

PROMPT BOOK

TITANIC

The Musical

Story and Book by
Peter Stone

Music and Lyrics by
Maury Yeston

Produced on Broadway by
Dodger Theatricals, Richard S. Pechter and
The John F. Kennedy Center for the Performing Arts

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CAST OF CHARACTERS

THE DESIGNER & BUILDER: Thomas Andrews—late 30s

THE OWNER: J. Bruce Ismay—late 40s, fastidiously dressed; dark hair and moustache

OFFICERS AND CREW

Captain E. J. Smith, grey-bearded

First Officer **Murdoch**, a Scotsman, 39 [doubles as 2nd-Class Passenger]

Second Officer **Lightoller**, 38 [doubles as 2nd-Class Passenger]

Third Officer **Pitman**, 32 [doubles as The Major and Fourth Man]

Fourth Officer **Boxhall**, 28 [doubles as Taylor, Rogers & 3rd-Class Passenger]

Quartermaster **Hitchens**, a Cornishman, 23 [doubles as Bricoux & 3rd-Class Passenger]

Harold **Bride**, Radioman

Frederick **Barrett**, Stoker, 24

Frederick **Fleet**, Lookout [doubles as 1st-Class Passenger & 2nd-Class Passenger]

Joseph **Bell**, Chief Engineer [doubles as Bandmaster Hartley & 3rd-Class Passenger]

Henry **Etches**, senior first-class steward, 50 [doubles as Third-Class Steward]

Bellboy [doubles as 3rd-Class Passenger]

PRINCIPAL PASSENGERS

FIRST-CLASS *(all double as 3rd-Class Passengers)*

Isidor Straus, late 60s

Ida Straus—his wife, also late 60s

John J. Astor, 47

Madeleine Astor, 19—his young bride

Benjamin **Guggenheim**—the very model of an American millionaire

Mme. **Aubert**—his mistress, an attractive frenchwoman

John B. **Thayer**

Marion Thayer—his wife

Jack Thayer—their nine-year-old son

George **Widener** [also doubles as Carlson]

Eleanor Widener—his wife

Charlotte **Cardoza**—a handsome woman in her 40s

Edith Corse Evans [also doubles as 2nd-Class Passenger]

J.H. Rogers [Boxhall]—a bespectacled American in his 40s

The Major [Pitman]

SECOND-CLASS

Alice Beane—middle-aged, American with middle-west accent

Edgar Beane—middle-aged, American with middle-west accent

Charles Clark—young, British and middle-class

Caroline Neville—young, British and aristocratic

THIRD-CLASS *(all double as 1st-Class Passengers)*

Jim Farrell—a handsome Irishman

The Three Kates—young Irish girls

Kate **McGowan**

Kate **Mullins**

Kate **Murphey**

ON SHORE

Frank Carlson [Widener]—an American

OTHER CREW MEMBERS & STAFF

Andrew Latimer—a steward in the first-class

Stewardess Robinson

Stewardess Hutchinson

the DaMicos—professional dancers

The Band:

Bandmaster Wallace Hartley [Bell]

Bandsman Taylor [Boxhall]

Bandsman Bricoux [Hitchens]

Stevedore

Stokers

Sailors

Stewards—for all three classes

OTHER PASSENGERS

FROM FIRST-CLASS

Other 1st-Class Passengers [Fleet, Farrell, McGowan, Mullins & Murphey]

FROM SECOND-CLASS

Other 2nd-Class Passengers [Murdoch, Lightoller, Fleet & Edith]

FROM THIRD-CLASS

First Man [Thayer]

Second Man [Widener]

Third Man [Guggenheim]

Fourth Man [Pitman]

German Man [Isidor]

Italian Couple [Mr. & Mrs. Astor]

Other 3rd-Class Passengers [Boxhall, Hitchens, Bell, Bellboy, Ida, Aubert,
Marion, Jack, Eleanor, Cardoza & Edith]

MUSICAL NUMBERS

ACT ONE

1. OvertureOrchestra
- 1A. "In Every Age"Andrews
2. "How Did They Build Titanic?"Barrett
- 2A. "Fare-thee-well"Barrett, Bride & Fleet
- 2B. "There She Is"Barrett, Bride, Fleet, Hartley, Sailor, Stoker & Stevedore
- 2C. "Loading Inventory"Officers, Stevedore, Bellboy & Ensemble—Crew & Hotel Staff
- 2D. "The Largest Moving Object"Ismay, Andrews & Captain
- 2E. "Pitman's Announcement #1"Pitman
- 2F. "I Must Get On That Ship #1"The Three Kates, 3rd-Class Passengers & Ensemble
- 2G. "Pitman's Announcement #2"Pitman, Edgar, Alice, Charles, Caroline & 2nd-Class Passengers
- 2H. "I Must Get On That Ship #2"Pitman, Alice, 2nd-Class Passengers & Ensemble
- 2I. "Mrs. Beane" [The First-Class Roster]Pitman & Alice
- 2J. Opening Finale ["Godspeed Titanic"]Pitman & Ensemble: Full Company
- 2K. Missed the BoatOrchestra
3. "Wolf Rock"Murdoch, Lightoller & Hitchens with Captain
4. Put Your Backs to It [Underscore]Orchestra
5. Boiler Room UnderscoringOrchestra
6. "Barrett's Song"Barrett
7. "The Glinka #1" (Beanes)Alicia
- 7A. "The Glinka #2" (Clarkes)Caroline & Charles
8. "What a Remarkable Age This Is"Etches, 1st-Class Passengers & Serving Staff
- 8A. Trio da Pranza IOrchestra
- 8B. Trio da Pranza IIOrchestra
- 8C. Trio da Pranza IIIOrchestra
9. Coda: "What a Remarkable Age This Is"The Major, Etches, 1st-Class Passengers & Serving Staff
10. "Cap Lights"Captain, Murdoch & Lightoller
11. "To Be a Captain"Murdoch
- 11A. Transition to Third ClassOrchestra
12. "Lady's Maid"The Three Kates, Farrell, 3rd-Class Steward [Etches], Staff & 3rd-Class Passengers:
First Man [Thayer], Second Man [Widener], Third Man [Guggenheim], Fourth Man [Major],
German Man [Isidor], Italian Couple [Mr. & Mrs. Astor] and Other 3rd-Class Passengers
13. Mystery Bridge #1 [Underscore]Orchestra
14. Marconi's Wonder #1 [Scene Change]Orchestra
15. "The Proposal"Barrett & Bride
- 15A. "The Night Was Alive"Barrett & Bride
- 15B. Marconi's Wonder #2 [Scene Change]Orchestra
16. "Hymn: God Lift Me Up"1st-Class Passengers
17. "Doing the Latest Rag"Hartley, Bricoux, Taylor, the DaMicos & 1st-Class Passengers
- 17A. Latest Rag PlayoffOrchestra

17B. "I Have Danced"	<i>Alice & Edgar</i>
18. Mystery Bridge #2 [Underscore]	<i>Orchestra</i>
18A. Deck Scene Underscore	<i>Orchestra</i>
18B. Up the Red Room [Scene Change]	<i>Orchestra</i>
18C. Gamblers [Underscore]	<i>Orchestra</i>
19. "No Moon #1"	<i>Fleet, Farrell, McGowan, Ida, Isidor, Captain, Lightoller, Murdoch, Hitchens, Caroline & Charles</i>
20. "Autumn"	<i>Hartley</i>
20A. "No Moon #2"	<i>Fleet, McGowan, Ida, Caroline, Barrett, Bride, Andrews, Passengers & Ship's Personnel</i>
20B. End Act One	<i>Orchestra</i>

ACT TWO

21. Entr'acte	<i>Orchestra</i>
22. "Wake Up, Wake Up!"	<i>Etches, Stewards, 1st, 2nd & 3rd-Class Passengers</i>
22A. First Class Flourish [Scene Change]	<i>Orchestra</i>
23. "Dressed in Your Pyjamas in the Grand Salon"	<i>Astors, Wideners, Thayers, Guggenheim, Aubert, Etches, Bellboy, Staff, Alice, Stewardesses, 1st & 2nd-Class Passengers</i>
23A. "Staircase"	<i>The Three Kates & Farrell</i>
23B. Corridor Underscore	<i>Orchestra</i>
23C. Send Us a Ship	<i>Orchestra</i>
23D. Before the Blame	<i>Orchestra</i>
24. "The Blame"	<i>Ismay, Andrews & Captain</i>
25. "To the Lifeboats"	
"Getting in the Lifeboat"	<i>Thayer, Marion with Jack & various Others</i>
Reprise: "I Must Get On That Ship"	<i>Murdoch, Lightoller, Latimer, Bellboy & various Others</i>
Reprise: "Lady's Maid"	<i>Farrell</i>
Reprise: "The Proposal"/"The Night Was Alive"	<i>Barrett, Bride & Company</i>
Reprise: "The Blame"	<i>Andrews & Company</i>
26. "We'll Meet Tomorrow"	<i>Barrett, Bride, Charles & Company</i>
27. Tomorrow Playoff	<i>Orchestra</i>
27A. Act Two, Scene Six—Underscore	<i>Orchestra</i>
27B. "To Be a Captain" (Etches)	<i>Etches</i>
28. Before Still	<i>Orchestra</i>
29. "Still"	<i>Ida & Isidor</i>
30. "Mr. Andrews' Vision"	<i>Andrews</i>
30A. "The Foundering"	<i>Bride & Survivors</i>
31. Finale—Reprise: "In Every Age"	<i>Full Company</i>
31A. Finale Part II—Reprise: "Godspeed Titanic"	<i>Full Company</i>
31B. Bows & Exit Music	<i>Orchestra</i>

SCENES

• • • ACT ONE • • •

Prologue

Time: Tuesday, April 9, 1912
Place: Harland & Wolff, Shipbuilders

Scene One

Time: Wednesday, April 10; 6:00 am
Place: The ocean dock, Southampton, England;
the Spar Deck on *R.M.S. Titanic*

Scene Two

Time: Thursday, April 11; daytime
Place: Ship's Bridge

Time: immediately following
Place: Boiler Room #6

Scene Three

Time: later that day, before dinner
Place: "D" deck: Second-Class Promenade,
outside the First-Class Dining Saloon

Time: dinner time on Thursday, Friday & Saturday
Place: inside the First-Class Dining Saloon

Scene Four

Time: Saturday, April 13; daytime
Place: Ship's Bridge

Scene Five

Time: the same day, late afternoon
Place: "F" deck: Third-Class Dining Saloon

Scene Six

Time: still Saturday
Place: Ship's Bridge

Scene Seven

Time: Saturday, late night
Place: Radio Room

Scene Eight

Time: Sunday, April 14; morning
Place: "A" deck: First-Class Promenade

Time: shortly thereafter
Place: Boat Deck

Time: that afternoon
Place: "A" deck: First-Class Promenade

Scene Nine

Time: that evening
Place: Ship's Bridge; ship's railing of "B", "D"
and "F" decks; First-Class Smoke Room;
the Crow's Nest; the Foredeck.

Scene Ten

Time: 11:40 p.m.
Place: Lat. 41' 44" North / Long. 50' 24" West

• • • ACT TWO • • •

Scene One

Time: 11:47 p.m.
Place: First-Class Corridor

Time: 11:53 p.m.
Place: Second-Class Corridor

Time: 11:56 p.m.
Place: Third-Class Corridor

Scene Two

Time: Monday, 12:03 a.m.
Place: First-Class Grand Salon

Scene Three

Time: 12:10 a.m.
Place: Third-Class Stairwell

Scene Four

Time: 12:16 a.m.
Place: Boat Deck

Time: 12:16 a.m.
Place: Radio Room

Scene Five

Time: 1:46 a.m.
Place: Boat Deck

Scene Six

Time: 2:01 a.m.
Place: four portholes

Time: 2:10 a.m.
Place: Boat Deck

Scene Seven

Time: 2:14 a.m.
Place: Boat Deck

Scene Eight

Time: 2:19 a.m.
Place: Boat Deck

Scene Nine

Time: 8:40 a.m.
Place: Aboard the *Carpathia*

Scene Ten

Place: The ocean dock, Southampton

[1]

Overture
(Orchestra)

ACT ONE – PROLOGUE

Harland & Wolff, Shipbuilders. Tuesday—April 9, 1912

The Show Curtain features an architect's rendering of the Titanic. Entering from the right and crossing left, in front of the curtain, is THOMAS ANDREWS—shipbuilder and designer—carrying a set of nautical blueprints, rolled-up. Music—attacca:

[1A]

“In Every Age”
(Andrews)

ANDREWS. In ev'ry age mankind attempts
To fabricate great works
At once magnificent
And impossible...

On desert sands, from mountains of stone
A pyramid!
From flying buttresses alone
A wall of light!
A chapel ceiling
Screaming one man's ecstasy!
One man's ecstasy...

Miracles them all!
China's endless wall...
Stonehenge, the Parthenon, the Duomo...
The Aqueducts of Rome

We did not attempt to make
With mammoth blocks of stone
A giant pyramid
No, not a pyramid...
Nor Gothic walls that radiate with light...

Our task was to dream upon
And then create...

Having arrived, Left, he retrieves a scale model of the ship and studies it.

[ANDREWS]

A floating city!
Floating city!

A human metropolis...
A complete civilization!
Sleek!
And fast!
At once a poem
And the perfection
Of physical engineering...

At once a poem
And the perfection
Of physical engineering...

He continues Offstage left, as Lights fade, music-attacca, and the drop rises on:

ACT ONE – SCENE ONE

Full stage, dominated by a ship's gangway. From a base Upperstage Right, the gangway cuts diagonally up and across the stage, leading to the deck of a ship offstage in the general direction of Downstage Left. The white canvas sides of the gangway are marked "WHITE STAR LINE." The upstage drop shows a spring morning sky with a few clouds. Lights are not yet full up—they will increase as the scene progresses and the day advances.

NOTE: The day, date, time and/or locale of the scenes and events will be displayed throughout the play on electronic L.E.D. signs fixed on the proscenium stage right and stage left. These signs (or some mechanically operated equivalent) not only presage the collision with the iceberg at the end of Act One, but help accentuate the tension for the audience as well as the characters onstage.

Displayed:

SOUTHAMPTON, ENGLAND; WEDNESDAY / APRIL 10, 1912; 6:00 A.M.

At rise, a young crewman — Stoker FREDERICK BARRETT — is discovered with his girlfriend. He is staring Out, Front, at R.M.S. Titanic, in wonder.

[2] "How Did They Build Titanic?" (Barrett)

BARRETT. How did they build Titanic?
Near a thousand feet in length
Huge beyond past endeavor
Strong beyond mortal strength

Forty-six thousand tons of steel
Eleven stories high
She's a great palace, floating
Quiet as a lullaby.

Music-attacca.

[2A] "Fare-thee-well" (Barrett, Bride & Fleet)

BARRETT. *(to his girl)*
Fare-thee-well, my darlin'
I'll be back before a fortnight has passed...

Radioman HAROLD BRIDE and Lookout FREDERICK FLEET have entered and now wave back to their girlfriends, Offstage.

BRIDE. Fare-thee-well, my darlin'
I'll be back before a fortnight has passed...

FLEET & BARRETT.
Fare-thee-well, my darlin'

ALL THREE. I'll be back before a fortnight has passed...

They turn and introduce themselves. OTHER CREWMEN begin assembling near the ship. Music continues under dialogue.

BARRETT. Barrett—stoker off the *Baltic*—

FLEET. Fleet—lookout off the *Majestic*—

BRIDE. Harold Bride—wireless operator with the Marconi International Marine Signal Communications Company, Limited.

Music—attacca.

[2B]

"There She Is"

(Barrett, Bride, Fleet, Hartley, Sailor, Stoker & Stevedore)

BARRETT, BRIDE & FLEET. (*looking out at the ship, overwhelmed*)

There she is!
Tow'ring high
Broad and grand
Ship of dreams!

(ADD HARTLEY, SAILOR, STOKER & STEVEDORE)

Sailing Day!
Morning bright
Take your flight
Ship of dreams!...

ALL CREWMEN.

She strains at her lines
The smoke from her funnels trailing...
Her prow like a knife
She'll cut through the waves unfailing...

[ALL CREWMEN] Soon to be
Underway
Size and speed
Unexplored...

...And I'll be aboard
That ship of dreams!

The light has increased; The pier is becoming increasingly busy.

CAPTAIN EDWARD J. SMITH—*who radiates authority and confidence though speaking with a quiet voice*—has entered and now greets the other Officers as they board the ship: First Officer WILLIAM MURDOCH, Second Officer CHARLES LIGHTOLLER, Third Officer HERBERT PITMAN, Fourth Officer (and Navigator) JOSEPH BOXHALL, Quartermaster ROBERT HITCHENS and OTHERS. Only PITMAN remains on the pier, standing aside with a STEVEDORE to oversee the loading of the ship's cargo. Music—*attacca*.

[2C]

"Loading Inventory"

(Pitman, Lightoller, Boxhall, Murdoch, Hitchens, Captain, Stevedore, Bellboy & Ensemble—Crew and Hotel Staff)

STEVEDORE. Seven thousand heads of fresh lettuce, *Titanic!*

PITMAN. Morning, Mister Lightoller.

LIGHTOLLER. Morning, Mister Pitman.

PITMAN. Morning, Mister Boxhall
Morning, Captain Smith...

LIGHTOLLER. Morning, Captain!

BOXHALL. Morning, Captain!

STEVEDORE. Thirty-six thousand oranges, *Titanic!*

PITMAN. Morning, Mister Hitchens.

HITCHENS. Morning, Mister Pitman.

PITMAN. Morning, Mister Murdoch.

HITCHENS. Morning, Captain Smith.

CAPTAIN. Morning, Murdoch...

MURDOCH. Morning, Captain!

CAPTAIN. Mister Pitman, please
Complete the loading of the freight
And prepare for the boarding of
The serving staff and crew.

PITMAN. Aye, Captain!

ANDREWS and the Chairman of the White Star Line, J. BRUCE ISMAY, enter amidst members of the ship's crew—ENGINEERS, STOKERS, CARPENTERS, etc.—and the service personnel, known as HOTEL STAFF—STEWARDESSES, MAIDS, CHEFS, etc.—along with a teen-age BELLBOY who greets them all by name.

CREW & STAFF.

There she is!

Tow'ring high

Broad and grand
Ship of dreams!

BELLBOY.

Morning, Mister Andrews

Hello, Mister Ismay

Morning, Mister Etches

Morning, Mister Pitman

Morning, Mister Whitely

STEVEDORE. Forty-two thousand fresh eggs, *Titanic!*

CREW & STAFF.

Sailing day!

Morning bright

Take your flight
Ship of dreams...

BELLBOY.

Morning, Missus Crawford

Hello, Missus Hutchinson

Morning, Missus Robinson

Hello, Missus Beecham

Morning, Mister Weikman!

PITMAN. One hundred twenty-two thousand pounds of meat, poultry and fish, *Titanic!*

STEVEDORE. Forty tons of potatoes, eleven hundred pounds of marmalade, thirty-seven thousand bottles of wine, beer and spirits, *Titanic!*

PITMAN. Fifty-five thousand china dishes and twenty thousand crystal drinking glasses, *Titanic!*

STEVEDORE. One Renault town carriage motorcar, *Titanic!*

CREW & STAFF.

Soon to be

Underway

Size and speed
Unexplored...

BELLBOY.

Morning, Mister Widgery
Hello, Mister Oliver
Morning, Mister Hartley
Hello, Mister Joughin
Cheers! Mister WeikmanALL. ...And I'll be aboard
That ship of dreams!*ISMAY and ANDREWS join Captain Smith. Music — attacca.*

[2D]

"The Largest Moving Object"

(Ismay, Andrews & Captain)

ISMAY. Captain Smith, has there ever been
A finer morning to sail?CAPTAIN. (*proudly*)Never quite like this, Mister Ismay
Never quite like **this** one, sir!ISMAY. Mister Andrews, has the line ever had
A faster ship for the mail?ANDREWS. (*proudly*)Not as fast as this, Mister Ismay
Never quite like **this** one, sir!

ISMAY. The pride...

CAPTAIN & ANDREWS.

The pride

ALL THREE. —of mankind
Dominion over the sea!

ISMAY. The dream...

CAPTAIN & ANDREWS.

The dream

ALL THREE. —of progress
It brings great honor to me

MURPHEY. When's that gonna be?

MCGOWAN. Soon as I meet him.

Music—attacca.

[2F] **"I Must Get On That Ship #1"**
(The Three Kates, 3rd-Class Passengers & Ensemble)

MCGOWAN. Get me aboard

THREE KATES.
Call out my name

3RD-CLASS PASSENGERS.
It's to America we aim
To find a better life
We prayed to make this trip!

Let all our children's children know
That this day long ago
We dreamt of them
And came aboard this ship!

3RD-CLASS PASSENGERS AND ALL ON STAGE (ENSEMBLE)
For the maiden voyage!
For the maiden voyage!
Get us all aboard!

Music—attacca.

[2G] **"Pitman's Announcement #2"**
(Pitman, Edgar, Alice, Charles, Caroline & 2nd-Class Passengers)

PITMAN. Second-class passengers
Proceed to "C", "D" and "E" decks!
Please contact the ship's purser
To arrange dining assignments!

2ND-CLASS PASSENGERS—*professionals, shop-keepers, etc.—now enter and stare out at the ship in wonder. Among them are EDGAR & ALICE BEANE, CHARLES CLARKE and CAROLINE NEVILLE.*

CHARLES. No account in the national press
Has quite done justice to this!

EDGAR. It's a sight for once in a lifetime!

EDGAR, ALICE, CHARLES & CAROLINE.
Yes, a sight for once in a lifetime!

CHARLES. And the chance to run away
And marry now
We two daren't miss!

CAROLINE. It's a chance for once in a lifetime!

2ND-CLASS PASSENGERS.
Yes, a chance for once in a lifetime!

Music—attacca.

[2H] "I Must Get On That Ship #2"
(Pitman, Alice, 2nd-Class Passengers & Ensemble)

2ND-CLASS PASSENGERS.
Can't wait to board that ship today
Be with her when she pulls away
And takes her maiden sail
I **must** get on that ship!

The largest, grandest on the earth
And I've reserved a berth
To be aboard, now point me t'ward
That ship!

ALICE. The finest people will attend
The best among them we'll befriend
They'll stand right next to us
Be at my fingertip!

ALL ON STAGE.
Great heads of state and millionaires
Who run the world's affairs
Will all be there
I **must** get on that ship!

For the maiden voyage!
For the maiden voyage!
Get us all aboard!

Music continues under dialogue.

PITMAN. First-class passengers occupying the deluxe suites on "A" and "B" Deck are requested to board at this time!—

ALICE follows PITMAN as he goes to greet the 1st-Class Passengers.

EDGAR. Come back, Alice—

ALICE. I want to see them, Edgar—

The 1ST-CLASS PASSENGERS begin to enter. First come JOHN JACOB ASTOR and his wife, MADELEINE. HENRY ETCHES, senior 1st-Class Steward, joins Third Officer Pitman.

PITMAN. Colonel John Jacob Astor
And Mrs. Astor, too!
Arriving now from the boat train
Direct from Waterloo Station
May proceed to their parlour suite A-62!

Music—attacca.

[2I] "Mrs. Beane" [The First-Class Roster]
(Pitman & Alice)

ALICE. Her name is Madeleine
She's John Jacob Astor's second wife
She's only nineteen-years-old
And now she's married to a prominent man
Worth over a hundred and fifty million
And twenty-nine years her senior

They've only been married seven months
She's already seven months pregnant
And the scandal was such
They ran away to Europe to avoid the publicity
Avoid the publicity...

The STRAUSES—ISIDOR & IDA—are next to enter.

PITMAN. Mr. and Mrs. Isidor Straus may proceed to Parlour Suite B-55!

ALICE. Aren't they modest?
 You'd never think by looking at them
 That he and his brother own Macy's Department Store
 Own Macy's Department Store
 Outright!
 And he was close advisor
 To President Grover Cleveland
 And served in the House of Representatives
 Two full terms!
 And **that's** his wife of forty years, named Ida
 Sad! She hasn't been well
 So the two of them have been wintering
 On the French Riviera
 French Riviera...

BENJAMIN GUGGENHEIM *and* MME. AUBERT *enter*.

PITMAN. Mr. Benjamin Guggenheim and party will find his customary suite on "A" deck!

ALICE. Made his money by smelting gold
 Spends it like water
 Forty-five hundred dollars for
 The Louis Quatorze suite!
 So he can live in luxurious sin
 With his latest mistress
 And they call that justice?
 They call that justice?...

GEORGE & ELEANOR WIDENER *enter*.

PITMAN. Mr. and Mrs. George Widener may proceed to Promenade Suite B-51!

ALICE. He's the richest man in Philadelphia!...

JOHN & MARION THAYER *enter with their son, JACK*.

PITMAN. Mr. And Mrs. John B. Thayer and family, Promenade Suite B-58!

ALICE. Vice-President of the Pennsylvania Railroad!...

CHARLOTTE CARDOZA *enters*.

PITMAN. Mrs. Charlotte Drake Cardoza, Suite B-54!

ALICE. No one really knows who she is
 But the newspaper says she booked
 The most expensive suite on the ship
 And travels with fourteen steamer trunks
 A medicine chest
 Her personal pillows and sheets
 And four little Pekinese dogs
 So she must be somebody
 She must be somebody...

PITMAN. (*blows a whistle, then.*)
 Last call for boarding!
 This is the very last call for boarding!

Music – attacca.

[2J] **Opening Finale ["Godspeed Titanic"]**
 (Pitman & Ensemble—Full Company)

ALL. (*going up the gangway*)
 Lift up the ramp, let go the lines
 Raise up her colours and designs
 Prepare for casting off
 And through the port we'll slip

 Each person standing at the rail
 Let one great thought prevail
 One single prayer:
 God bless this noble ship!

PITMAN. All ashore who are going ashore!
 All ashore who are going ashore!

Music continues under dialogue.

PITMAN. I report this ship loaded and ready for sea!

CAPTAIN. Lower the gangways, Mr. Pitman!

PITMAN. Gangways lowered, Captain!

CAPTAIN. Make fast the tugs!

PITMAN. Tugs all fast, sir!

CAPTAIN. Let go all lines!

PITMAN. Let go the stern lines!—Let go the bow lines!—Let go aft springs!

CAPTAIN. Tow her off, Mr. Pitman!

The scene changes to aboard R.M.S. Titanic: the [Foredeck] Main or Spar Deck overlooking the prow. CAPTAIN & PITMAN crossed Downstage for their few lines of dialogue above. While Upstage of them, the gangway swung Upstage away and a drop was brought in Downstage of it. We are aboard ship.

The drop shows the ship's prow from a position near the center of a forward section of the Spar Deck. The tip of the prow is halfway up the drop pointing into a bright spring day. Deck railings are shown coming down from the prow to far Stage Right and Left. No water is visible. There are a few white ventilator funnels on stage to indicate something of the ship's structural detail.

PASSENGERS & CREW enter from either side, rapidly filling the stage. The FULL COMPANY continue the song:

FULL COMPANY.

Farewell, farewell
 Godspeed, *Titanic!*
 From your berth glide free
 As you plough the deep
 In your arms I'll keep
 Safely west
 May you carry me...

During this, JACK THAYER weaves among them, playing with a toy model boat.

Sail on, sail on
 Great ship *Titanic!*
 'Cross the open sea
 Pray the journey's sound
 Till your port be found
 Fortune's winds
 Sing Godspeed to thee...

Fortune's winds
 Sing Godspeed
 To thee!

Blackout — applause. Music segues to:

[2K]

Missed The Boat (Orchestra)

A spot appears Downstage Center; into it, "back on the pier," FRANK CARLSON enters on the run, a large valise in each hand.

CARLSON. Gangway!—Gangway, everybody!—My car broke down!—Hold the ship!
(stops when he sees that the ship has sailed without him) Wait! Come back! You've got to come back! I told everyone I was crossing on the *Titanic!* What am I going to tell them now?! I'll be the laughing stock of Poughkeepsie!—*(realizes it's hopeless)*
I don't believe it. *(drops his suitcases—music out)* If that isn't the story of my entire goddam life—

Blackout. Music in as the scene changes to: