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The Roger Rees Awards for Excellence in Student Performance
New York, NY



THE
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AWARDS

FOR EXCELLENCE
IN STUDENT PERFORMANCE



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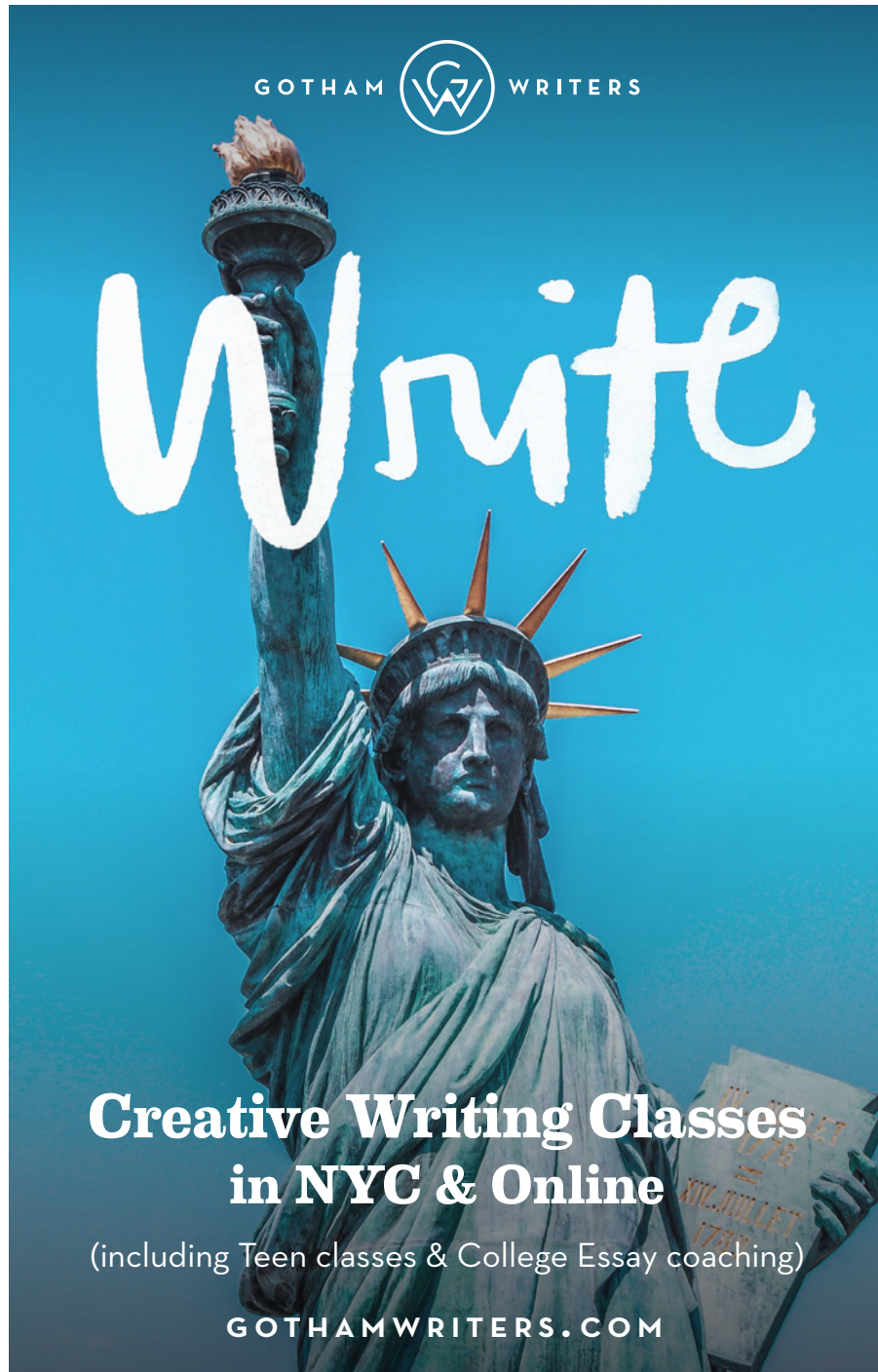
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to all of the nominees*

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*Dennis Swanson
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DEAR ROGER REES AWARDS NOMINEES

Congratulations to all of the wonderful nominees, and a special round of applause to this year's 'You Will Be Found' College Essay Writing Challenge Winner.

Tonight, everyone is waving back at you.

Sincerely,
The **DEAR** EVAN HANSEN Family

THE ROGER REES AWARDS



CULTIVATING A NEW GENERATION OF GREAT PERFORMERS



Congratulations to all our winners and the dedicated educators who inspire future artists and audiences.

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Winners of The Roger Rees Awards left to right are:
Alyssa McDonald & Andrew Barth Feldman* (2018); Maddie Rubin & Dean Klebanos (2017); Zander Pacella & Sarafina Morency (2016); Formerly named The Gershwin Awards—Ryan Koerber & Marla Louissaint* (2015); Steven Telsey & Sarah Liddy (2014); Harold Theurer & Halle Mastrobemardino (2013); Kyra Leeds & Joshua Schwartz (2012); Emily Loewus & Kevin Crowley (2011). * The Jimmy Awards® Winner

THE ROGER REES AWARDS

The Broadway Education Alliance thanks the industry professionals, companies, civic organizations and donors who give their time, talents, and financial resources to present The Roger Rees Awards for Excellence in Student Performance.

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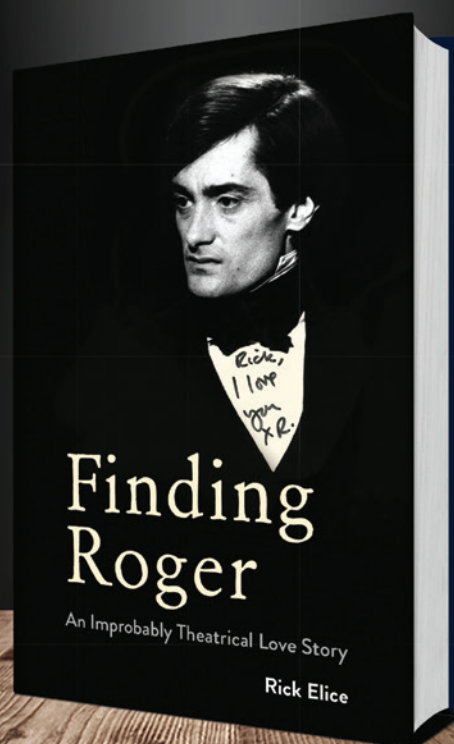
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THE ROGER REES AWARD FOR EXCELLENCE IN STUDENT PERFORMANCE

celebrates the exceptional life and career-long artistic excellence of the beloved actor, artist and teacher, Roger Rees.



Roger Rees was born in Aberystwyth, Wales on May 5, 1944, and grew up in South London. He began his career in the theater as a scenery painter. While working backstage, the theater manager called upon him to replace an injured cast-member. He never painted scenery again.

He spent 22 years as a member of the Royal Shakespeare Company with whom he received the Olivier® and Tony® Awards for his performance in the title role in *The Life and Adventures of Nicholas Nickleby*. Roger continued as an

Associate Artist of the RSC for the rest of his life. Over the course of his career Roger starred in dozens of plays and musicals produced on Broadway and the West End of London. Broadway audiences cheered his performance of Gomez opposite the Morticia played by Bebe Neuwirth and Brooke Shields in *The Addams Family*, and raved about his portrayal of Anton Schell starring opposite Chita Rivera in *The Visit*. Television audiences know him from recurring roles on *The West Wing*, *Cheers* and *Grey's Anatomy*; and guest appearances on dozens of other shows.

Roger was also a prolific director who whose work graced the stages of many world-class theater companies including the Williamstown Theatre Festival where he served as the artistic director. A new generation of theatergoers were introduced to his extraordinary artistry when he teamed with Alex Timbers to direct *Peter and the Starcatcher* by Rick Elice, for which he won the Obie Award for Outstanding Direction Off-Broadway and then garnered nine Tony nominations, including one for Best Direction of a Play.

Throughout his life, Roger was a committed educator and generous mentor to young artists. From his earliest days as a fledgling with the Royal Shakespeare Company when he traveled to schools in the Cotswolds on Sundays, to the master-craftsman courses at Columbia University (adjunct professor), Williams College (Honorary Doctor of Fine Arts, 2006) and Florida State University (Hoffman Chair); from community outreach he began as Artistic Director of the Bristol Old Vic to the Leap-Frog internships he pioneered as Artistic Director of Williamstown Theater Festival, Roger spent countless hours in rehearsals and classrooms coaching aspiring writers, directors and performers on character, craft, collaboration and the vast cannon of theatrical works. The Roger Rees Award for Excellence in Student Performance continues his work.

Roger Rees passed away in July 2015 after a year-long battle with brain cancer. He was posthumously inducted into the American Theater Hall of Fame in November 2015. To read more about Rogers' life and legacy, please visit RogerReesAwards.com where you will find a detailed account of his accomplishments written by his partner, Rick Elice.

THE ROGER REES AWARDS

The Roger Rees Awards for Excellence in Student Performance promotes the value of formal theatre arts education by celebrating talented students who distinguish themselves for their work on stage, backstage and off stage while attending high schools located throughout the Greater New York region.

BROOKLYN

Caleb Goh
Poly Prep Country Day School
Urinetown

MANHATTAN

Brooke Berry-Wolf
Talent Unlimited High School
Chicago

Lois Refkin
Hunter College High School
The Wedding Singer

Brad Siebeking
Professional Performing Arts School
Caroline, or Change

LONG ISLAND

Ilana Meredith
John L. Miller Great Neck North High School
Little Shop of Horrors

Heather Naughton
Wantagh High School
Children of Eden

ORANGE COUNTY

Natalie Arneson
James I O'Neill High School
Mamma Mia!

STATEN ISLAND

Donna D'Ermilio
St. Joseph Hill Academy High School
No, No, Nanette

NASSAU COUNTY

Benjamin Pesenti
Elmont Memorial High School
Aida

Mary DeBorger
Holy Trinity High School
Hairspray

Laura Gallo
Oceanside High School
The Wizard of Oz

Edward Grosskreuz
Wellington C. Mepham High School
Freaky Friday

Gregory Krajci
West Tresser Clarke High School
Chicago

Lauren Foster-Holzer
Paul D. Schreiber High School
Chicago

Thomas Marr
William A. Shine Great Neck
South High School
A Little Night Music

Tasha Partee
Lawrence Woodmere Academy
Aida

Michael Rodgers
Plainview–Old Bethpage–JFK High School
Mamma Mia!

Pam Seiderman
South Side High School
The Secret Garden

Patrick Tirino
Valley Stream Central High School
Chicago

THE ROGER REES AWARDS

We also recognize the many educators who, like Roger Rees, share their passion for and knowledge of the theatre with their students. It's the art and artistry of dedicated teachers that make this event possible.

ROCKLAND COUNTY

Virginia Stellato
North Rockland High School
Fiddler on the Roof

Lisa Demarest
Nyack High School
All Shook Up

Thomas Hoetzl
Pearl River High School
Pippin

WESTCHESTER COUNTY

Tom Beck
Pelham Memorial High School
Mamma Mia!

Tammy Burgus
Walter Panas High School
Young Frankenstein

Douglas Coates
North Salem High School
The Mystery of Edwin Drood

Christina Colangelo
Blind Brook High School
The Wedding Singer

Kathleen Donovan-Warren
Pleasantville High School
*A Funny Thing Happened on
the Way to the Forum*

Elyse Gellert
Mamaroneck High School
Mamma Mia!

Elizabeth Melito
Westlake High School
The Addams Family

Frank Portanova
Archbishop Stepinac High School
A Bronx Tale

QUEENS

John Bellington
Christ the King High School
In The Heights

Donna Mejia
St. Francis Prep High School
Disney's The Little Mermaid

John Smykowski
Floral Park Memorial High School
Shrek the Musical

SUFFOLK COUNTY

Christopher Bilella
Bay Shore Senior High School
Rent

Mary Ann Cafiero
West Babylon High School
Little Shop of Horrors

Bethany Dellapolla
Pierson High School
The Wedding Singer

Lisa Drance
North Babylon High School
Seussical

Danielle McRoy
Half Hollow Hills High School East
The Drowsy Chaperone

Ruth Pincus
Hauppauge High School
Twelfth Night

Michael Schwendemann
Huntington High School
Thoroughly Modern Millie

Borough representation in the awards program changes annually.

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This season dozens of professional artists, educators and industry executives have committed time to attend high school musicals and to adjudicate the performances of students playing roles that qualify for the title of Best Actor and Best Actress at the regional level. On behalf of participating high schools and their students, the Broadway Education Alliance wants to acknowledge and thank the following professionals:

Christian Amato
Leonard Antinori
Carol Arrucci
Rebecca Ashley
Priscilla Bagley
Adam Birke
Rachel Blackburn
Christine Bokhour
Lauren Braun
Janet Brennan
Michelle Bruckner
James Bumgardner
Bryelle Burgus
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Deborah Cascio Plezia
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Donna Fox
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Christopher Moore
Caitlin Murphy
Karen O'Donnell Tennenbaum
John Orefice
Amy Persons

Dennis Pettas
Blake Pfeil
Ilona Pierce
Sadie Pincus
Nadia Rizzo
Kim Rogers
Ricky Romano
Anne Runolfsson
Rita Sarli
Christina Schaudel
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Katie Schrader
Sari Schulman
Jack Seabury
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James Shepard
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Jordan Singer
Jonathan Smith
Edward Sollinger
Susan Sollinger
Tracy Souhrada
Victoria Stacy
Kim Stern
Charles Sullivan
Lynne LoriSylvan
Harold Eric Theurer
Jacqui Tomlet
Jason Trubitt
Steve Underhill
Morgan Vaughan
Tom Wallace
James Walsh
Matthew Westerby
Eric Williams
Justin Wingenroth
Aaron Young

To learn more about the qualifications to become an adjudicator, visit RogerReesAwards.com
To become an adjudicator for The Roger Rees Awards, please contact Katie@CampBroadway.com

THE ROGER REES AWARDS



Andrew Barth Feldman in his high school production of *Catch Me If You Can*.

When I had the opportunity to play Frank Jr. in *Catch Me If You Can* at my high school, I had started to dive into the Jimmy Awards YouTube wormhole. I had already heard of the Jimmy Awards, but the seemingly distant dream of being a part of that extraordinary group began to present itself more and more as something that I'd really love to do. I researched how exactly one got to the Jimmys and found The Roger Rees Awards. I fell into a wormhole of Roger Rees Awards videos, winners, finalists, and nominees just as obsessively as I had for the Jimmy Awards, and this dream seemed even farther away. Every single person was magnificent in their own way. As I had begun to discuss this idea with friends of mine and show them these RRA videos, they outright told me how unlikely and ridiculous this dream was. I believed them, but I persisted.

My wonderful, wonderful theatre teacher at my school, Mrs. Tasha Partee, submitted

my costars and I for The Roger Rees Awards as soon as I'd mentioned the idea to her. I anxiously awaited the nominees list and was ecstatic to see my name on the list. The morning of the awards, my mother and I had a serious discussion about how unlikely it was that I'd be a finalist, and how lucky I was just to be in that room. It was all absolutely true. The amazing people at RRA (my coach was the incredible Robin Lewis with whom I've since been in correspondence multiple times) injected me with such confidence and the best advice, that I felt invincible and so lucky just to be there that day. Then, being chosen as a finalist and performing for the amazing panel of judges with my heart beating out of my chest, and then winning and Celia Keenan-Bolger, Queen of All Queens, hugging me as I was handed the award...I mean, it was a crazy day.

My life hasn't been the same since RRA. If I hadn't played Frank Jr., been chosen as

THE ROGER REES AWARDS

an RRA nominee, won the RRA and gone to the Jimmy Awards, I wouldn't have had the incredible, life-changing, indescribable opportunity of playing Evan Hansen on Broadway. That's at face value, but on a deeper level, I couldn't do what I'm doing now if I hadn't learned the lessons that I learned from Robin on that day at The Roger Rees Awards, listened to the stories shared by the panel of judges, or seen the rest of those unbelievably talented people perform that day. High school is scary as is. Seeing so many high schoolers overcome their fears and perform not only for such a legendary panel of judges, but for their peers who they were undeniably comparing themselves to, just as I was? It was just so inspiring, and it still inspires me to this day.

Also, I couldn't talk about The Roger Rees Awards without naming the friends that I made along the way; namely, Alyssa

McDonald who won with me. Alyssa and I clicked immediately as soon as we'd met, and we've been so close ever since. Alyssa was one of the very first people to see me in my run in *Dear Evan Hansen*, and it was a beautiful, full circle moment for me. I am so thankful to have her in my life.

Needless to say, The Roger Rees Awards was a life-changer. On the top shelf in my room are my Roger Rees Award, my Jimmy Award, and the first cast I ever put on in my first photo shoot for *Dear Evan Hansen*. In an undeniable plethora of ways, I would never have the other two without my Roger Rees Award.



2018 Roger Rees Award winner, Andrew Barth Feldman in Broadway's *Dear Evan Hansen*.

CONGRATS! 2019 WINNERS



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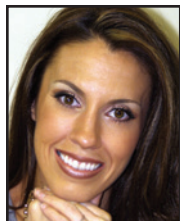


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Presented by *The Prom*

ALLISON SIEGEL, Senior, Lawrence Woodmere Academy (Woodmere, NY)

Allison is a student columnist for the Long Island Herald where she covers school events to unite the neighboring community with the student body. She is passionate about community service, the co-founder of the Helping Hands Club, and has organized fundraisers to promote breast cancer and autism awareness, hurricane relief and anti-gun activities. Giving back, inspiring high school students to look beyond their own lives and promoting empathy is her mission. Allison hopes to perpetuate change as she enters the "real world" as she lives by Gandhi's mantra, "Be the change you wish to see in the world."



The National High School Musical Theatre Awards®

2019 INSPIRING TEACHER AWARD

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TASHA PARTEE, Upper School Theatre Director,

Lawrence Woodmere Academy (Woodmere, NY)

Tasha holds an M.A. in Educational Theatre from NYU and a B.F.A. in Theatre Education from Virginia Commonwealth University. She is a director, actor, dancer, playwright and former NFL cheerleader for the Baltimore Ravens. Her professional New York stage credits include the Hudson Guild Theatre Company's productions of *The Iceman Cometh* and *Anna Karenina* in *Emma, Anna... Onward*, as well as *Romeo and Juliet* and *The Sleeping Beauty*. She is a member of the Dramatists Guild and her work has been produced by the New York International Fringe Festival, the Hudson Guild Theatre Company and Manhattan Repertory Theatre.

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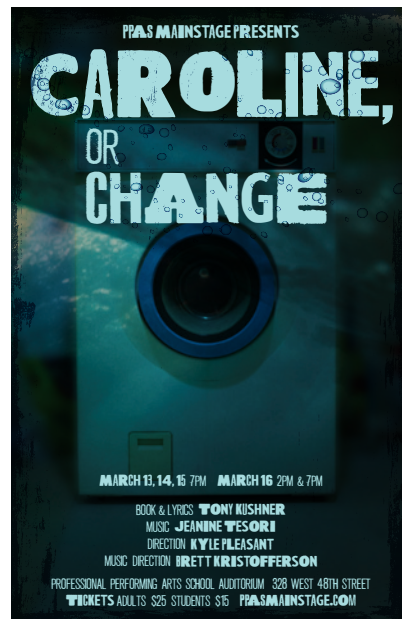
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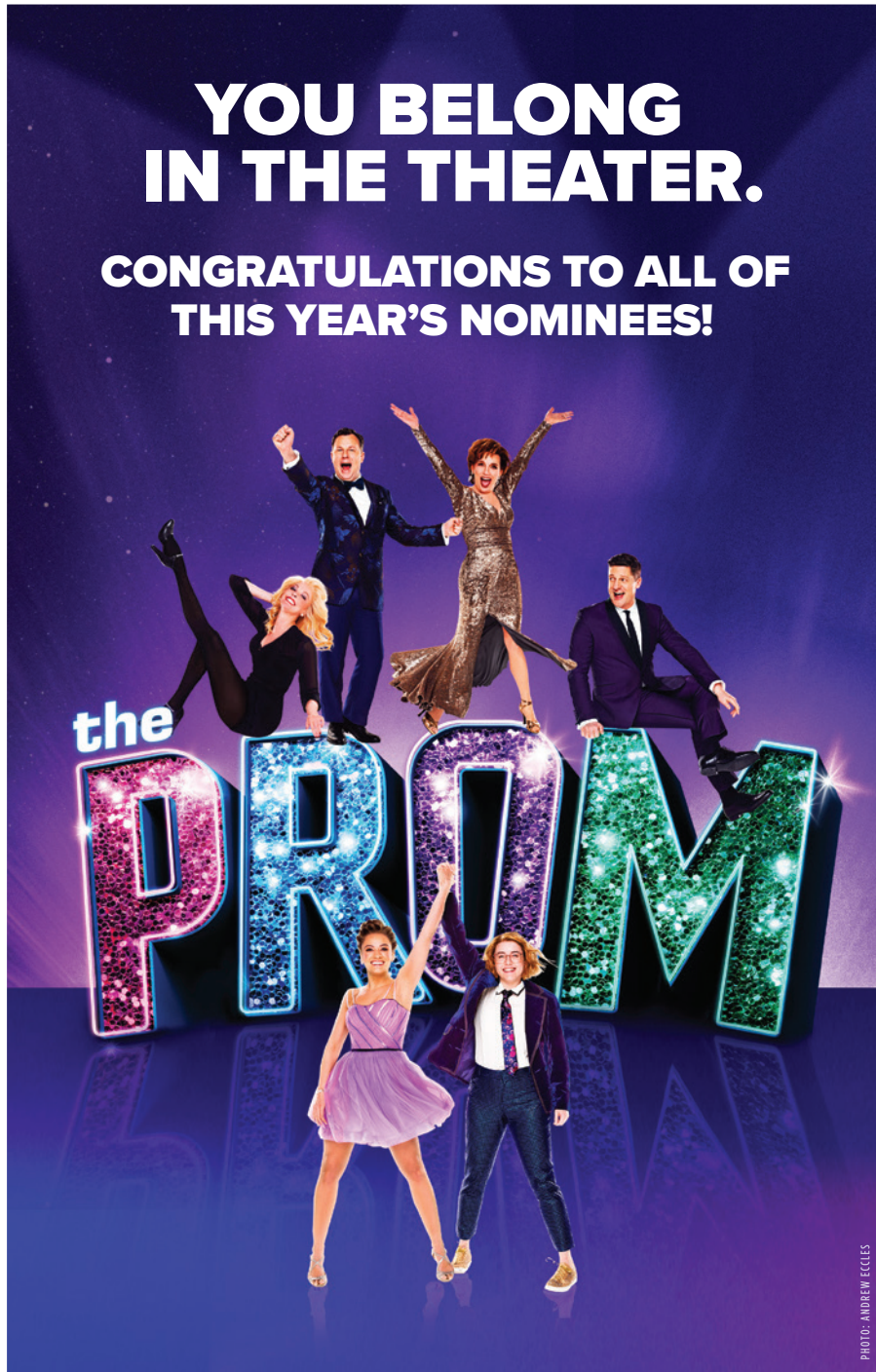
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Ruthie Fierberg

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Allison Siegel

Roger Rees Award-winner,
Student Reporter

Special Guests in Alphabetical Order (subject to change)

Jelani Alladin

Kristoff, *Frozen* (Original Cast)

Logan Culwell-Block

Director, PLAYBILLder Operations and Community Engagement

Elyse Gellert

Mamaroneck High School, winner of the Playbillder Award for Marketing, *Mamma Mia!*

Rick Elice

Author of *Cher*, *Jersey Boys*, *Addams Family*, and *Peter and the Starcatcher*,
as well as a memoir of his 34 years with Roger Rees, "Finding Roger"

Marla Louissaint

2015 Roger Rees Award and Jimmy Award®-winner, who recently
returned to New York from the national tour of *Beautiful*

Tasha Partee

Educator, Lawrence Woodmere Academy and
2019 National High School Musical Theatre Awards® Inspiring Teacher Award-winner

Kyle Pleasant

Theater Faculty, Professional Performing Arts School & Marymount Manhattan College

Kyra Selman

Faculty, Contemporary Musical Theatre & Film, Studio School, Los Angeles

Merri Sugarman

Casting Director, Tara Rubin Casting

Bob Martin

Tony Award®-winning co-author of *The Drowsy Chaperone* and
2019 Tony Award®-nominee for Best Book of a Musical for *The Prom*

SOCIAL MEDIA CORRESPONDENTS ROGER REES AWARD-WINNERS

Sarah Liddy (2014) Halle Mastroberardino (2013) Alyssa McDonald (2018)

Zander Pacella (2016) Joshua Schwartz (2012)



RUTHIE FIERBERG is a journalist living and working in New York City. She is currently the Senior Features Editor at Playbill and host of Playbill's Live From the Red Carpet specials on Facebook Live. A Barnard College alum, she has written for such publications as Backstage, Good Housekeeping, and Parents magazine, and has hosted panels at the 92nd Street Y, BroadwayCon 2016–2019, APAP, the JCC Manhattan. Find more from Ruthie at RuthieFierberg.com, and follow her on Twitter @RuthiesATrain and Instagram @ruthiefierberg.

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THE ROGER REES AWARDS



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ROGER REES AWARD HOSTS



FRANK DILELLA is the Emmy® Award winning host of "On Stage" on Spectrum News NY1, the news channel's weekly half-hour theater program. His celebrity interviews and in-depth reporting has made him a trusted source about the Broadway industry around the globe. Since joining NY1 in 2004, Dilella has interviewed many legendary artists from Lady Gaga to Andrew Lloyd Webber. Dilella has been a contributing correspondent for the Tony® and Olivier Awards, Playbill, MANHATTAN Magazine, Broadway Direct, BBC, Sirius XM, CBS The Early Show, CTV and Al Jazeera TV. In 2013, he appeared on NBC's "Smash," portraying himself. He has lectured on theater and journalism at Hofstra University and The American Theatre Wing. He serves on the board of The Roger Rees Awards and the selection committee for the Clive Barnes Award. Dilella received a degree from Fordham University at Lincoln Center and has returned as an adjunct professor teaching theater journalism.



MARLA LOUISSAINT is a first generation Haitian student who just returned to finish her computer science degree at Fordham after a wonderful year on the road with *Beautiful: The Carole King Musical*. TV: *Seven Seconds* (Netflix). Theater: *God Bless You Mr. Rosewater* (Encores!), *Jamboree! with Sutton Foster and Jonathan Groff* (Encores!). She is also a proud winner of the 2015 Jimmy® Award for Best Actress and The Gershwin Awards (renamed The Roger Rees Awards for Excellence in Student Performance).

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Mayzie, *Seussical*
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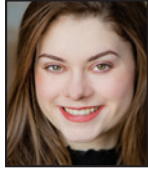
DANIELLA BRANCATO
Desiree, *A Little Night Music*
William A. Shine Great Neck South



ISABELLA CAHILL
Miss Dorothy Brown, *Millie*
Huntington High School



ELIZABETH CALANDRA
Fiona, *Shrek the Musical*
Floral Park Memorial High School



EMMA CASEY
Viola, *Twelfth Night*
Hauppauge High School



SARAH CHIU
Velma Kelly, *Chicago*
Talent Unlimited High School



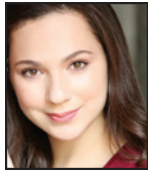
VICTORIA CRAIG
Domina, *Forum*
Pleasantville High School



LAUREN DEMARTINO
Wednesday, *The Addams Family*
Westlake High School



MARISSA FEMINELLA
Tracy Turnblad, *Hairspray*
Holy Trinity High School



REBECCA GOLDFARB
Dorothy, *The Wizard of Oz*
Oceanside High School



HOPE HACKMANN
Donna, *Mamma Mia*
Mamaroneck High School



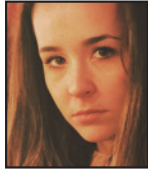
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Audrey, *Little Shop of Horrors*
West Babylon Senior High School



SAVANNAH LEE HENRY
Caroline, *Caroline, or Change*
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LINDSAY LOVARCO
Ellie, *Freaky Friday*
Wellington C. Mepham High School



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Martha, *The Secret Garden*
South Side High School



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Velma Kelly, *Chicago*
Valley Stream Central High School



BELLA NINIVAGGI
Eve, *Children of Eden*
Wantagh High School



TATIANA PADRO
Mimi Marquez, *Rent*
Bay Shore High School



SARABETH SCHIFF
Roxie Hart, *Chicago*
Paul D. Schreiber High School



ASHLEY SCHLUSSEBERG
Audrey, *Little Shop of Horrors*
John L. Miller Great Neck North



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Julia, *The Wedding Singer*
Pierson Middle-High School



MAGGIE SOLIMINE
Donna, *Mamma Mia*
Pelham High School



DOMINIQUE TREGLIA
Nanette, *No, No Nanette*
St. Joseph Hill Academy



EKELE UKEGBU
Aida, *Aida*
Elmont Memorial High School



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ZOE MITCHEL
Ariel, *The Little Mermaid*
St. Francis Preparatory High School

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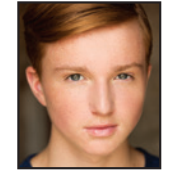
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Nyack High School



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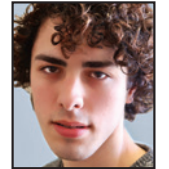
SAM SELESNICK
Prologus/Pseudolas, *Forum*
Pleasantville High School



SHAWN SPRINGER
Radames, *Aida*
Elmont Memorial High School



CARLO TOBIA
Adam, *Children of Eden*
Wantagh High School



DAVID TUCCIARONE
Billy Flynn, *Chicago*
Bay Shore High School

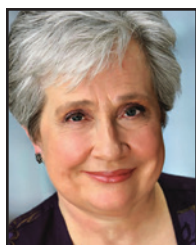


ALTERNATE
JOSHUA KASS-AMSTERDAM
Sam, *Mamma Mia*
Mamaroneck High School

AWARD JUDGES



JELANI ALLADIN recently made his Broadway debut in *Frozen the Musical* as Kristoff which earned him a Drama Desk nomination for Best Leading Actor and a Drama League nomination for Distinguished Performance. Jelani is a graduate of the inaugural class of Tisch School of the Arts' New Studio on Broadway. Off-Broadway credits include *Sweetee* (Signature Theatre Company), *Don't Bother Me I Can't Cope* (York Theatre Company), and *Nassim* (Barrow Street Theatre). Regional credits include *I and You* (TheatreSquared), *Violet* (Clarence Brown Theatre), *The History Boys* (Palmbeach Dramaworks) and *Choir Boy* (Studio Theatre of DC and Marin Theatre Company). He received the San Francisco Outer Critics Circle Award for Best Leading Actor in A Play for Pharus in *Choir Boy*. His film credits include *I Didn't Come Here to Make Love*, *High Noon on the West Side* and *One Hit Wonder*. Jelani is interested in new works and creating new archetypes for black men in all forms.



NANCY NAGEL GIBBS has been a Producer, General Manager, and Company Manager for Broadway and Off-Broadway for over 40 years. Producing credits include *Peter and the Starcatcher*; *Come From Away*; *Bat Boy: The Musical*; *Striking 12*; *Fun Home*; *If/Then*; *All Shook Up*; *The Big Bang*; *The Last Session*; *Fully Committed* and *Smoke on the Mountain*. General Management credits include *Wicked* (Worldwide); *Bring It On*; *Sister Act*; *Next to Normal*; *Spelling Bee* and *I Love You, You're Perfect, Now Change*. Nancy is an Emeritus Board Member of the National Alliance of Musical Theatre (NAMT) and an Advisory Board Member of The Roger Rees Awards. She was the recipient of the 2015 Edith Oliver Award for Service to Off-Broadway.



BOB MARTIN is currently represented on Broadway as co-book writer, with Chad Beguelin, of the critically acclaimed new musical comedy *The Prom*. Bob has been working as an actor and writer for over three decades. He has received many awards in both Canada and the U.S., including a Tony for *The Drowsy Chaperone*. Recent TV projects include "Slings & Arrows" I, II & III (TMN, Sundance), "Michael: Tuesdays and Thursdays" (CBC), "Michael: Everyday" (CBC), "Sensitive Skin" I & II (HBO) and "Elf: Buddy's Musical Christmas" (NBC). Recent theatre projects include *Encores! Hey, Look Me Over* (NY); *The Sting* (Paper Mill); *Half Time* (Chicago, Paper Mill); *The Prom* (Atlanta); *Elf* (Broadway, Dublin, London); *The Drowsy Chaperone* (Toronto, Broadway, London); and *Second City Toronto* (Performer, Director, Artistic Director). In development: *Millions* (Platt/Rudin), *A Night at the Museum* (Fox) and *The Princess Bride* (Disney).

Photo by Emilio Madrid-Kuser

AWARD JUDGES



PATRICIA HOAG SIMON has served as Coordinator for Musical Theatre at Marymount Manhattan College since 1991. She supervises a faculty of over forty musical theatre professionals in the fields of music theatre history, music theory, dance, private voice, auditioning, and acting for musical theatre. Pat has taught many courses including *Musical Theatre Techniques*, *Scene into Song* and *Auditioning for Musicals*, as well as directed *Baby, She Loves Me*, *The Grass Harp*, *The Human Heart*, *Plain and Fancy*, *Carousel*, *The Human Comedy*, *Ragtime*, *South Pacific*, *Cabaret* and *Fiddler on the Roof*. Prior to joining MMC, she worked as Casting Director and Literary Advisor for the WPA Theatre, New York Agency and Bauman Hiller Associates, Musical Theatre Works and The American Academy of Music and Dramatic Arts. An oral historian, her work on Joshua Logan as well as her collected oral histories is housed at the Goodspeed Library of Musical Theatre in East Haddam, Connecticut.



MERRI SUGARMAN initially an actress (*Les Misérables*, *Aspects of Love*), Merri found herself out West where she began her Casting career working as an Executive Casting Director for DreamWorks Studios and Director of Casting at ABC. Merri returned to the East Coast to teach and coach actors, when Tara Rubin offered her a Casting Director position working on the Broadway and Touring companies of *Spamalot*, *Jersey Boys*, *The Phantom of the Opera*, *Les Misérables*, *A Bronx Tale*, *School of Rock* and *Miss Saigon*. She also casts for theaters regionally—including Chicago Lyric Opera, The Old Globe and The LaJolla Playhouse. She is the CD of the acclaimed web series *Submissions Only*. Merri has a BFA in Musical Theater from Emerson College, is a Tony® Award voter and member of the Casting Society of America. Roger Rees was a dear friend, an incredible collaborator, one of the best actors the world over and Merri is very proud to be here in his name and is pretty sure he's here too.

GUEST JUDGE FOR THE STUDIO SCHOOL SCHOLARSHIP



KYRA SELMAN is a founding member of the Musical Theatre faculty at Studio School, she directed *Carrie: The Musical* in the Spring of 2019. Other recent directorial credits include *Summer Forever* (Studio School) and *11:11* (LiveReadSDA at USC). As an actor, Kyra has performed lead and featured roles in award winning productions at theatres across the country and in numerous national and regional commercials. She received a BroadwayWorld Award nomination for her one-woman show *Fierce.Vixen.Bitch*. Kyra is a frequent participant in developmental readings, workshops and concept recordings of new plays and musicals and has worked with artist such as Kristin Hanggi, Lila Neugebauer, Scott Schwartz, Nathan Barr (*True Blood* composer) and Karen O of the Yeah Yeah Yeahs. Kyra coaches actors privately and on set and teaches musical theatre Master Classes across the country. BFA Musical Theatre, University of Arizona. kyraselman.com @kyraselman



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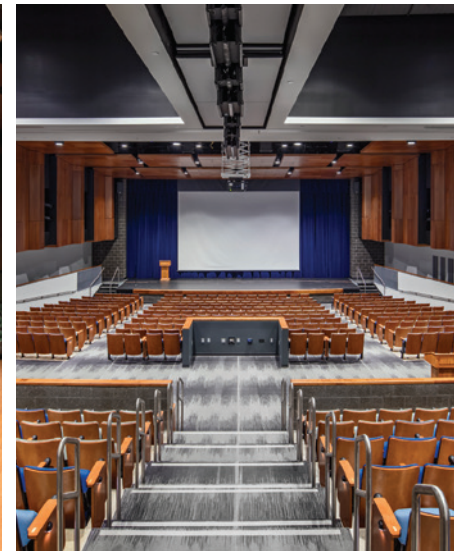
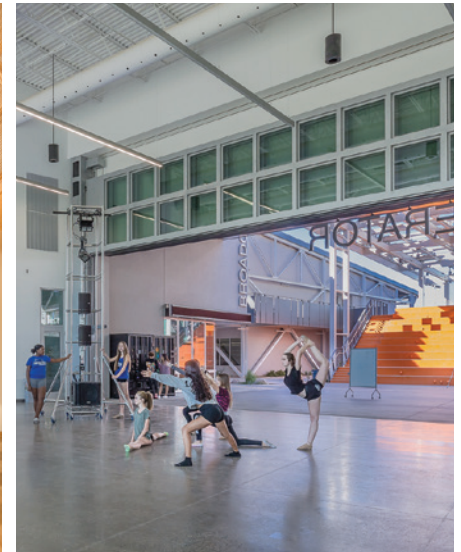
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TINA MARIA CASAMENTO is a faculty member at Rider University teaching Musical Theatre and Acting and has extensive experience coaching young performers. She is the Conceiver/Creator and Lead Producer *Chasing Rainbows; The Road to Oz*, a new musical about Judy's Garland's early life, featuring songs from the Sony/Feist Robbins catalog with support from The Garland Heir estate. Her performing credits include leading roles in *Kiss Me Kate, Victor Victoria, Falsettos, In Trousers, Into The Woods, Spitfire Grill, That Other Woman's Child*; and as Poppy Cosgrove on *Submissions Only*. Working with Bob Cline Casting and NETworks, she has cast productions worldwide and runs auditions nationwide. Directing credits include New York and regional productions of *Oklahoma!, The Fantasticks, Little Shop Of Horrors, Anyone Can Whistle; I Do, I Do*, and *Maids Of Honor*.

MICHELLE MILLARD Bway: Belle in Disney's *Beauty and the Beast, Les Misérables*. Off-Broadway: *Chess, Internal Combustion, Astronauts*. Live soloist at Radio City's Christmas Spectacular, with Liza Minelli at Rockefeller Center, and with Linda Eder at the Palace and Carnegie Hall. National/European tours: Starring roles in *Les Misérables, Jekyll and Hyde, A Chorus Line, West Side Story*. Regional: *Mamma Mia, Evita, West Side Story, Fiddler on the Roof, The Phantom of the Opera* and *The Fantasticks*. Her directing/choreography credits include assisting on the Broadway revival of *Into The Woods*. She teaches voice at CW Post/LIU in the musical theatre department and her own studio. Her one-woman show is *Anything Can Happen*, and her solo album is *Love In Time*.

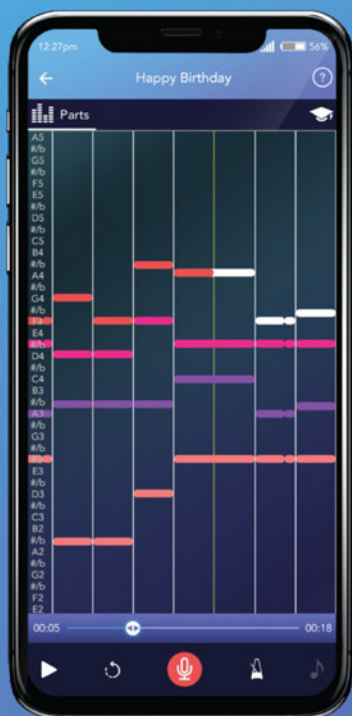
SEAN MCKNIGHT (talent agent) brings over 20 years of experience in professional theatre to The Hybrid Agency — a boutique talent agency concentrating on Theatre, TV and Film. As a performer, he appeared on Broadway and in the National Tours of such shows as *Anything Goes, Shrek, Curtains, A Christmas Story, The Producers, 42nd Street, Cinderella*, and *Annie Get Your Gun*. Other NY credits include *The Radio City Christmas Spectacular* and numerous shows for the City Center Encores! series. As a choreographer, his work includes music videos, a sold-out concert at Carnegie Hall and other stage work that has earned him nominations for both the Ovation! and LA Drama Critics Circle Awards. He holds a degree in Musical Theatre from the University of Michigan.

CYNTHIA THOLE is a veteran of the Broadway stage, working with theatre legends—Agnes DeMille, Twyla Tharp, Susan Stroman, Leonard Bernstein, Arthur Laurents, Ernie Flatt and Mike Ockrent. Broadway performance credits include: *Me and My Girl, Singin' in the Rain, 42nd Street, My Fair Lady, Nick & Nora*, and *Meet Me In St. Louis*. National tours: *42nd Street, Oklahoma!, and Sugar Babies* and the movie version on *The Producers*. Direction/Choreography credits include: Theatre Under the Stars, Theatreworks USA, Allenberry Playhouse, Mill Mountain Theatre, City College, Penn State University and Camp Broadway. She is a Clinical Assistant Professor of Musical Theatre at Fairleigh Dickinson University, and teaches in the dance department at Montclair State University. Cindy is a member of Actors Equity, SAG and SDC, and holds a B.A. in Dance from Butler University.

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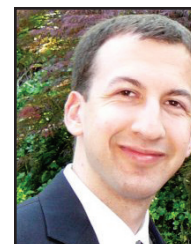


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Andy Einhorn



Isaac Harlan



David Libby



Christine Riley

ANDY EINHORN served as the Music Supervisor and Musical Director on Broadway for *Carousel* and *Hello Dolly!*, as well as *Holiday Inn*, Woody Allen's *Bullets Over Broadway*, Rodgers + Hammerstein's *Cinderella*, *Evita*, *Brief Encounter*, *The Light in the Piazza*, and *Sondheim on Sondheim*. Since 2011 Einhorn has served as music director and pianist for six-time Tony® Award-winner, Audra McDonald, performing with her around the world, as well as for Barbara Cook. Recording credits include Audra McDonald's *Sing Happy* with the New York Philharmonic, *Carousel* featuring Renee Fleming, *Hello Dolly!* featuring Bette Midler, *Bullets Over Broadway*, *Cinderella*, *Evita*, and *Sondheim on Sondheim* (Grammy Nom). He served as the music director for HBO's Peabody Award winning documentary *Six by Sondheim* and music supervisor for Great Performances award winning special "Broadway Musicals: A Jewish Legacy" on PBS. Andy Einhorn is an honors graduate of Rice University in Houston, Texas.

ISAAC HARLAN is a Pittsburgh native who studied classical piano at Penn State University. Since 2010 he has worked in New York City as a pianist, music director and orchestrator. Isaac has played concerts for Norm Lewis, Renee Goldsberry, Eden Espinosa, and Michael McElroy, and has also had the pleasure of working with other artists such as Tituss Burgess, Leslie Odom Jr., and Capathia Jenkins. He has music directed shows regionally for the Pittsburgh CLO and at the Argyle Theater on Long Island, and his orchestrations have been heard at Lincoln Center, the Kennedy Center, and Yankee Stadium. Isaac also works with the Broadway Inspirational Voices, a Grammy Award-nominated gospel choir, as a pianist and orchestrator.

DAVID LIBBY is Music Supervisor/Arranger/Composer for the new musical *Chasing Rainbows: The Road to Oz*, which premiered on the main stage of Goodspeed Musicals in 2017 and is set to open at the Paper Mill Playhouse in the Fall of 2019. David's Music Director credits include *Play it Cool* (Off Broadway), *The Shadow Sparrow* (O'Neill NMT), and *That Other Woman's Child* (NYMF and Chattanooga Rep), and he also played keyboards on the First National Broadway Tour of the 2001 revival of *Kiss Me Kate*.

CHRISTINE RILEY is a Music Director and Vocal Coach as well as an Assistant Professor of Musical Theatre at Marymount Manhattan College. New York and National Tour credits include: *My Vaudeville Man* (The York Theatre), *Thoroughly Modern Millie* (National tour), *Addy and Uno* (The Kirk), *Errol and Fidel*, *A Moment in Time*, a new musical; *Gemini the Musical* (The Acorn), *Perfectly Victorian*, *The Quiet Clock* (Stage 72), *Seesaw* (The Connelly Theatre), *Count to Ten* (Theatre at St. Clements), and *Flight of the Lawnchair Man* (37 Arts). Christine served as the Music Director for *The Who's Tommy*, *Pangaea*, *The Servant of Two Masters*, *Shout! The Mod Musical*, *Edges*, *Sweet Charity*, *Rags*, *Triumph of Love*, *Wonderland*, and *The Boys From Syracuse* at Marymount Manhattan and for regional and university productions across the country, as well as for Camp Broadway and many cabaret shows around NYC. She received her BM from Ithaca College and an MM from Arizona State University.



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continue to grow and learn as you
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all the success in the world.

Love,
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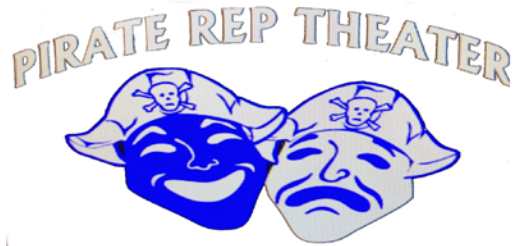
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