

PLAYBILL®

GREATER NEW YORK REGIONAL HIGH SCHOOL MUSICAL AWARDS

Sunday, May 21, 2023



THE ROGER REES AWARDS

FOR EXCELLENCE
IN STUDENT PERFORMANCE



THE ROGER REES AWARDS

— MUSIC THEATRE INTERNATIONAL —

It's Showtime!



From treasured classics and family-friendly Disney shows, to modern favorites and works designed for young performers, we have a musical for every type of stage and audience member.

— learn more @ mtishows.com —

THE ROGER REES AWARDS

BROADWAYDIRECT 

CONGRATULATIONS TO
THIS YEAR'S NOMINEES.

Buy tickets, get news,
and explore all things Broadway.

Find your next show at
BROADWAYDIRECT.COM.

THE PREMIER APPLICATION & AUDITION PLATFORM.

See why the hundreds of organizations around the world trust Acceptd for managing their auditions, applications, recruiting, and more.

getacceptd.com



@getacceptd
@acceptd



THE ROGER REES AWARDS

THE
ROGER
REES
AWARDS

FOR EXCELLENCE
IN STUDENT PERFORMANCE

THE 13TH ANNUAL ROGER REES AWARDS



THEATRICALRIGHTS.COM

TRW

THE ROGER REES AWARDS

SHOP FOR GOOD



Bringing you the most exclusive access,
experiences and items across entertainment,
travel, collectibles and much more, while
generating meaningful impact.

CHARITYBUZZ

Charitybuzz.com | @Charitybuzz

THE ROGER REES AWARDS

**BONNIE COMLEY & STEWART F. LANE
CONGRATULATE**

**ALL FINALISTS AND
WINNERS OF THE
2022-2023
ROGER REES AWARDS**

**FOR EXCELLENCE IN
STUDENT PERFORMANCE**



**STREAM YOUR FAVORITE BROADWAY HITS.
ANYWHERE, ANYTIME.**

THEATRELY

**Your one-stop shop for features,
news, reviews, videos, and
all things Broadway, by and
for the next generation!**



FOLLOW US ON SOCIAL:



@theatrely



@theatrely

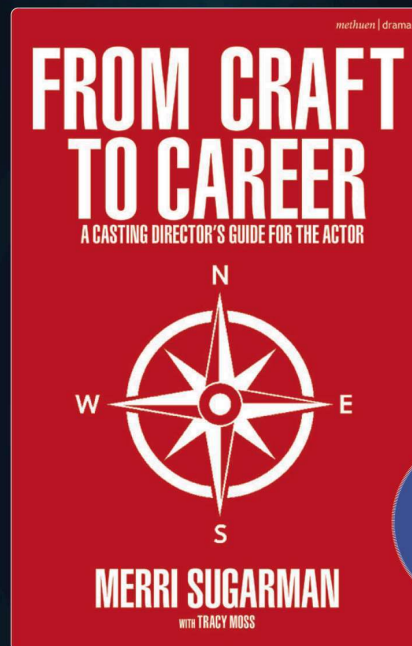


@theatre.ly

VISIT US AT THEATRELY.COM

THE ROGER REES AWARDS

NAVIGATE YOUR WAY TO A PROFESSIONAL CAREER



Read an
excerpt
in this
Playbill!

Stemming from Merri Sugarman's 20+ years of professional casting experience, this guide demystifies the casting process and covers everything from audition preparation, callbacks, agents, unions, self-tapes and more.

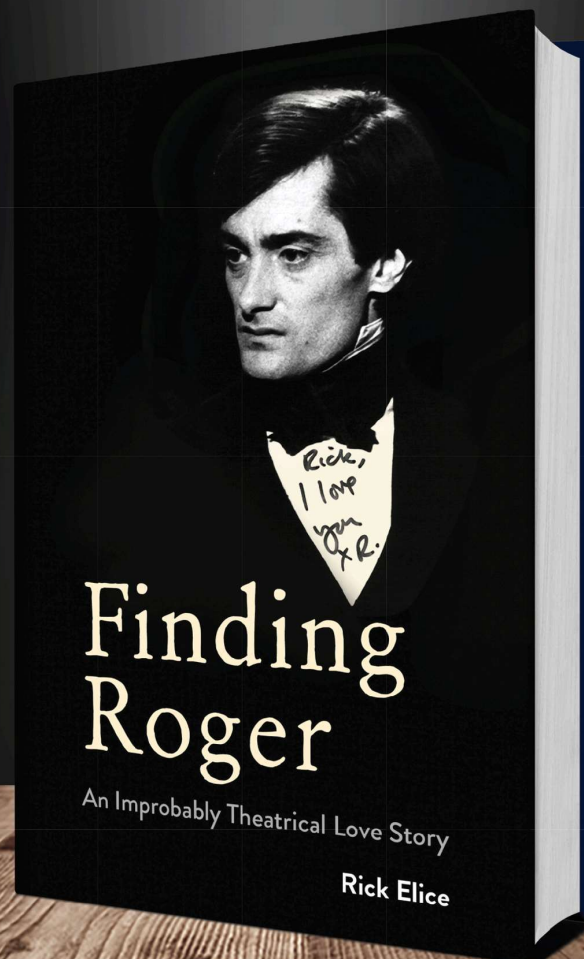
AVAILABLE NOW | PAPERBACK | \$26.95

methuen | drama

Bloomsbury.com

THE ROGER REES AWARDS

Finding Roger
is a story of
profound loss
but also a
love story
for the ages.



THE ROGER REES AWARDS

THE ROGER REES AWARD FOR EXCELLENCE IN STUDENT PERFORMANCE

celebrates the exceptional life and career-long artistic excellence of the beloved actor, artist and teacher, Roger Rees.



Roger Rees was born in Aberystwyth, Wales on May 5, 1944, and grew up in South London. He began his career in the theater as a scenery painter. While working backstage, the theater manager called upon him to replace an injured cast-member. He never painted scenery again.

He spent 22 years as a member of the Royal Shakespeare Company with whom he received the Olivier® and Tony® Awards for his performance in the title role in *The Life and Adventures of Nicholas Nickleby*. Roger continued as an Associate Artist of the RSC for the rest

of his life. Over the course of his career Roger starred in dozens of plays and musicals produced on Broadway and the West End of London. Broadway audiences cheered his performance of Gomez opposite the Morticia played by Bebe Neuwirth and Brooke Shields in *The Addams Family*, and raved about his portrayal of Anton Schell starring opposite Chita Rivera in *The Visit*. Television audiences know him from recurring roles on *The West Wing*, *Cheers* and *Grey's Anatomy*; and guest appearances on dozens of other shows.

Roger was also a prolific director whose work graced the stages of many world-class theater companies including the Williamstown Theatre Festival where he served as the artistic director. A new generation of theatergoers were introduced to his extraordinary artistry when he teamed with Alex Timbers to direct *Peter and the Starcatcher* by Rick Elice, for which he won the Obie Award for Outstanding Direction Off-Broadway and then garnered nine Tony nominations, including one for Best Direction of a Play.

Throughout his life, Roger was a committed educator and generous mentor to young artists. From his earliest days as a fledgling with the Royal Shakespeare Company when he traveled to schools in the Cotswolds on Sundays, to the master-craftsman courses at Columbia University (adjunct professor), Williams College (Honorary Doctor of Fine Arts, 2006) and Florida State University (Hoffman Chair); from community outreach he began as Artistic Director of the Bristol Old Vic to the Leap-Frog internships he pioneered as Artistic Director of Williamstown Theater Festival, Roger spent countless hours in rehearsals and classrooms coaching aspiring writers, directors and performers on character, craft, collaboration and the vast cannon of theatrical works. The Roger Rees Award for Excellence in Student Performance continues his work.

Roger Rees passed away in July 2015 after a year-long battle with brain cancer. He was posthumously inducted into the American Theater Hall of Fame in November 2015. To read more about Rogers' life and legacy, please visit RogerReesAwards.com where you will find a detailed account of his accomplishments written by his partner, Rick Elice.

THE ROGER REES AWARDS



BROADWAY
EDUCATION ALLIANCE

CULTIVATING A NEW GENERATION OF GREAT PERFORMERS

Congratulations to all the past winners,
today's aspiring arts professionals and the educators
who inspire future artists and audiences.

We are proud to support

THE ROGER REES AWARDS

FOR EXCELLENCE
IN STUDENT PERFORMANCE

To help further theatre arts education throughout
the Greater New York area:

- Make a tax deductible donation to the Broadway Education Alliance at RogerReesAwards.com
- Follow us and help spread the word about the importance of theatre arts education

BEAlliance.org



**THE ROGER REES AWARDS IS THE PROUD WINNER OF THE
2019-2020 New York Emmy® Award**
EDUCATION/SCHOOLS - LONG FORM CONTENT (LONGER THAN 10 MINUTES)
Hosted by **Andrew Barth Feldman** and **Frank DiLella**
Produced by **Cody Williams** and **Susan E. Lee**



@TheRogerReesAwards



@RogerReesAwards

THE ROGER REES AWARDS

The Broadway Education Alliance thanks the companies, civic organizations, industry professionals, artists, and friends who give their time, talents and financial resources to the presentation of
The Roger Rees Awards for Excellence in Student Performance.

WITH SPECIAL THANKS

DONORS (As of May 11)

\$10,000 +

Disney Theatrical Group Nancy Nagel Gibbs

UP TO \$7,500

Leslie Barrett & Jerome Kane	Bonnie Comley & Stewart Lane	Broadway Direct
Broadway Plus	Brian W. Curran & Susan E. Lee	Douglas Denoff
Rick Elice	Harmony Helper®	Kimberly Akimbo
Music Theatre International	Theatrical Rights Worldwide Inc.	
John Thew National Foundation of Musical Theatre	Jacqueline M. West	Withum

UP TO \$999

Cardinal Spellman High School	Christine Barney	Damian Bazadona
Blaising Family	Broadway Teaching Group	Michelle Didio
Elixir Health PR	Long Island Music Festival	MacArthur High School
Tara Moore	Robert Nederlander Jr.	Noble People LLC
Rosanna O'Brian	Brian Sliwinski	

EDUCATIONAL PARTNERS

Broadway Teachers Workshop	Marymount Manhattan College	New York Improv Theatre
The Norwalk Conservatory of the Arts	Rider University	Terry Knickerbocker Studio

AUCTION SPONSORS

<i>Chicago</i>	<i>Harry Potter and the Cursed Child</i>	<i>Six</i>	<i>Some Like it Hot</i>
101 Productions	Ambassador Theatre Group	National Artist Management Co.	
Playground Entertainment	Serino Coyne Inc.	The Pekeo Group	Stone Productions

INDUSTRY PARTNERS

The Broadway Association	Broadway Direct®	BroadwayHD	Broadway Teaching Group
Casting Society(CSA)	CharityBuzz.com	Coloring Broadway	Get Acceptd®
Gotham Writers Workshop	Ordinary Sunday LLC	Playbill Inc.	Theatrely.com

AWARD PROGRAM CHAMPIONS

Zachary Baer	Maya Bryant	Jordanna Brody	Michele Coleman
Theresa Cooper	Danielle Pretsfelder Demchick	Douglas Denoff	Bret England
Katie Engle	Jessica Ferreira	Sophie Glassman	Nathaniel Hill
Madeline Jones	Andrea Koehler	Kobi Kassel	Stephanie Klapper
Andrew Lieberman	Theo Lencicki	Uma McCrosson	Jordan Medley
Jeremy Miller	Wendy Orshan	Jenny Peek	Amanda Pekoe
Erin Porvaznik	Alison Rhen	Jillian Saccente	Tyler Siems
Benjamin Simpson	Merri Sugarman	Daniel Unitas	Cody Williams

THE ROGER REES AWARDS

BROADWAY**PLUS**

We Bring Broadway to You!

- **Meet-and-Greets**
- **Audition Coaching**
- **Masterclasses**
- **Lessons**
- **and more!**



Select from over **1000 ARTISTS**,
with a combined **100 TONY AWARD
NOMINATIONS**, including:



Alex
Brightman



JJ
Niemann



Elizabeth
Teeter

**Book Virtual & Live Experiences Now At
Broadway**Plus**.com**

As Featured In



Forbes

The New York Times

Bloomberg



THE ROGER REES AWARDS

THE
ROGER
REES
AWARDS

RECOGNIZING OUR TALENT ROSTER
OF BEST ACTRESS & BEST ACTORS
WINNERS

2022



SOPHIA
O'BRIEN



LIAM
GINSBURG



KATRIANA
KOPPE

2021



MATEO
LIZCANO



MEREDITH
HELLER

2020



JAKE
SCHAUDER

2019



EKELE
UKEGBU



JEREMY
FUENTES

2018



ALYSSA
MCDONALD



ANDREW BARTH
FELDMAN



MADDIE
RUBIN

2017



DEAN TYLER
K

2016



SOPHIA
CONDON



ZANDER
PACELLA

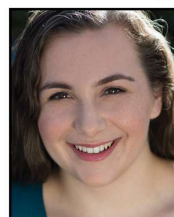
2015



MARLA
LOUISSAINT



RYAN
KOERBER



SARAH
LIDDY

2014



STEVEN
TELSEY

2013



HALLE
MASTROBERARDINO



ERIC
HAROLD

2012



KYRA
LEEDS



JOSHUA
SCHWARTZ



EMILY
LOEWUS

2011



KEVIN W.
CROWLEY

Stay connected with The Roger Rees Awards at www.RogerReesAwards.com.

THE ROGER REES AWARDS

The Roger Rees Awards for Excellence in Student Performance promotes the value of formal theatre arts education in high schools located throughout the Greater New York area. The Broadway Education Alliance would like to congratulate the dedicated educators who have worked tirelessly throughout the year to keep their students singing and dancing!

2022–2023 GREATER NEW YORK REGION HIGH SCHOOL PARTICIPANTS

BRONX

Elizabeth Healy
Cardinal Spellman High School

Thomas O'Sullivan
Fordham Preparatory School

Laura Desmond
Riverdale Country School

KINGS (BROOKLYN)

Gayle Zeitlin
Edward R. Murrow High School

Mariko Watt
Poly Prep Country Day School

NASSAU

Michael Bruno
Chaminade High School

Benjamin Pesenti
Elmont Memorial High School

Jessica Mischke
Farmingdale High School

John Smykowski
Floral Park Memorial High School

Lisa Levenberg
General Douglas MacArthur High School

Laura Makula
Glen Cove High School

Michael Moreno
H. Frank Carey High School

Chris Brick
Half Hollow Hills High School East

Dr. Xavier Rodriguez
Hempstead High School

Mary Espina
Holy Trinity High School

Theone Rinaudo
Jericho High School

Pam Levy
John L. Miller Great Neck North High School

Henry McDaniel
Lawrence Woodmere Academy

Adrianna Schaefer
Lynbrook High School

Robb Fessler
Manhasset High School

Noel Monat
New Hyde Park Memorial High School

Lauren Foster-Holzer
Paul D. Schreiber High School

Christina Cinnamo
Roslyn High School

Christopher Doherty
Sewanhaka High School

Gregory Krajci
W.T. Clarke High School

Kimberly Davis
Wantagh High School

Ilana Meredith
William A. Shine Great Neck South High School

NEW YORK (MANHATTAN)

Kary Haddad
Columbia Grammar and Preparatory School

Liane Byrne
Hunter College High School

Lisa Nowicki
Léman Manhattan Preparatory School

Terri Gindi
Professional Performing Arts School

Brooke Berry-Wolf
Talent Unlimited High School

Jasmine Pai
Trinity School

Nicole DiMarco
Xavier High School

ORANGE

Mara Davi Gaines
James I O'Neill High School

Amanda Clifford
Newburgh Free Academy

PUTMAN

Meghan Cabral
Carmel Central Schools

QUEENS

Jamie Cacciola-Price
Frank Sinatra School of the Arts

ROCKLAND

Tim Reid
Clarkstown High School North

Virginia Stellato
North Rockland High School

Lisa Demarest
Nyack High School

Rai Arsa Artha
Ramapo High School

Randy Schwartz
Suffern High School

SUFFOLK

Christopher Bilella
Bay Shore Senior High School

Ruthie Pincus
Hauppauge High School

Michael Schwendemann
Huntington High School

Lisa Drance
North Babylon High School

Bethany Dellapolla
Pierson Middle-High School

Mary Ann Cafiero
West Babylon High School

WESTCHESTER

Frank Portanova
Archbishop Stepinac High School

Christina Colangelo
Blind Brook High School

Thomas Beck
Pelham Memorial High School

Nadia Rizzo
Pleasantville High School

Cyndi Feinman
Rye Neck High School

Micah Sprague
Sleepy Hollow High School

Seren Cepler
White Plains High School

Borough representation in the awards program changes annually.
To register your school for the 2023 – 2024 Roger Rees Awards, please visit [RogerReesAwards.com](https://www.RogerReesAwards.com).

THE ROGER REES AWARDS

On behalf of the participating schools, the Broadway Education Alliance wants to thank the educators, professional artists, and industry executives who have donated their time to adjudicate the performances of the many students who are eligible for the Roger Rees Award for Outstanding Performer

2022–2023 ROGER REES AWARD ADJUDICATORS FOR OUTSTANDING PERFORMER

Shannon Abramovitz	Beth Eunice	Jake Levy	Barry Sabino
Maria Alessandro	Cyndi Feinman	Aimee Lillienstein	Jeffrey Santoro
Steven Altinel	Robb Fessler	Michael Limone	Rita Sarli
Christian Amato	Brenda Festo	Amy Linden	Philip Scanze
Jim Arnemann	Hugh Fletcher	Megan MacPhee	Christina Schaudel
Natalie Arneson	Zach Frank	Maura Malloy	Alex Schecter
Paul Ashley	Christina Franklin	Andrea Martin	Laura Schutzel
Hailey Aviva	Joshua Fried	Tyler Mason-Draffen	Jean Sharp
Jacqueline Barnas	Sadie Friedman	Annamarie Mastroberardino	Constance Shearer
Rob Bartlett	Audra Gale	Adam Mastrocola	Perry Sherman
Donna Bellone	Julie Garofalo	Jean McCormick	Irene Shik
Etai Benson	Jean Giebel	Kaity Melker	Allison Shindler
Jared Berry	Erica Giglio Pac	Alfred Menna	Jordan Singer
Kelly Beyrer	Richard Ginsburg	Andrew Mericle	Alexandra Socha
Bradlee Bing	Madison Goldberg	Michelle Millardi	Susan Sprague
Taina Brantley	Amy Goldin	Anthony Montemarano	Katya Stanislavskaya
Casey Brehm	Kasey Graham	Lloyd Mulvey	Kaitlin Stark
Vashti Burke	Robert Graham	KeriAnne Murphy	Jessica Stein-Natale
John Butera	Laurie Green	Leonore Nelson	Marissa Stellato
Christine Caccipuoti	Abbe Gail Gross	Michael Norberto	Denise Summerford
Cassidy Caitlin	Sarah Haber	Michael Ochoa	Elizabeth Swansen
Anthony Carollo	Rich Harris	Matthew O'Connor	Antoinette Timm
Wilson Chin	Jennifer Hart	Allen O'Reilly	Jessica Torres
Tiana Christoforidis	Shauna Hicks	Joseph Ortloff	Sara Turilli
Lauryn Ciardullo	Lindsay Hinojosa	Annie Pasqua	Sheryl Turk
Katy Cocovinis	Autumn Hurlbert	Cory Pattak	Anna Upston
Korey Coppola	Christine Inserra	Julienne Penza-Boone	Kaitlyn Valencia
Amanda Corbo	Graham Johnson	Ilona Pierce	Demelina Valonzo
Lauren Cozza	Timothy Johnson	Lisa Podulka	Michael Verre
Veronica Decker	Lona Kaplan	Benjamin Posner	Shereen Way
Stephanie DeJoseph	Michael Katzman	Tiffany Radovich	Amy White-Graves
Margaret Sam DeMarino	Sweta Keswani	Anthony Raimondi	Justin Wingenroth
Sarah DeMarino	Karie Koppel	Faith Reifsnyder	Allen Winter
Chakira-Iliana Doherty	Gregory Krajci	Brendt Reil	Marta Wolaver
Kathleen Donovan Warren	David Krasner	Alexandra Roselle	Margaret Young
Elizabeth Dow	Rob Krausz	Samantha Rosenblatt	Sarah Ziegler
Megan Doyle	Theo Lencicki	Katrina Rossi	
Lisa Drance	Stephanie Lengyel	David Ruttura	
Perri Dranoff	Kelly Letourneau		

To learn more about the qualifications to become an adjudicator for The Roger Rees Awards, visit RogerReesAwards.com or contact rradmin@bealliance.org

THE ROGER REES AWARDS



Ain't Too Proud auditions with Tony-Award winner Sergio Trujillo.

Excerpt from Chapter 6: Curious Kids

FROM CRAFT TO CAREER: A CASTING DIRECTOR'S GUIDE FOR THE ACTOR

(out now from Methuen Drama)

Merri Sugarman, Tracy Moss

The questions about starting a career are the same—how to get into the business and what are the tools of the trade.

First, you'll need a picture and a resume. The picture part is easy. You can do this yourself to start but eventually you'll need to go to a photographer and have some professional shots taken. Do an internet search for actor headshots to see what's on trend and explore your options. I think a three-quarter shot (from above the knees or waist) is preferable because it tends to have a less posed, more candid feel. Plus, it just gives us more information. But that's a matter of taste and it's not mandatory. The most important thing about a headshot is that they be a good representation of what the child actor currently looks like. In real life. So, for kids especially, it means keeping it real—makeup and hair styling are optional and should always look natural. Once you have a good photo, make 8 × 10 inch sized prints. Staple the resume back-to-back to the photo. You'll need to trim the resume to the same size as the 8 × 10 inch photo.

You'll need a resume that is representative of your kid's work. At the beginning, there may be no credits. That's okay. At the top, print your child's name, your phone number, your email address (create one for business stuff), and your name and relationship to the actor. You'll list their date of birth (DOB) and their current height. Please keep the height up to date. You can have a training section listing where they're taking classes or workshops. If they have performed in anything, list the role and production information. You'll always want to carry a few of these around if you're heading to in-person auditions. Keep a digital copy up to date so it's always ready to be emailed at a moment's notice. You never know when you'll need one.

If your child wants to be a pro, you may wonder if you need an agent and how to go about getting one.

For us having a manager and agents has helped us stay Mom and Dad. It's important for us that Julian can talk about work options with

THE ROGER REES AWARDS

his manager and make decisions and then be able to go to his parents and talk with us separately. We let him know that we support him 100 percent and give advice when he asks for it.

"Julian LOVES acting and performing so it truly is all fun for him. It is so special for Dan and I to watch our child thrive and pursue his passion with such happiness." – ERIN BELLARD, parent of child actor JULIAN LERNER, *Les Misérables*, national tour, *The Wonder Years*, television.

You certainly don't need an agent or manager in the beginning—you can audition on your own for the community theater or for a school play—but you may soon reach a time when you want some expertise and guidance on seeking work in more professional realms.

Depending on where you live and how far you are willing to travel for jobs as well as auditions, you'll want to do an internet search for talent agencies that have a department for child actors—a youth department. Even if you live in a small city or town there's bound to be at least one or two talent agencies not too far away. All of them have websites which will give information on how to go about sending them your child's picture and resume for perusal as a possible new client. Be sure to do your research on them. Look at their histories and client lists and make sure they are "legit" (licensed and franchised). It's those agents who will know how to submit your child for more professional work and how to move your kid's career forward.

My career as a casting director has been very much about finding and casting children. I have cast the Broadway and Touring companies of *Les Misérables*, *Miss Saigon* and *School of Rock*. Off-Broadway, I cast *Trevor The Musical*. Regionally I have cast *Last Days of Summer* and *A Walk on the Moon*. I've helped cast kids for sketches on *The Tonight Show* and *Saturday Night Live*. All of these varied productions had different requirements. They needed children ranging in age from four to seventeen with skills such as singing, acting, dancing, reciting poetry, basketball dribbling, jumping rope,

guitar playing, stand-up comedy and gymnastics. Doing stand-up comedy while doing gymnastics . . . okay, not really, but you get the picture.

Every kid is different and what the creative teams respond positively to will also be different. But there is one thing that is exactly the same for all the projects I've ever cast—film, television, theater, across the board. Everyone says, "We need kids who aren't 'show-biz-y'." What we mean by "show-biz-y" is a child who is trying so hard to perform that they can't seem to be themselves in the audition room and there's truly nothing worse than that.

Of course, we always want kids to demonstrate a level of politeness and the desire to be there, but I've seen kids lose jobs because their parents coach them into a state of fear about how they should conduct themselves during the audition. As a result, the work becomes incredibly "perform-y." It's not natural, genuine or authentic. Now we have to be real here, too, because we know kids tend to learn things by rote. But it's great when we know they are capable of making adjustments in their performance and if they are so over-rehearsed and their audition is so planned out that they can't do something different on the spot, it will concern us.

Rehearsal is the process for getting to the performance. But the audition comes first, and auditioning is all about the kids showing who they are in that moment with the material they've been asked to prepare. While we need to know they are capable of memorizing and taking acting notes and have at least made a choice or two about the work they'll do in the audition room, no one is looking for anything too polished. We want kids who feel like kids—sometimes messy, sometimes moody, sometimes unsure of themselves. That's not only ok, it is good. It's preferred. It's necessary. And I promise that's not anything you can manufacture except by encouraging your child to be themselves and have fun with the audition and the rehearsal process.

THE ROGER REES AWARDS

**CONGRATULATIONS TO ALL
THE ROGER REES AWARDS FINALISTS TONIGHT.
BREAK A LEG.
AND REMEMBER...EVERYBODY WINS!**



Kimberly Akimbo

a new musical



“MEET YOUR NEW FAVORITE MUSICAL.”

Hollywood
REPORTER

GET YOUR TICKETS TODAY

KimberlyAkimbo.com

Photo by Andrew Eccles

Official Partner of
KIMBERLY AKIMBO



THE ROGER REES AWARDS

THEATRELY.COM

Presents

THE 2023 ROGER REES AWARDS PRE-SHOW

Sponsored by



Hosted by

TYLER JOSEPH ELLIS AND **INDIJHAN RICHARD**

Actor and Influencer

Student Reporter, PPAS

Special Guests in Alphabetical Order (Subject to change)

MICHAEL ARDEN

Award-winning Director, 2023 Nominee for Best Direction of A Musical, *Parade*

RICK ELICE

Author of *Jersey Boys*, *The Cher Show*, *The Addams Family*, and *Peter and the Starcatcher*, as well as "Finding Roger," a memoir of his 34 years with Roger Rees

THEO LENCICKI

Director, Choreographer and Artistic Director of The Roger Rees Awards

MATEO LIZCANO

2021 Roger Rees Awards Best Actor
Dear Evan Hansen

STEVEN TELSEY

2014 Roger Rees Awards Best Actor
Harmony

LISA MITCHELL

Director, Education & Audience Engagement, Disney Theatrical Group

GREG NOBILE

Tony Award-winning Producer, 2023 Nominee for *Parade*, *The Sign in Sidney Brustein's Window*

RACHEL REINER

Executive Director, National High School Musical Theatre Awards®/The Jimmy Awards®
Director of Audience Engagement, The Broadway League Inc.

JAQUEL SPIVEY

Drama Desk Award-winning and Tony nominated Best Actor for his role in *A Strange Loop*

MERRI SUGARMAN

Casting Director, Tara Rubin Casting; Author of "From Craft to Career"

JEANINE TESORI

Tony Award-winning Composer, 2023 Nominee for Best Original Score, *Kimberly Akimbo*

Live Stream Production by Epiq Media | Danielle Hope Diamond, Producer



TYLER JOSEPH ELLIS

TYLER JOSEPH ELLIS (Pre-Show Host) is an actor and content creator based in New York City. You may have seen him in such television shows as *The Sex Lives of College Girls* and *That '90s Show*, or on stage in shows such as *Muriel's Wedding* (Developmental Workshop) and *Passion* (Boston Court). You may also know him from his comedy videos on TikTok or Instagram! Tyler is a graduate of the USC School of Dramatic Arts. @tylerjosephellis. tylerjosephellis.com.

THE ROGER REES AWARDS

CONGRATULATIONS TO THIS YEAR'S ROGER REES AWARDS NOMINEES

THE FUTURE OF
BROADWAY IS BRIGHT!

FROM YOUR FRIENDS AT
Disney THEATRICAL GROUP

Disney
THE LION KING
ON BROADWAY & ON TOUR

Disney
Aladdin
ON BROADWAY & ON TOUR

Disney
FROZEN
ON TOUR

©Disney

THE ROGER REES AWARDS

THE BROADWAY EDUCATION ALLIANCE AND DISNEY THEATRICAL PRODUCTIONS

Proudly Present



SPONSORED BY KIMBERLY AKIMBO ON BROADWAY

Hosted by
JAQUEL SPIVEY

Starring

ROGER REES AWARD NOMINEES

Andrew Adams Maung-Gyi Akamatsu Jordan Baez Isaiah Baston Henderson Bernard Seamus Breslin
Alice Cabral Andrew Canese Jack Ceglie Tulah Chatterton Matthew Cruz Olivia DeMarco Kevin Edouard
Nathaniel Findlay Krista Flynn Ronan Flynn Rory Flynn Victoria Franciamore Chris Fukuda Alina Garcia
Carly Gendell Liam Ginsburg Maureen Henshaw Tatum Hopkins Maxwell Jervis Nia Jimenez
Grace Keating Rebecca Kenjesky Anthony Lerro Calvin Lindo Lauren Marchand Alejandro Martinez
Tatiana Mondelus Jaiden Moreno Adrianna Neal Miles Newman Fiona O'Brien Sophia O'Brien
Nirvaan Pal Maria Palagian Elizabeth Paulino Adrian Pereira-Jackson Isabella Perkins Michael Renga
Zoe Richardson Genevieve Roeloffs Isabella Rosado Corey Schiz Adam Simancas Reilly Souther
Gabriella Stein Olivia Summer Tyler Turetsky Ezekiel Wise

and

MATEO LIZCANO STEVEN TELSEY ROBERT FRIED

Award Judges

**MICHAEL ARDEN KIARA BROWN-CLARK GREG NOBILE MERRI SUGARMAN
JEANINE TESORI CYNTHIA THOLE RICK ELICE (ALTERNATE)**

Featuring

ROGER REES AWARDS NEW FACES | 2023

Abigail Ardelean Catinca Balasov Maya Batheja Ava Boggan Dylan Brenner Molly Cate Brown
Myli Bruno Lizzie Buller Dylan Cox Sienna Feldman Emily Gallin Jaxon Gholston Lana Goldsmith
Alyssa Hilaire Jian Kawai Zoya Khan Tela Kopacz Evangeline McGinley Scott McKiernan
Michaela Moore Charlotte Nerayoff Eliana Panoff Rebecca Rhode Sadie Schnierow Anastasia Shaw
Samara Toussaint Emma R. Van Dorpe Tenly Wojt Arden Wolfe Alyssa Wong

HARMONY HELPER® AWARD FOR EXCELLENCE IN CHORAL GROUP PERFORMANCE

Daler A Cappella, Farmingdale High School | Jessica Mischke, Choral Director
Trinity Babino Hailey Batista Gil Bitsimis Kiley Cacace Dominic Cottone Gianna DiDio
Makai Jones Molly Keena Rebecca Kenjesky Ava Lanot Ryan Loughlin Joseph Magazzo
Eamonn McLoughlin Ava Monteleone Matthew Murrell Bobby Silverstein

Program Manager
KATIE WINGLER

Associate Producer
TYLER SIEMS

Producer
ZACHARY BAER

Executive Producer
SUSAN E. LEE

Music Director
CHRISTINE RILEY

Director/Choreographer
THEO LENCICKI

THE ROGER REES AWARDS



MarymountManhattan

NEW YORK CITY

Undergraduate Programs

BFA & BA Degrees in Theatre Arts

- Acting
- Musical Theatre
- Stage & Production Management
- Theatre Design & Technology
- Directing
- Theatre History & Performance Texts
- Theatre & New Media
- Writing for the Stage

Learn more:
mmm.edu/theatre

Pre-College Program

Musical Theatre Summer Intensive

Two-week programs
with individualized
coaching and
professional training

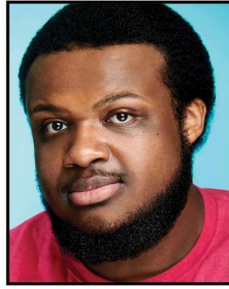
Session 1:
June 25 - July 8

Session 2:
July 9 - July 22

Learn more and apply:
mmm.edu/pre-college/musical-theatre

THE ROGER REES AWARDS

ROGER REES AWARDS HOST



JAQUEL SPIVEY

JAQUEL SPIVEY (Host) Tony- and Grammy-Nominated Jaquel Spivey garnered extraordinary accolades for his professional debut in the tour-de-force role of 'Usher' in the Broadway production of Michael R. Jackson's 2020 Pulitzer Prize winning musical: *A STRANGE LOOP*. This universally acclaimed musical marks the first written by an African-American person to win the Pulitzer, and the first ever to win the award without a prior Broadway run. Spivey is the recipient of 2022 Drama Desk, Outer Critics Circle and Theater World Awards.

Jaquel next stars as "Damian" opposite Angourie Rice, Renee Rapp, and Auil'i Cravalho in the *MEAN GIRLS* Movie Musical, directed by Samantha Jayne and Arturo Perez Jr for Paramount Players. The movie is an adaptation of the 2018 Broadway musical based on Tina Fey's hit 2004 movie, both of the same name.

Jaquel is a 2021 graduate of Point Park University and the 2023 Recipient of the Human Rights Campaign's Visibility Award.

AWARDS DIRECTOR/CHOREOGRAPHER



THEO LENCICKI

THEO LENCICKI is a professional actor, director, choreographer, and arts educator based in New York City. He has performed at many regional and international venues, and across the United States on four National Broadway Tours including *Hairspray*, *A Chorus Line*, *Young Frankenstein* and as Riff in *West Side Story*. In addition to performing, Theo is a rostered artist with the Pennsylvania Council of the Arts and was recognized for his professional work and advocacy for arts education as Artist of the Year in 2017. He is the associate choreographer for the National High School Musical Theatre Awards (The Jimmy's) sponsored by the Broadway League and works with the Broadway Education Alliance/Camp Broadway on numerous performance opportunities for young artists including the NY POPS Gala at Carnegie Hall, MACY's Annual Thanksgiving Day Parade, Before Broadway Cabaret at 54 Below and *Rocktopia* on Broadway! Proud Penn State School of Theatre graduate.

THE ROGER REES AWARDS

OUTSTANDING PERFORMER JUDGES



MICHAEL ARDEN



KIARA BROWN-CLARK



GREG NOBILE

MICHAEL ARDEN is a Tony® Award-nominated director for his revivals of *Spring Awakening*, *Once On This Island*, and *Parade* which is currently playing on Broadway after a sellout run at New York City Center. Other works include: the Los Angeles premiere of *The Pride* by Alexi Kaye Campbell, *My Fair Lady* at Bay Street Theater, and *Annie* at the Hollywood Bowl. Michael won an NAACP Award for his production of *Merrily We Roll Along* at the Wallis Annenberg, where he served as Artist in Residence. His new adaptation of Charles Dickens' *A Christmas Carol* starring Tony Winner Jefferson Mays garnered eight Ovation Awards and recently played Broadway this past Christmas. Michael also recently directed the new musical *Maybe Happy Ending* at the Alliance Theater in Atlanta. He is a Presidential Scholar in the Arts and alumni of the Interlochen Arts Academy and The Juilliard School.

KIARA BROWN-CLARK is an AEA/SAG-AFTRA professional Dancer, Singer, Actress, Educator, Choreographer, and Producer who hails from NYC. She holds a M.F.A. in Dance and Choreography with a concentration in Musical Theatre from Smith College, and a B.F.A. in International Relations from The State University of New York at Geneseo. As a performer & choreographer, she has worked extensively in NYC and throughout the world. Notable credits include *Disney's Mary Poppins*, *Dreamgirls: The 25th Anniversary with Jennifer Holliday*, *Once on This Island*, *The Wiz*, *Cabaret*, *Hair*, *Violet*, *A Chorus Line*, and ABC's *Dancing with the Stars*, and has choreographed over 200 professional projects throughout her career! Kiara can also be seen reveling in the magic at Disney Theatrical Group as the Coordinator of Education & Audience Engagement, a Teaching Artist for Disney Musicals in Schools, a Choreographer, and sits as the co-chair of the Disney African American/Black-Business Employee Resource Group. She is also the Musical Theatre Program Director at St. Joseph's School-Yorkville and

sits on the Fundraising Committee for the Brooklyn Children's Theatre.

GREG NOBILE is the co-founder and CEO of Seaview, a New York based theater, film, television and media company. On stage: Michael Arden's revival of *Parade*, Lorraine Hansberry's 2023 revival of *Sign In Sidney Brustein's Window*, Mike Birbiglia's *The Old Man & The Pool*, Selina Fillinger's *POTUS*, Jeremy O. Harris's *Slave Play*, *Sea Wall / A Life* starring Jake Gyllenhall and Tom Sturridge, and *Sweeney Todd* at the Barrow Street Theatre. On screen: HBO's *Reality* starring Sydney Sweeney and NEON's *Cassandra at the Wedding*, *Ratatouille: The Tik Tok Musical*, and projects in production and development at Amazon Studios, FilmNation, 2AM, Automatik, and more. Upcoming: Alex Edelman's *Just For Us* and *Lempicka*, directed by Rachel Chavkin. In addition to Seaview, Greg is the co-founder of Flying Horse Hospitality, which develops experiential food and beverage concepts on the shoreline of Connecticut and in Manhattan. Greg is a Crain's New York "40 under 40," one of the "10 Broadway Players to Watch" by Variety and is a proud college dropout.

MERRI SUGARMAN (Casting Director, Tara Rubin Casting) began her career as an actress before moving into casting for television and film at Dreamworks Studios, and then becoming the Director of Casting for Dramas and Movies at ABC Television where she oversaw *Alias*, *NYPD Blue*, *The Practice*, *Gilda Radner—It's Always Something* and *The Music Man*, starring Matthew Broderick. She cast the web series *Submission Only* and the Broadway, touring and international productions of *Ain't Too Proud*, *Jersey Boys*, *The Phantom of The Opera*, *Les Misérables*, *School of Rock*, *Miss Saigon* and *A Bronx Tale*, as well as *Clueless* and *Trevor The Musical* Off-Broadway. Regional credits include Papermill Playhouse, Arena Stage, Chicago Lyric Opera, Dallas Theater Center, and The Old Globe. She is an acting coach, a Big Sister to Jenny through Big Broth-

THE ROGER REES AWARDS

OUTSTANDING PERFORMER JUDGES



MERRI SUGARMAN



JEANINE TESORI



CYNTHIA THOLE

ers/Big Sisters, an alumni officer at Kappa Gamma Chi (BFA in Musical Theater–Emerson College), a member of Who's Who in American Colleges and Universities, a proud member of Casting Society of America, and a Tony Award® voter. Merri's newly published book "From Craft to Career" is now available on Amazon.com.

JEANINE TESORI is a composer of musical theatre, opera and film. With Lisa Kron, she won the Tony Award for Best Score for the musical *Fun Home*. Her other musicals include *Caroline, or Change* (with Tony Kushner); *Shrek* (David Lindsay-Abaire); *Thoroughly Modern Millie* (Dick Scanlan); *Violet* (Brian Crawley); and *Soft Power* (David Henry Hwang), which was her second work after *Fun Home* to be a finalist for the Pulitzer Prize in Drama. Her operas include *A Blizzard on Marblehead Neck* (Tony Kushner); *The Lion, The Unicorn and Me* (J.D. McClatchy); and *Blue* (Tazewell Thompson). Her latest opera, *Grounded* (George Brant), marks Tesori as one of the first women, along with Missy Mazzoli, to be commissioned by the Metropolitan Opera. In addition to her work as a composer, Tesori is the

founding artistic director of New York City Center's Encores! Off-Center series, the supervising vocal producer of Steven Spielberg's *West Side Story* and a lecturer in music at Yale University. Proud member of the Dramatists Guild.

CYNTHIA THOLE is a veteran of the Broadway stage, having worked with theater legends—Agnes de Mille, Twyla Tharp, Susan Stroman, Leonard Bernstein, Arthur Laurents, and Mike Ockrent. Cynthia currently works as a Clinical Assistant professor of Musical Theater and Dance at Fairleigh Dickinson University in Madison, New Jersey. Her Broadway credits include: *Me and My Girl*, *Singin' In The Rain*, *42nd Street*, *Meet Me In St Louis*, *Nick and Nora*, the Madison Square Garden *A Christmas Carol*. National Tours include: *Oklahoma!*, and *Sugar Babies*. *The Producers*, the movie version. Regional director/choreographer credits include work for: Reagle Musical Theater, Theater Under the Stars, TheaterworksUSA, Allenberry Playhouse, Mill Mountain Theater, City College Theater, Penn State University and Camp Broadway.

THE
ROGER
REES
AWARDS

FOR EXCELLENCE
IN STUDENT PERFORMANCE

To participate in the 2023 – 2024 Roger Rees Awards,
please visit RogerReesAwards.com for more info.

THE ROGER REES AWARDS

OUTSTANDING PERFORMER IN A MUSICAL



ANDREW ADAMS
Nicely Nicely Johnson,
Guys and Dolls
Fordham Preparatory School



MAUNG-GYI AKAMATSU
Kristoff,
Frozen
Jericho HS



JORDAN BAEZ
Usnavi,
In the Heights
North Rockland HS



ISAIAH BASTON
Javert,
Les Misérables
Bay Shore Senior HS



HENDERSON BERNARD
Moonface Martin,
Anything Goes
Hunter College HS



SEAMUS BRESLIN
Lumiere,
Beauty and the Beast
Chaminade HS



ALICE CABRAL
Rose Alvarez,
Bye Bye Birdie
Pleasantville HS



ANDREW CANESE
Bert,
Mary Poppins
New Hyde Park Memorial HS



JACK CEGLIE
Billy Crocker,
Anything Goes
Lynbrook HS



TULAH CHATTERTON
Mrs. Potts,
Beauty and the Beast
Floral Park Memorial HS



MATTHEW CRUZ
Tony,
West Side Story
Sewanhaka HS



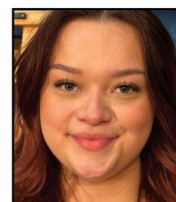
OLIVIA DEMARCO
Jo March,
Little Women
General Douglas MacArthur HS



KEVIN EDOUARD
Willard Hewitt,
Footloose
Ramapo HS



NATHANIEL FINDLAY
Dimitry,
Anastasia
Rye Neck HS



KRISTA FLYNN
Ariel Moore/Eponine,
Footloose/Les Misérables
Bay Shore Senior HS



RONAN FLYNN
Robert,
The Drowsy Chaperone
West Babylon HS



RORY FLYNN
Fester Addams,
The Addams Family
Newburgh Free Academy



VICTORIA FRANCIAMORE
Morticia Addams,
The Addams Family
Cardinal Spellman HS



CHRIS FUKUDA
Curly,
Oklahoma!
William A. Shine Great Neck South



ALINA GARCIA
Dee Dee Allen,
The Prom
HS Léman Manhattan Prep School



CARLY GENDELL
Maureen,
Rent
Professional Performing Arts School



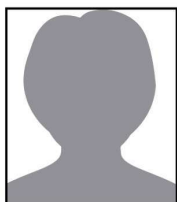
LIAM GINSBURG
Edgar,
Bat Boy
Pelham Memorial HS



MAUREEN HENSHAW
Gabriella Montez,
High School Musical
Carmel Central Schools



TATUM HOPKINS
Audrey,
Little Shop of Horrors
Nyack HS



MAXWELL JERVIS
Uncle Fester,
The Addams Family
Manhasset HS



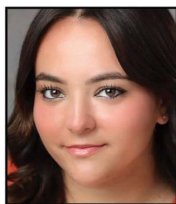
NIA JIMENEZ
Sue Snell,
Carrie
Frank Sinatra School of the Arts



GRACE KEATING
Marmee,
Little Women
General Douglas MacArthur HS

THE ROGER REES AWARDS

OUTSTANDING PERFORMER IN A MUSICAL



REBECCA KENJESKY
Leading Player,
Pippin
Farmingdale HS



ANTHONY LERRO
SpongeBob Squarepants,
The SpongeBob Musical
Wantagh HS



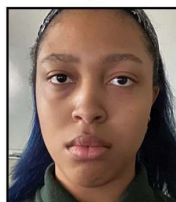
CALVIN LINDO
Frankie Valli,
Jersey Boys
Archbishop Stepinac HS



LAUREN MARCHAND
Elsa,
Frozen Jr.
Jericho HS



ALEJANDRO MARTINEZ
Conrad Birdie,
Bye Bye Birdie
Pleasantville HS



TATIANA MONDELUS
Maleficent,
Disney's Descendants
Elmont Memorial HS



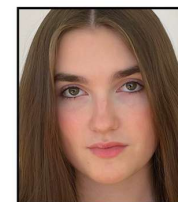
JAIDEN MORENO
Moonface Martin,
Anything Goes
Lynbrook HS



ADRIANNA NEAL
Rona Peretti,
...Spelling Bee
Poly Prep Country Day School



MILES NEWMAN
Musidorus,
Head Over Heels
Talent Unlimited HS



FIONA O'BRIEN
Lady Larken,
Once Upon a Mattress
Suffern HS



SOPHIA O'BRIEN
Miss Adelaide,
Guys & Dolls
Fordham Preparatory School



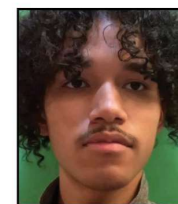
NIRVAAN PAL
Engineer,
Miss Saigon
Glen Cove HS



MARIA PALAGIAN
Belle,
Beauty and the Beast
Floral Park Memorial HS



ELIZABETH PAULINO
Rusty,
Footloose
W.T. Clarke HS



ADRIAN PEREIRA-JACKSON
Prince Ben,
Disney's Descendants
Elmont Memorial HS



ISABELLA PERKINS
Rose Alvarez,
Bye Bye Birdie
Sleepy Hollow HS



MICHAEL RENGHA
Engineer,
Miss Saigon
Glen Cove HS



ZOE RICHARDSON
Fairy Godmother,
Cinderella
Pierson Middle-HS



GENEVIEVE ROELOFFS
Ella,
Cinderella
Pierson Middle-HS



ISABELLA ROSADO
Meredith,
Bat Boy
Pelham Memorial HS



COREY SCHIZ
Nick Bottom,
Something Rotten
Blind Brook HS



ADAM SIMANCAS
Collins,
Rent
Professional Performing Arts School



REILLY SOUTHER
Mrs. Potts,
Beauty and the Beast
Chaminade HS



GABRIELLA STEIN
Berthe,
Pippin
Farmingdale HS



OLIVIA SUMMER
Margaret White,
Carrie
Frank Sinatra School of the Arts



TYLER TURETSKY
Crutchie,
Newsies
Roslyn HS



EZEKIEL WISE
William Barfee,
The 25th Annual Putnam County Spelling Bee
Pleasantville HS

THE ROGER REES AWARDS



*On behalf of the Administration, Faculty,
Staff and Students of
Cardinal Spellman High School
we extend our congratulations to*

Victoria Franciamore

and

Scott McKiernan

on their Roger Rees Award Nominations!



*Victoria Franciamore
Class of 2025
Outstanding Performer
in a Musical*



*Scott McKiernan
Class of 2026
New Faces Honors in the
Dance Category*

THE ROGER REES AWARDS



Sophia O'Brien

*Congratulations on another
amazing performance!*

*You light up that stage so
bright!*

We are very proud of you!

*Love Always & Forever,
Mom, Dad, Joe
& Your Entire Family*

**CONGRATULATIONS TO OUR NOMINEES FOR
OUTSTANDING PERFORMER IN A MUSICAL**

**GRACE KEATING
AND
OLIVIA DEMARCO**

**AND A SPECIAL CONGRATULATIONS TO
MICHAELA MOORE
NEW FACES HONORS AWARD FOR ACTING**

We are all SO proud of you!

Levi, Wellen, Miss P, Jen, Jake, and the MacArthur HS Theatre Program

THE ROGER REES AWARDS

OUTSTANDING PERFORMER COACHES



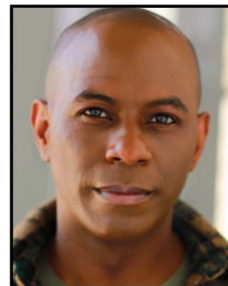
JASON GOTAY



JARVIS B. MANNING, JR.



SHANNON MULLEN



CORREY WEST

JASON GOTAY recently performed his autobiographical solo show "Where You'll Find Me" at the Minetta Lane Theater (available on Audible). He made his Broadway debut in the original company of *Bring It On: The Musical* written by Lin Manuel-Miranda, Tom Kitt, and Amanda Green, nominated for the Tony® Award for Best Musical. Other Broadway/New York credits include Peter Parker/Spider-Man in *Spider-Man: Turn off the Dark*, Che in New York City Center's acclaimed revival of *Evita*, Irving Berlin's *Call Me Madam*, and Transport Group's *Renascence* written by Carmel Dean and Dick Scanlan. He has appeared in the world premieres of Stephen Schwartz's *The Prince of Egypt*, Disney's *Freaky Friday*, and *A Bronx Tale*, as well as NBC's *Peter Pan Live!* He most recently starred in HBO Max's *Gossip Girl* reboot, and has performed solo acts at Green Room 42, Le Poisson Rouge, and Tavern on the Green.

JARVIS B. MANNING, JR. is currently performing on Broadway in the Tony® Award nominated musical *Some Like It Hot*. He recently appeared on Broadway in the award-winning production of Dominique Morisseau's *Ain't Too Proud*. He also played Elbridge "Al" Bryant and Norman Whitfield in the World premiere of *Ain't Too Proud* at Berkeley Rep. His favorite performance credits are Jackie Wilson, Eddie Holland, Billy Gordon, and Rick James. He portrayed these musical legends in the first national tour and Broadway production of *Motown The Musical* at the Nederlander Theatre. He is a native of Houston, Texas, as well as a graduate of the legendary High School for the Performing and Visual Arts (HSPVA) and the American Music and Dramatic Academy (AMDA NY).

SHANNON MULLEN is a professional actor and choreographer based in New York City. She has performed on Broadway and served as dance captain in both *A Bronx Tale* and *Pretty Woman*. She has toured on the Broadway National tours of *Hairspray* (Tammy), *Legally Blonde* (Brooke Wyndham) and *Rock of Ages* (Sherrie). Most recently, Shannon has workshopped and been

seen in the out-of-town tryout for *Come Fall in Love* at The Old Globe which is slated to come to Broadway in the near future. In addition to her performing, Shannon is an esteemed choreographer. She has choreographed and been the associate director for regional productions of *A Bronx Tale*, *Head Over Heels* and *Footloose*. She has also co-created and choreographed NY's BoyBand Review and been hired to create industrial in the NY area. She prides herself on her versatility both on the stage and off to foster her ability to bridge the gap between the actors and the audience.

CORREY WEST is a native of Dallas Texas and attended Northwestern State University. His credits include: Broadway-*Ain't Too Proud: The Life and Times of the Temptations* (Imperial Theatre), *Nice Work If You Can Get It* (Imperial Theatre), *South Pacific* (Lincoln Center); National Tours-*Love Never Dies* (1stNational-US Premiere), *Anything Goes* (1stNational), *42nd Street*, *The Radio City Christmas Spectacular* (Chicago/Toronto); NY Theatre-Great Performances 50th-Celebrating Broadway's Best (Airing in May on PBS), *The Ballad of Johnny and June* (Pre-Broadway Workshop-Des McAnuff), *The Gay Divorcee* (Reading-Jeff Whiting), *The Right Girl* (Workshop-Susan Stroman), *Showboat* (NY Philharmonic/Live from Lincoln Center), *Lunch* (NY MF), *An Evening With Jason Robert Brown* (The Cooper Union); Regional Credits include-*American Prophet* (Arena Stage Company), *Oliver* (Virginia Stage Company), *The 25th Annual Putnam County Spelling Bee* (Arkansas Rep Theatre), *Shrek* (North Shore Music Theatre), *Smokey Joe's Cafe* (Capital Rep Theatre), *Kiss Me, Kate* (Cape Playhouse), *Guys and Dolls* (Barrington Stage Company), *Mary Poppins* (Arkansas Rep Theatre), *The Producers* (Riverside Theatre), *Paint Your Wagon* (Pioneer Theatre Company), *Hairspray* (Westchester Broadway Theatre), *Dreamgirls* (Prince Music Theater).

THE ROGER REES AWARDS

OUTSTANDING PERFORMER MUSIC DIRECTORS



SEAN MAYES



ISAAC HARLAN



JULIANNE B. MERRILL



CHRISTINE RILEY

SEAN MAYES is a New York and Toronto-based music director, conductor, educator, and academic who has worked productions in theatres and on stages across the United States, Canada, and the United Kingdom. Within the Broadway community, he is Associate Music Director of the Tony® Award winning musical *Hadestown* and Assistant Conductor of *MJ: The Musical*. Mr Mayes recently served as Music Director & Conductor of the World Premiere of *MANDELA: The Musical* at the Young Vic Theatre in London, co-produced in conjunction with the Mandela family. He is also Musical Supervisor of the Finnish Premiere of *Come From Away*, served as Conductor & Music Director of the Canadian Regional Premiere of *The Color Purple*, and is also Music Director for Broadway icon André De Shields. Mr Mayes is co-author of *An Inconvenient Black History of British Musical Theatre*, released by Bloomsbury Publishing in September 2021, and is a frequent guest instructor at various musical theatre institutions, including the American Musical and Dramatic Academy, Marymount College Manhattan, and Sheridan College.

ISAAC HARLAN is a Pittsburgh native who studied classical piano at Penn State University. Since 2010 he has worked in New York City as a pianist, music director and orchestrator. Isaac has played concerts for Norm Lewis, Renee Goldsberry, Eden Espinosa, and Michael McElroy, and has also had the pleasure of working with other artists such as Tituss Burgess, Leslie Odom Jr., and Capathia Jenkins. He has music directed shows regionally for the Pittsburgh CLO and at the Argyle Theater on Long Island, and his orchestrations have been heard at Lincoln Center, the Kennedy Center, and Yankee Stadium. Isaac also works as a pianist and orchestrator with the Broadway Inspirational Voices, a Grammy Award®-nominated gospel choir.

JULIANNE B. MERRILL is originally from Indianapolis, Julianne works in NYC as a professional Music Director, Pianist, and Electronic Music Designer. She is a frequent Music Director for cabarets, concerts, and galas. On Broadway, she can be found on the podium as a substitute conductor or keyboard player, as well as a designer of pit playback technologies. Recent projects include MD and Playback Engineer for Maestra Music's *Amplify 2023* annual benefit concert, Keyboard Programmer for Broadway's *A Strange Loop*, Playback Engineer for Broadway's *Some Like it Hot*, and Playback Engineer for *White Girl in Danger*. A recent graduate and now professor of Live Experience Design at BerkleeNYC, Julianne uses the artist name "PatchMaster."

CHRISTINE RILEY is a Music Director and Vocal Coach in New York as well as an Assistant Professor of Musical Theatre at Marymount Manhattan College. New York and National Tour credits include: *My Vaudeville Man* (The York Theatre), *Thoroughly Modern Millie* (National tour), *Addy and Uno* (The Kirk), *Errol and Fidel*, *A Moment in Time*, a new musical; *Gemini the Musical* (The Acorn), *Perfectly Victorian*, and *Flight of the Lawnchair Man* (37 Arts). Christine also served as the Music Director for *Bring It On: The Musical*, *The Who's Tommy*, *Pangaea*, *The Servant of Two Masters*, *Shout! The Mod Musical*, *Edges*, *Sweet Charity*, *Rags*, *Triumph of Love*, *Wonderland*, and *The Boys From Syracuse* at Marymount Manhattan and many shows around the country and for Camp Broadway. Recently, she published a book, *Music Fundamentals for Musical Theatre*, with Bloomsbury Press. Christine received her BM from Ithaca College and an MM from Arizona State University.

THE ROGER REES AWARDS

NEW FACES | 2023 ADJUDICATORS



ROBIN CARUS
Robin Carus Casting



DANIELLE DEMCHICK
DPD Casting



EASTON EDWIN
Easton Max Casting



DARYL EISENBERG
Eisenberg/Beans Casting



EMILY FLEISCHER
CSA Member



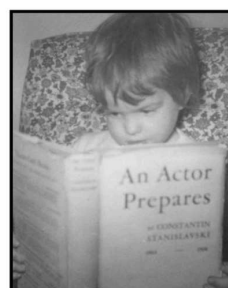
STEPHANIE KLAPPER
Stephanie Klapper Casting



LINDSAY LEVINE
CSA Member



DIAKEIM LYLES
Dlylescast



MARCI PHILLIPS
ABC Entertainment Group



SUSANNE SCHEEL
Ellen Chenoweth Casting



JOHANNA TACADENA
Break-Through Talent



JASON THINGER
CSA Member

THE ROGER REES AWARDS

NEW FACES IN A SOLO PERFORMANCE



ABIGAIL ARDELEAN
Acting
Wantagh High School



CATINCA BALASOV
Acting - Hunter College
High School



MAYA BATHEJA
Vocal - Sleepy Hollow
High School



AVA BOGGAN
Vocal
Suffern High School



DYLAN BRENNER
Dance - John L. Miller Great
Neck North High



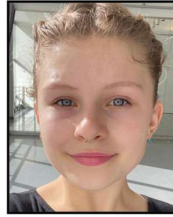
MOLLY CATE BROWN
Vocal
Nyack High School



MYLI BRUNO
Acting
Rye Neck High School



LIZZIE BULLER
Dance - Professional
Performing Arts School



DYLAN COX
Dance - Professional
Performing Arts School



SIENNA FELDMAN
Vocal
Jericho High School



EMILY GALLIN
Acting
Rye Neck High School



JAXON GHOLSTON
Acting
Riverdale Country School



LANA GOLDSMITH
Dance - John L. Miller
Great Neck North High



ALYSSA HILAIRE
Dance - Professional
Performing Arts School



JIAN KAWAI
Vocal
Rye Neck High School



ZOYA KHAN
Vocal
Jericho High School



TELA KOPACZ
Vocal
Nyack High School



EVANGELINE MCGINLEY
Vocal
Suffern High School



SCOTT MCKIERNAN
Dance - Cardinal Spellman
High School



MICHAELA MOORE
Acting - General Douglas
MacArthur High School



CHARLOTTE NERAYOFF
Acting - John L. Miller
Great Neck North High



ELIANA PANOFF
Acting
Suffern High School



REBECCA RHODE
Dance
Riverdale Country School



SADIE SCHNIEROW
Dance
Hunter College High School



ANASTASIA SHAW
Dance - Chaminade
High School



SAMARA TOUSSAINT
Dance - Professional
Performing Arts School



EMMA R. VAN DORPE
Vocal
Nyack High School



TENLY WOJT
Acting
North Babylon High School



ARDEN WOLFE
Acting - Professional
Performing Arts School



ALYSSA WONG
Vocal - William A. Shine Great
Neck South High School

THE ROGER REES AWARDS



Master the Triple Threat

ENHANCE YOUR PERFORMANCE POTENTIAL BY IMMERSING YOURSELF IN THE STUDY OF ACTING, PERFORMANCE AND VOICE FOR THE STAGE.

Two students will be selected to receive a scholarship to cover the cost of a Rider University Pre-College Program, including Musical Theatre Institute.



[RIDER.EDU/MUSICALTHEATRE](https://rider.edu/musicaltheatre)



RIDER UNIVERSITY
College of
Arts and Sciences

SCHOOL OF
COMMUNICATION, MEDIA
AND PERFORMING ARTS

THE ROGER REES AWARDS

NEW FACES | 2023 COACHES



THOMAS MICHAEL
HAMMOND



MAURA MALLOY



JOSH WALDEN



CELESTE SIMONE



JACOB STELBY

THOMAS MICHAEL HAMMOND Broadway: *Good Night, Oscar, To Kill a Mockingbird, The Iceman Cometh, M. Butterfly, The Glass Menagerie, A View from the Bridge, The Crucible, A Raisin in the Sun, Lucky Guy, Death of a Salesman, The Merchant of Venice*. Off-Broadway: *Hamlet* (The Public Theater), *Medea* (BAM), *Julius Caesar* (Lucille Lortel), *Troilus & Cressida/All's Well That Ends Well* (TFANA), *Dr. Knock/The Madras House* (The Mint) Selected Regional/UK: *Cymbeline* (Royal Shakespeare Company/Shakespeare's Globe), *Macbeth* (Old Globe), *Julius Caesar* (Shakespeare Theatre Company, DC) *The Winter's Tale* (HVSF), *Pericles* (New Jersey Shakespeare), *All My Sons* (Westport Country Playhouse), *Guys and Dolls/My Fair Lady* (Engeman Theater) Film: "Memory", "Beach House". Television: "Billions," "Happyish," "Blue Bloods," "American Masters."

MAURA MALLOY works professionally as a director/choreographer, writer, performer, and artist educator. She is thrilled to be joining the New Faces 2023 coaching team! Favorite NYC roles: Helena, *A Midsummer Night's Dream*; Phoebe, *As You Like It*; Adriana, *The Comedy of Errors*; Weird Sister/Lady McDuff, *Macbeth*; Prospero, *The Tempest*; The Syringa Tree. Directing/choreographing credits include *Into the Woods, A Little Night Music, Sense and Sensibility, Measure for Measure, Our Town, Romeo and Juliet, The Tempest, Fiddler on the Roof, Macbeth*. For NYC High Schools: *Little Shop of Horrors, Les Misérables, Spamalot, Jesus Christ Superstar*, and contemporary plays and works of Shakespeare. Training: Martha Graham, Alvin Ailey, Royal National Theatre. Member: AEA, DEA, NYC Arts in Education Roundtable. Expertise in arts integration with K-12-unit curricula, and trauma-informed practices instruction certification.

JOSH WALDEN was the Associate Director/Associate Choreographer for the Tony® Award-nominated Broadway Revival of *Ragtime* and was a choreographer for Disney+'s *Encore*. Director/Choreographer credits include *42nd Street* (Shenandoah Summer Music Theatre), *A Chorus Line* (Maltz Jupiter Theatre), *Legally Blonde* (Merry-Go-Round Playhouse), *On the Town* (Capital City Theatre) and *Fallen Angel* (New York International Fringe Festival). Other Choreographer credits include productions at

the Kennedy Center, Drury Lane Theatre, The Muny, Sacramento Music Circus, Signature Theatre, Olney Theatre Center, Gateway Playhouse and Des Moines Metro Opera. As a performer, they were seen on Broadway in *42nd Street, La Cage aux Folles, A Chorus Line* and *Ragtime* and Off-Broadway in *Cagney, Seussical* and *The Awesome 80's Prom*. Josh graduated from New York University's Tisch School of the Arts. www.thejoshwalden.com @thejoshwalden

CELESTE SIMONE As a vocal teacher she has worked with Kristin Chenoweth Chita Rivera, Adam Chandler-Beret, actress Amy Irving, composer David Shire, Netflix's *The Family Ben Rosenfeld*, Nickelodeons Michael Cohen and recording artist Eleri Ward. She was the NY vocal coach on the movie *The Phantom of the Opera*. Celeste's voice students have appeared on Broadway in *Moulin Rouge, Hamilton, The Lion King, Chicago, Gypsy, Nine, Wicked, Spamalot, Tarzan, The Color Purple, The Book of Mormon, Jersey Boys, Hollywood Arms, The Grinch*, The Carnegie Hall concert version of *South Pacific, West Side Story, Baby It's You, Rent, Follies, Next to Normal, Billy Elliot, Peter and the Star Catcher, Shrek, Once, Les Misérables, Newsies, Kinky Boots, Matilda, Beauty and The Beast, The Producers, The Band's Visit, A Beautiful Noise* and *Mean Girls*. www.celestevoice.com

JACOB STELBY (Accompanist) is a New York City-based music director, pianist, and private voice teacher. Originally from Ohio, Jacob earned his Bachelor of Music degree from The Eastman School of Music. He has worked in both professional and educational theatre and has served as associate music director, staff pianist, and adjunct voice faculty for Syracuse University's Department of Drama. His select credits include music director of *The Last 5 Years* (Southern Colorado Repertory Theatre), *Cantaré* (Holland-America Line), and *A Grand Night for Singing* (Syracuse University); and associate conductor for *The Little Mermaid* and *Matilda* (Syracuse Stage); and keyboard for *How To Dance in Ohio* (Syracuse Stage), and Andrea Bell Wolff's *Adventures in Vegas* (AMT Theatre). He has also music directed developmental workshops of the new musicals *The Bridge* and *Miss Havisham's Wedding*. www.jacobstebly.com. IG: @jstebly

THE ROGER REES AWARDS



A SINGER'S BEST FRIEND



A FEW KEY FEATURES

Real-time feedback
on your performance

Part volume controls
for a flexible learning
experience

Expert approach
to learning and
holding harmonies

Easy record and
playback controls

Scan or upload
sheet music



www.harmonyhelper.com



@HarmonyHelperApp



@harmonyhelper



@harmonyhelper

THE ROGER REES AWARDS

GROUP PERFORMANCE AWARD FINALISTS



PRESENTS

THE 3RD ANNUAL HARMONY HELPER AWARD FOR EXCELLENCE IN CHORAL GROUP PERFORMANCE 2022 - 2023 AWARD WINNER



Daler A Cappella, Farmingdale High School
Jessica Mischke, Director

FINALISTS

(in alphabetical order by school name)

MacApella, General Douglas MacArthur High School
Lisa Levenberg, Director

Great Neck North Choir, John L. Miller Great Neck North High School
Dr. Pamela Levy, Director

PPAS Concert Choir, Professional Performing Arts School
Amy Siegler, Director

Royal Crown Players, Roslyn High School
Christina Cinnamo, Director

SpongeBob the Musical Ensemble, Wantagh High School
Kimberly Davis, Director



A SINGER'S BEST FRIEND
www.harmonyhelper.com



THE ROGER REES AWARDS



**THE NORWALK
CONSERVATORY**
OF THE ARTS



**A new non-profit performing arts
conservatory located in Norwalk, CT
offering programs in:**



DANCE



**MUSICAL
THEATRE**



TV/FILM



thenorwalkconservatory.org



[@thenorwalkconservatory](https://www.instagram.com/thenorwalkconservatory)

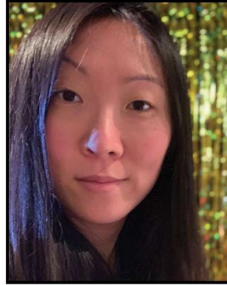
THE ROGER REES AWARDS

GROUP PERFORMANCE AWARD ADJUDICATORS

The Broadway Education Alliance is proud to feature the Harmony Helper® Award for Excellence in Choral Group Performance in the Roger Rees Awards. This award recognizes the artistry, creativity, and diversity of choral groups from high schools in the Greater New York area. It also celebrates the talent, dedication, and teamwork essential in choral music.



ANDREW GOREN



AMANDA MORTON



JOSH TOTORA

ANDREW GOREN is the founder and CEO of Harmony Helper. As a passionate musical theatre actor, Andrew has been on a quest to develop the perfect way to learn and sharpen singing and harmonizing abilities. With over 10 years of singing and performing experience, his unique insights and vision have led to the creation of the amazing and elegant Harmony Helper app. With his leadership, Harmony Helper is helping singers of all kinds effectively practice and improve singing performance anywhere, anytime, removing traditional rehearsal barriers so singers can deliver their best performances. Learn more about Andrew—Instagram: @harmonyhelper or visit www.harmonyhelper.com

AMANDA MORTON is a Music Director based out of the NYC region. Upcoming, she will serve as Associate Conductor for *KPOP: The Broadway Musical*. Most recently, she was the Music Director/Conductor/Keys 1 for the first national tour of *Summer: The Donna Summer Musical*. She sits on the Diversity, Equity, Inclusion, and Access Committee of Maestra: an organization founded by composer/lyricist/music director Georgia Stitt, whose mission is rooted in uplifting “the women who make the music in the musical theater industry.” Select credits include: Hudson Valley Shakespeare Festival, Lightning Rod Special, Ars Nova, Philadelphia Theatre Company,

The Rev Theatre Co., Wilma Theater, and Theatre Horizon. She garnered Barrymore Awards for Best Music Direction on Theatre Horizon’s *The Color Purple* and *Into the Woods* as well as Wilma Theater’s *Passing Strange*. She has a B.F.A. in Musical Theatre Performance from Ithaca College.

JOSH TOTORA is the Music Supervisor for Harmony Helper in addition to being an actor, musician, and composer based out of the Philadelphia/NYC area. Performance credits include the Walnut Street Theater, Arden Theatre Co., the Wilma Theater, Delaware Theatre Co., and Pig Iron Theatre Co. among many others. As a multi-instrumentalist and composer, his works have been featured in productions all over the country with Experiential Theater Co; Florida Rep in Fort Myers, FL; Trike Theater in Bentonville, AR; and the Children’s Theatre of Charlotte in Charlotte, NC (including a world premiere of his musical *The Invisible Boy*). He is a Theatre Philadelphia multi-Barrymore Award nominee for his performances, and a winner for “Outstanding Original Music” for his score of *He Who Gets Slapped* at Philadelphia Artists’ Collective. Josh has also toured his work internationally across Ireland, including the Babaro International Arts Festival for Children in Galway. www.joshtotoro.com

THE ROGER REES AWARDS

**BROADWAY TEACHERS WORKSHOP**
23RD SEASON

LEARN FROM THE BEST ON BROADWAY!



Our 23rd annual event in New York City runs July 11–23
with four separate sessions to choose from.
For more information, please visit www.broadwayteachinggroup.com.



MEP
MAXIMUM
ENTERTAINMENT
PRODUCTIONS

*Congratulations to the supremely talented participants
in this year's Roger Rees Awards!*

We can't wait to see how you shape the next generation of Broadway.

Eva Price and Maximum Entertainment Productions

THE ROGER REES AWARDS

PRODUCTION TEAM

BROADWAY EDUCATION ALLIANCE

President	Susan E. Lee
Vice President/Treasurer	Brian W. Curran
Business Affairs	Michael DiFonzo
Business Manager	Jenine Stephens
Accountant	Marks Paneth & Shron LLC / Mark D'Ambrosi
Agency Representative	Brian Sherman / IPEX Artist Agency
Banking	City National Bank / Michelle Gibbons
Insurance Broker	Bollinger Insurance / Mary Ann Mueller

AWARDS PRODUCTION TEAM

Program Manager	Katie Wingler
Artistic Director/Choreographer	Theo Lencicki
Music Supervisor/Director	Christine Riley
Music Advisor (<i>Kimberly Akimbo</i>)	Tyler Siems
Assistant Director/Choreographer	Andrew Winans
Production Stage Manager	Sam Shapiro
Talent Manager	Megan Ringeling
Technical Supervisor/Sound	Michael Perlmutter
Press Relations	Keith Sherman, Scott Klein / Keith Sherman & Associates
Photographer/Videographer	Full Out Creative
Graphic Design	11thourDesign / Paul Gaschler & Danielle Stecki
Auction Chairs	Uma McCrosson, Sophia Glassman
Award Ambassadors	Katriana Koppe
Social Media	Meredith Heller and Jake Schauder
Program Volunteers	Dean Tyler K, Halle Mastroberardino
PPAS Student Volunteers	Jada Duggins, Sophia Grassotti, Tatiana Ramirez, Enid Angeles Rodriguez, Nelci Saint-Val, Salomeja (Sally) Stonys

PROFESSIONAL PERFORMING ARTS SCHOOL

Principal	Keith Ryan
Assistant Principal/Director of Performing Arts	Charles Vassallo
Assistant Principal	Charlette Pope
PTA Co-Presidents	Harley Abrevaya and Michael Grasotti
Parent Coordinator	Teri Gindi
Community Coordinator	Marty Gasper

Follow us and help spread the word.



@TheRogerReesAwards



@RogerReesAwards

THE ROGER REES AWARDS

TRAINING THE PASSIONATE ACTOR COMMITTED TO EXCELLENCE

What kind of actor do you aspire to be?

NOW ENROLLING:

- Two Week Summer High School Program
- Two Year Adult Conservatory
- Six Week Adult Summer Intensive



*"Cultivate originality. You cannot be an imitation.
All you can be is yourself." -TK*

TERRY **TK** KNICKERBOCKER
STUDIO

TERRYKNICKERBOCKERSTUDIO.COM | 718.801.8999

Live from Times Square Touring Nationwide



Interactive Musical Comedy
improvised based on audience
suggestions & participation!

Since 2002, 7000+ shows for k12 audiences/family off-Broadway and touring schools, camps and community centers. Also workshops, residencies and professional development for staff by top NYC professions from stage and screen. Hosting NYC Fields Trips too!

www.improv4kids.com

A division of Improv Theater LLC, New York Improv Theater
p) 212.568.6560 e) eightimprov@gmail.com

THE ROGER REES AWARDS



BRIDGING THE
GAP BETWEEN

Quality Education
AND
PROFESSIONAL
THEATRE

LIMTF PROVIDES STUDENTS WITH THE
OPPORTUNITY TO WORK WITH BROADWAY
GUEST ARTISTS, PERFORM A FULLY STAGED
MUSICAL WITH A PROFESSIONAL ORCHESTRA,
AND RECIEVE TRAINING FROM CURRENT
INDUSTRY PROFESSIONALS



REGISTRATION FOR
SUMMER 2023 IS NOW OPEN!



FOR MORE INFORMATION
PLEASE VISIT WWW.LIMTF.ORG