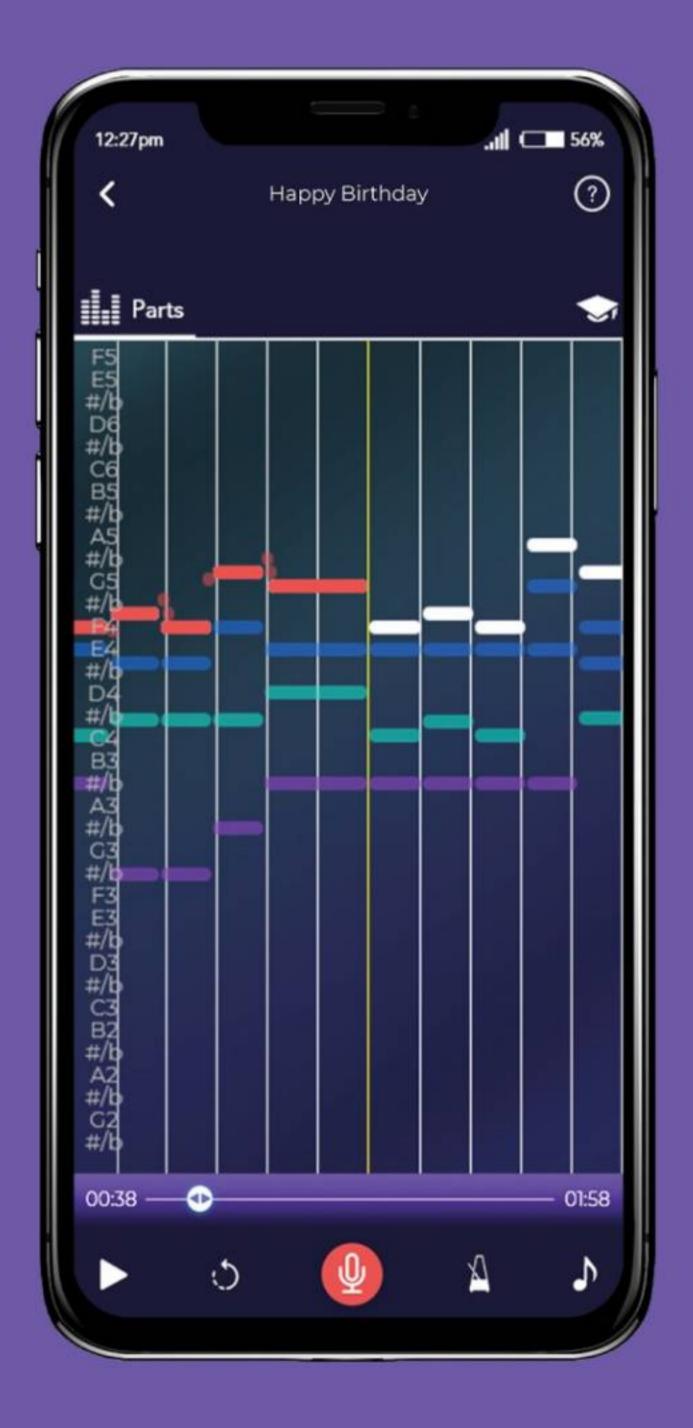


DEVIN WILLIAMS Acting – Farmingdale High School



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Jessica Mischke, Director

Jericho Noteworthy, Jericho High School
Theone Rinaudo, Advisor

Great Neck North Chamber Choir, John L. Miller Great Neck North High School
Dr. Pamela Levy, Director

Dobbs 16, The Masters School Jennifer Carnevale, Director

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For more information, and a schedule of events, please visit www.GeraldWLynchTheater.com.

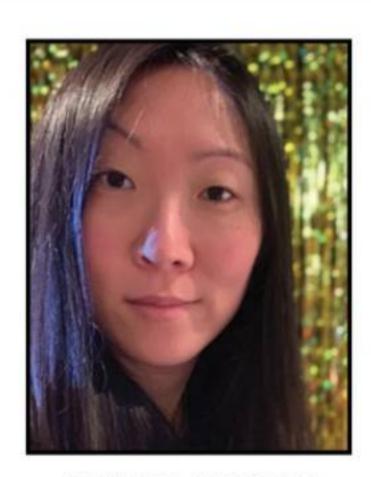
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Mark Flower, Vice President, Office of Finance and Administration
Anthony Bracco, Interim Director, Theater and Event Support Services
Rubina Shafi, General Manager, Gerald W. Lynch Theater
Mark Lorenzen, Technical Supervisor, Gerald W. Lynch Theater
Timothy Goodwin, Assistant Technical Supervisor, Gerald W. Lynch Theater
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Harrison Adams, Head Audio, Gerald W. Lynch Theater
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#### **CHORAL AWARD ADJUDICATORS**

The Broadway Education Alliance is proud to feature the Harmony Helper® Award for Excellence in Choral Group Performance in the Roger Rees Awards. This award recognizes the artistry, creativity, and diversity of choral groups from high schools in the Greater New York area. It also celebrates the talent, dedication, and teamwork essential in choral music.







AMANDA MORTON



**JOSH TOTORA** 

ANDREW GOREN is the founder and CEO of Harmony Helper. As a passionate musical theatre actor, Andrew has been on a quest to develop the perfect way to learn and sharpen singing and harmonizing abilities. With over 10 years of singing and performing experience, his unique insights and vision have led to the creation of the amazing and elegant Harmony Helper app. With his leadership, Harmony Helper is helping singers of all kinds effectively practice and improve singing performance anywhere, anytime, removing traditional rehearsal barriers so singers can deliver their best performances. Learn more about Andrew–Instagram: @harmonyhelper or visit www.harmonyhelper.com

AMANDA MORTON is a music director and writer who is currently working on Broadway with the *Tommy* revival as assistant conductor and keyboardist. Other Broadway credits include *Gutenberg! The Musical!* and *KPOP*. She is the music supervisor for a new adaptation of *Anne of Green Gables* as well as *Picnic at Hanging Rock*. Recordings: *KPOP*, *Diary of A Wimpy Kid*, and *Gutenberg*. In 2023, she was awarded a Pew Grant in the area of Contemporary

Expressions of Culture & Identity. She has a B.F.A. in musical theatre performance from Ithaca College.

JOSH TOTORA is the Music Supervisor for Harmony Helper in addition to being an actor, musician, and composer based out of the Philadelphia/ NYC area. Performance credits include the Walnut Street Theater, Arden Theatre Co., the Wilma Theater, Delaware Theatre Co., and Pig Iron Theatre Co. among many others. As a multi-instrumentalist and composer, his works have been featured in productions all over the country with Experiential Theater Co; Florida Rep in Fort Myers, FL; Trike Theater in Bentonville, AR; and the Children's Theatre of Charlotte in Charlotte, NC (including a world premiere of his musical *The Invisible Boy*). He is a Theatre Philadelphia multi-Barrymore Award nominee for his performances, and a winner for "Outstanding Original Music" for his score of He Who Gets Slapped at Philadelphia Artists' Collective. Josh has also toured his work internationally across Ireland, including the Baboro International Arts Festival for Children in Galway. www.joshtotora.com

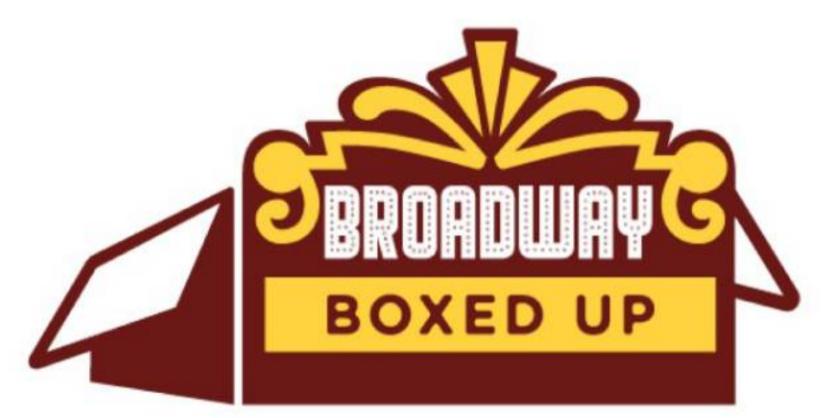
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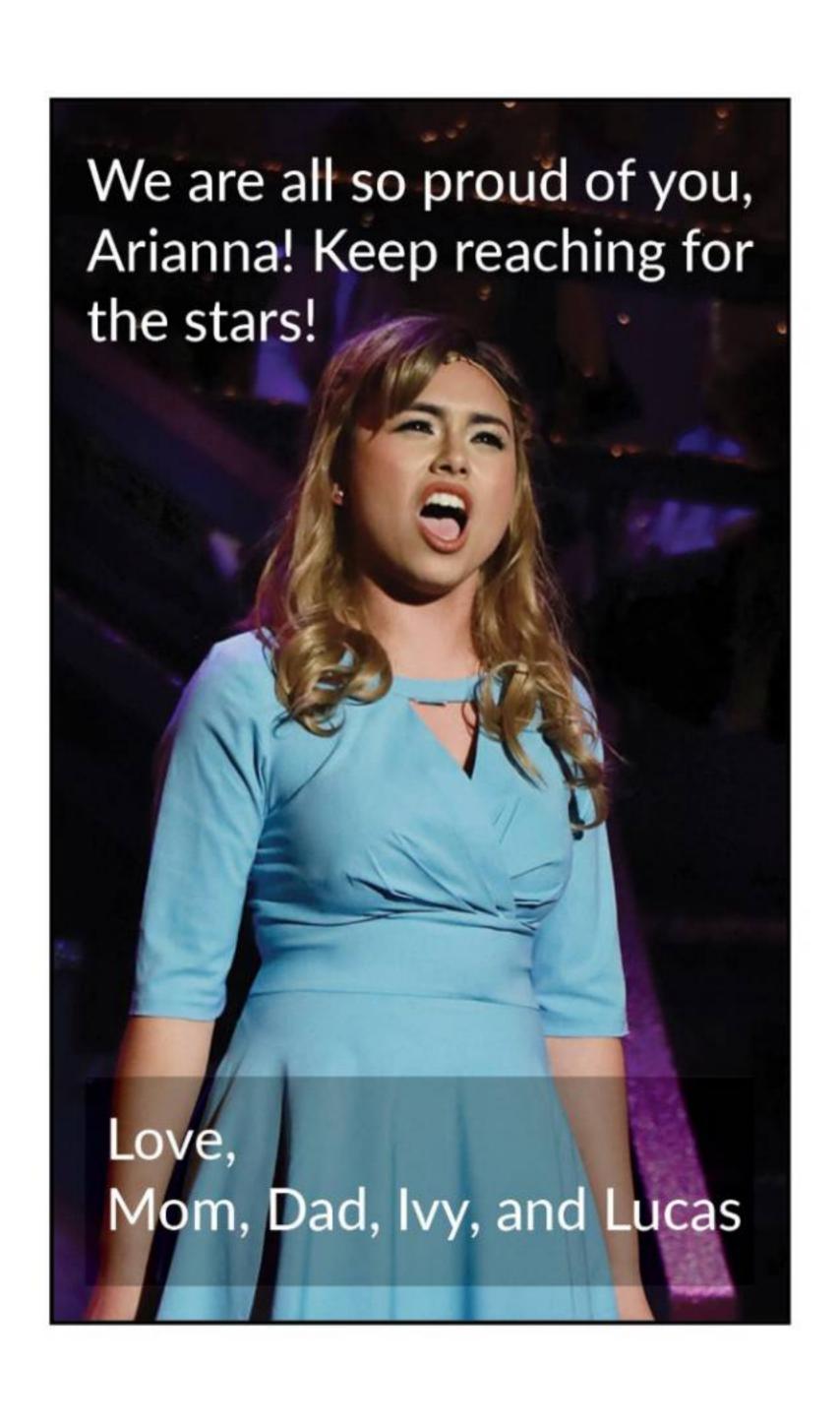


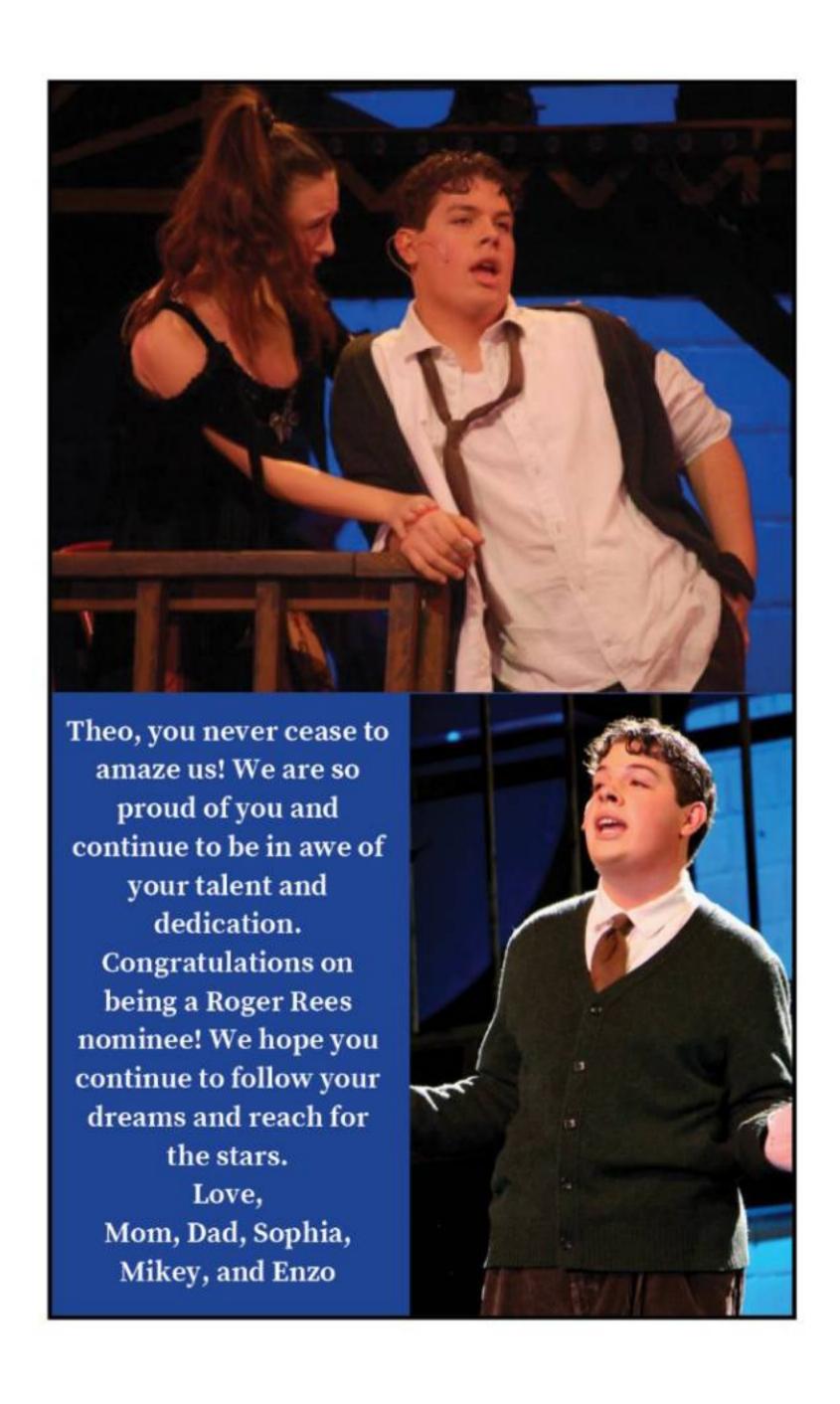
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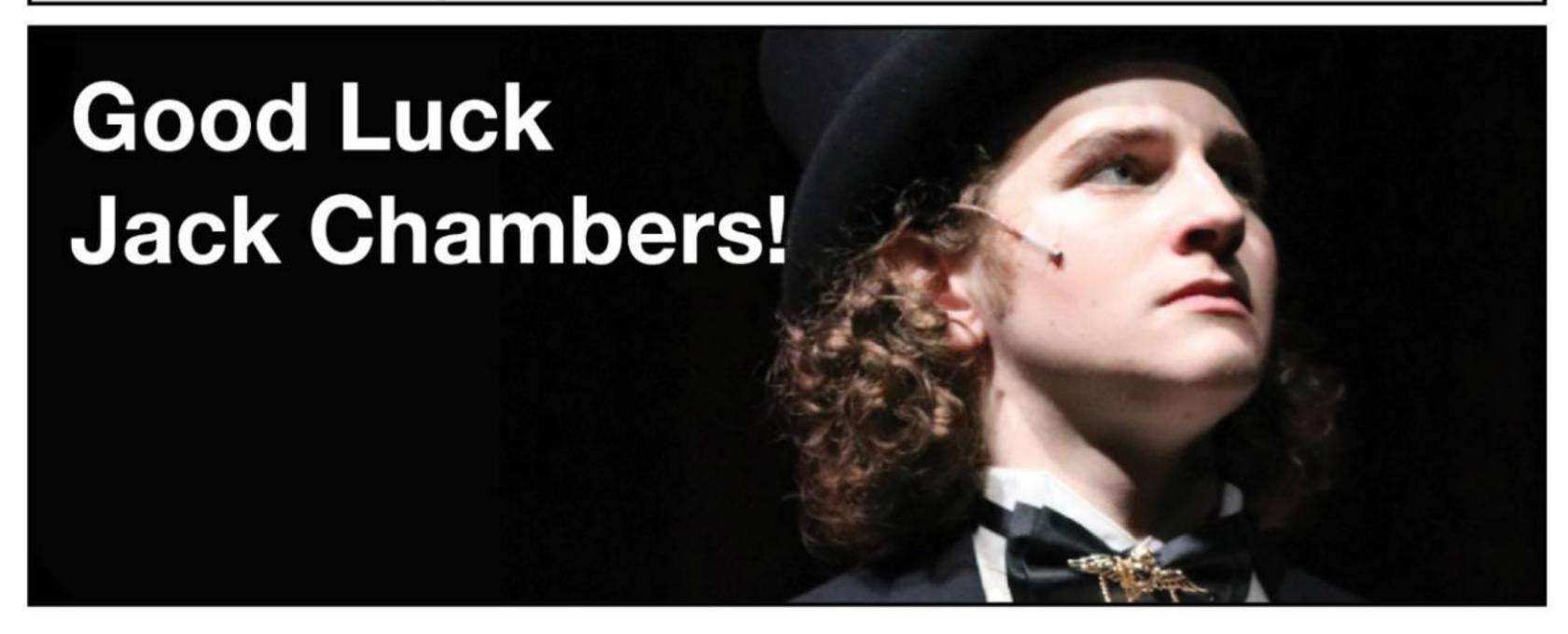


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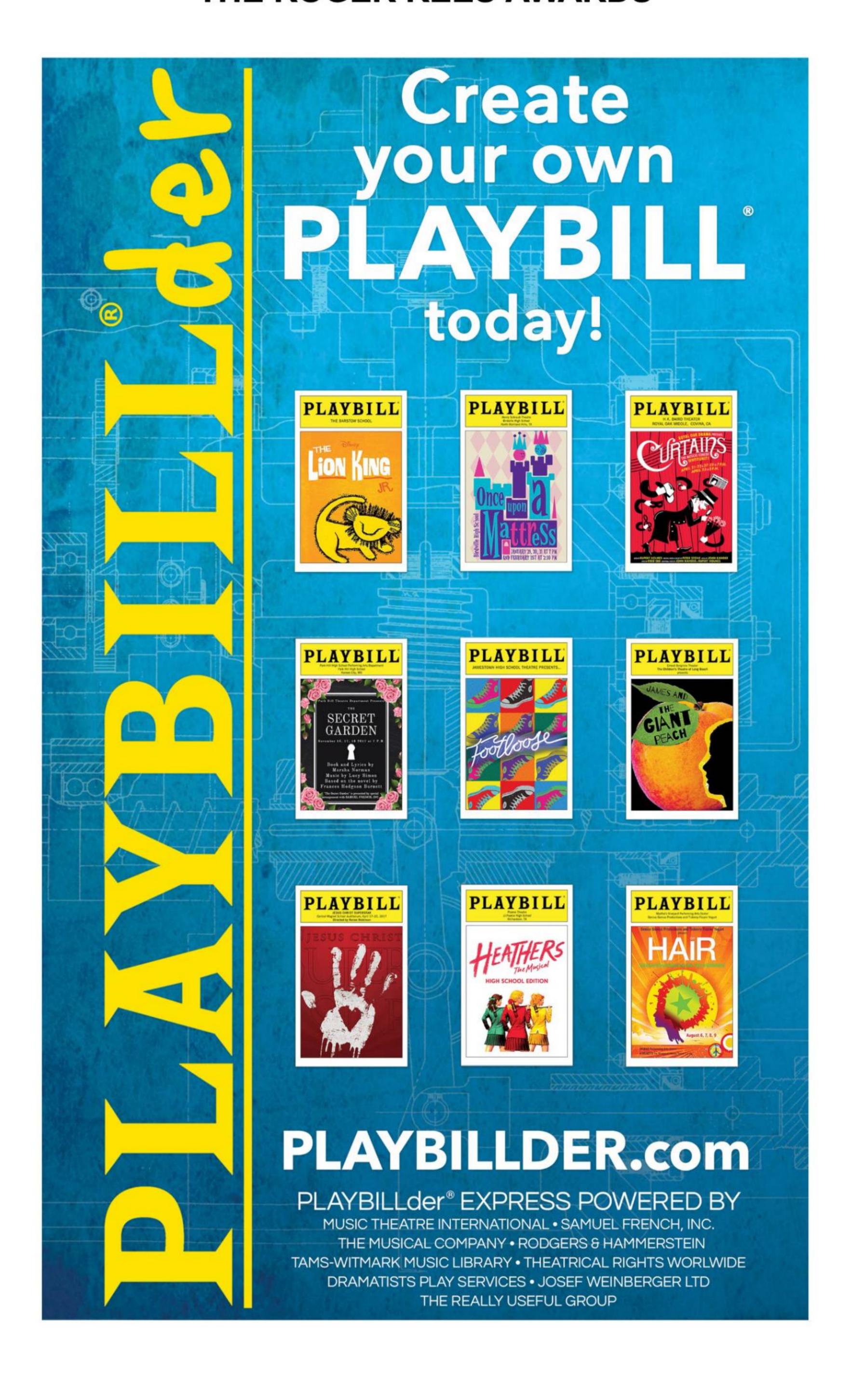


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