

# 2024 Roger Rees Awards Scenic and Costume Designer Showcase

Presented by

## New York City Center

The Broadway Education Alliance is excited to partner with New York City Center to present the **2024 Roger Rees Awards Scenic and Costume Designer Showcase**, an opportunity to highlight talented students with interest in designing for the stage. Up to five students will be selected as winners from each design category to showcase their unique scenic and costume designs inspired by New York City Center's upcoming Encores! performance of *Titanic*.

Winners will receive:

- \$200 Honorarium
- One-on-one Mentor Session and/or Portfolio Review with Purchase College
- Showcase of Designs and recognition during the Roger Rees Awards on Sunday, May 19
- Two tickets to *Titanic* Invited Dress Rehearsal on Monday, June 10, 2024

### ELIGIBILITY

Students in Grades 9-12 currently attending high schools in the Greater New York City area enrolled for participation in the 2023-2024 Roger Rees Awards season.

### SELECTION PROCESS

A panel of esteemed costume and scenic designers will review submissions and select the winning entries based on attention to detail, creativity in design, and depth of concept.

### KEY DATES

- **Thursday, February 1**      **Open for Applications/Submissions**
- **Monday, April 8**      **Deadline for Applications/Submissions**
- **Friday, May 3**      **Finalists Announced**
- **Sunday, May 19**      **The Roger Rees Awards Showcase**

### THE INSPIRATION FOR THE 2024 DESIGNER SHOWCASE

The 2024 inaugural Scenic and Costume Designer Showcase will take inspiration from New York City Center's Encores! production of *Titanic*. Students may use the resources below to develop their showcase.

Directed by **Anne Kauffman** (The Sign in Sidney Brustein's Window), this nearly sung-through show from creators **Maury Yeston** (Grand Hotel) and **Peter Stone** (1776) remains a musical theater revelation, painting a heartrending portrait of the individuals whose dreams of America were dashed in the Atlantic.

Operatic in its style, historical inspiration, and ambition, *Titanic* may have seemed unlikely material for musical drama when Yeston and Stone began work. But by the time the show premiered on Broadway in 1997, cultural fascination with the "ship of dreams" had reached a fever pitch, and *Titanic* received critical and audience acclaim, as well as five Tony Awards including Best Musical. Pared down to its essence and highlighting the majestic score, our Encores! production meditates on the nature of ambition and the human scale of this epic tragedy, focusing on the class divides both illuminated and transcended by the ship's inexorable sinking.

### ADDITIONAL RESOURCES

- [Titanic Script, Act 1 Scene 1](#)
- [About New York City Center](#)
- [New York City Center, Technical Information Packet](#)
- [Career Spotlight: Scenic Designer](#)
- [Career Spotlight: Costume Designer](#)

## APPLICANT REQUIREMENTS: COSTUME DESIGN

[CLICK HERE TO SUBMIT SCENIC OR COSTUME DESIGNER SHOWCASE MATERIALS](#)

Questions can be sent to: [education@nycitycenter.org](mailto:education@nycitycenter.org)

For a Costume Design entry, please prepare and submit costume designs for New York City Center's upcoming Encores! production of *Titanic*. This competition is not intended for collaborations. Each student should submit their own designs and will be judged as a single applicant.

Please create costume renderings for one character from each column below (3<sup>rd</sup> rendering optional)

Crew + Officers	2 <sup>nd</sup> & 3 <sup>rd</sup> Class Passengers	1 <sup>st</sup> Class Passengers (OPTIONAL)
-Ismay -Captain -Andrews -Bride -Barnett	-Alice Beane -Edgar Beane -Caroline Neville - Kate McGowan	-Isidor Straus -Ida Straus -Jack Thayer

Please prepare the following:

- Two to three digital costume renderings (whether created digitally or scanned). These renderings should represent costumes of two to three characters in the provided scene from *Titanic*.
  - No more than 3 costume renderings should be submitted
  - No finished costumes should be submitted
  - Renderings should be at least 8 inches tall and in full color
  - Renderings should include a "title" that clearly states:
    - The character's name
    - Act and Scene from Titanic
    - Name of the applicant
- Portfolio of support materials
  - One page design statement including:
    - Production design concept
    - Recurring motifs/ theme of design
  - Digital mood board
    - A one page document of historical or otherwise inspirational images that helped lead to the ultimate design
    - Photos of swatches
    - Sources of inspiration for color palate and style

## APPLICANT REQUIREMENTS: SCENIC DESIGN

[CLICK HERE TO SUBMIT SCENIC OR COSTUME DESIGNER SHOWCASE MATERIALS](#)

Questions can be sent to: [education@nycitycenter.org](mailto:education@nycitycenter.org)

For a Scenic design entry, please prepare a scenic design for New York City Center's upcoming Encores! Production of *Titanic*. This competition is not intended for collaborations. Each student will submit their own designs and will be judged as a single applicant.

Please focus your design on the Act 1 Scene 1 section entitled **Opening Finale ["Godspeed Titanic"]**. This rendering will show the scene once passengers are aboard R.M.S. Titanic. Though there is a scene design description, you can choose to ignore the description, or use it as a starting point for inspiration. Please do not use this as direct instruction.

Please prepare the following:

- A detailed scale model (digital or physical) of a scenic design that represents the provided scene/location in Titanic.
  - The model may be generated through multiple digital or physical media such as SketchUp, Vectorworks, or 3D printing.
  - Submissions for a physical model should be detailed photographs of the scale model, from at least four angles.
  - At least one human figure must be included in the model to show proportion and scale.
  - The model Renderings should include a "title" that clearly states:
    - The character's name
    - Act and Scene from Titanic
    - Name of the applicant
- Portfolio of supporting materials
  - One page design statement that includes:
    - Production design concept
    - Theme of show/recurring motifs
  - Corresponding scale ground plans including static elements and indication of backstage area based on dimensions of New York City Center Mainstage, with a title block that matches the model.