# PLAYBILL

RogerReesAwards.com JUNE 1, 2020





THE ROGER FOR EXCELLENCE **AWARDS** 

REES IN STUDENT PERFORMANCE



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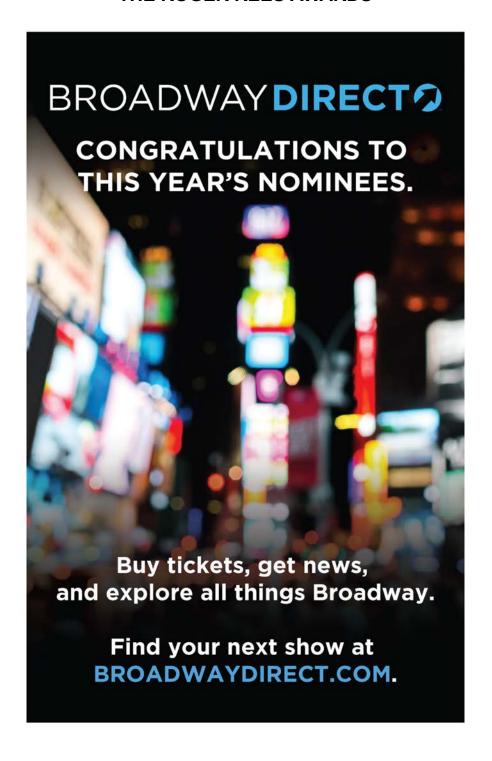














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THE ROGER REES AWARDS

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Founded originally in 2010 as the Gershwin Awards, The Roger Rees Awards for Excellence in Student Performance was renamed in 2015 to honor actor, director, educator, Roger Rees. Since its inception it has been supported by the Broadway Education Alliance, Inc. For more information, visit RogerReesAwards.com.



The Broadway Education Alliance thanks the industry professionals, companies, civic organizations and donors who give their time, talents, and financial resources to present The Roger Rees Awards for Excellence in Student Performance.

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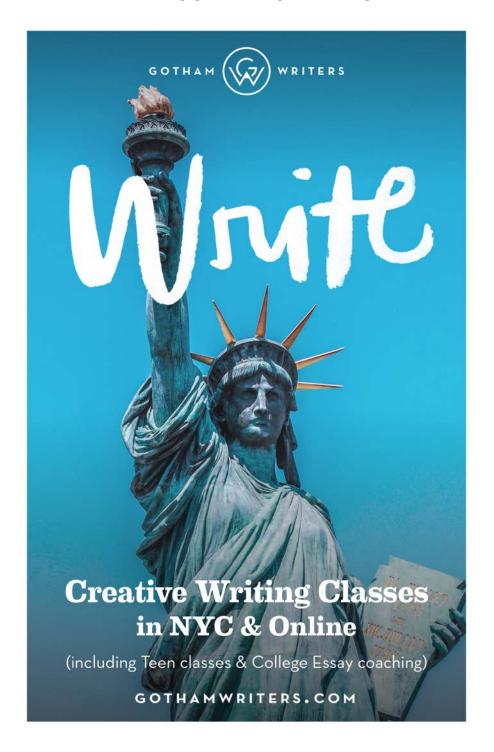
Robert Nederlander Jr. Noble People

Alexei Orlov Jack & Cathie Saccente Rob & Phil Saccente Pamela Sud Sara Tenenbein Michael Wanzie

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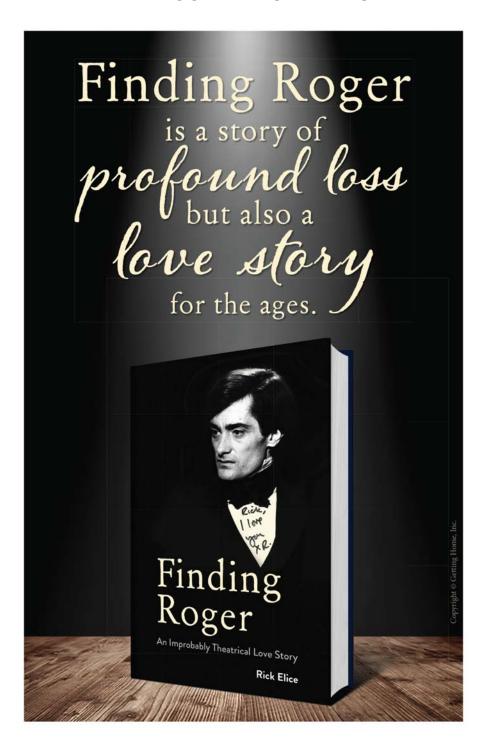
# ROGER REES AWARDS NOMINEES

Congratulations to you all on your acclaimed performances - and a round of applause for Caroline Ji, this year's "You Will Be Found" College Essay Writing Challenge Winner.

Today, whether on the page or on the stage, your voices are heard.

Sincerely, The DEAR EVAN HANSEN Family

#YouWillBeFound



THE ROGER REES AWARD FOR EXCELLENCE IN STUDENT PERFORMANCE celebrates the exceptional life and career-long artistic excellence of the beloved actor, artist and teacher, Roger Rees.



Roger Rees was born in Aberystwyth, Wales on May 5, 1944, and grew up in South London. He began his career in the theater as a scenery painter. While working backstage, the theater manager called upon him to replace an injured cast-member. He never painted scenery again.

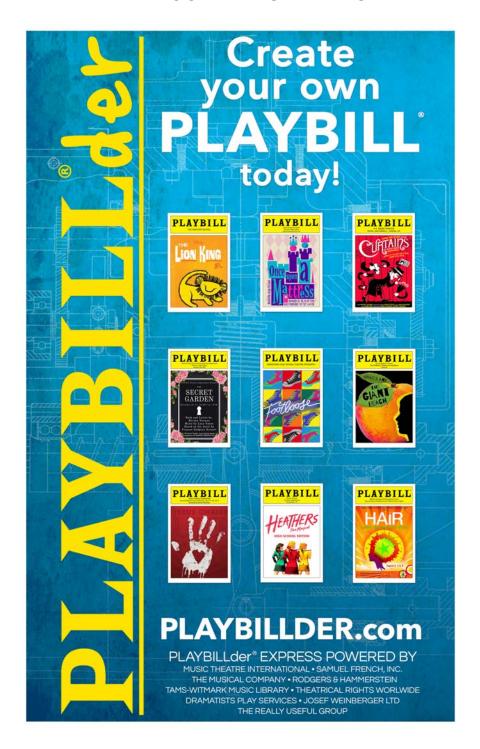
He spent 22 years as a member of the Royal Shakespeare Company with whom he received the Olivier® and Tony® Awards for his performance in the title role in *The Life and Adventures of Nicholas Nickleby*. Roger continued as an Associate Artist of the RSC for the rest of his life. Over the course

of his career Roger starred in dozens of plays and musicals produced on Broadway and the West End of London. Broadway audiences cheered his performance of Gomez opposite the Morticia played by Bebe Neuwirth and Brooke Shields in *The Addams Family*, and raved about his portrayal of Anton Schell starring opposite Chita Rivera in *The Visit*. Television audiences know him from recurring roles on *The West Wing*, *Cheers* and *Grey's Anatomy*; and guest appearances on dozens of other shows.

Roger was also a prolific director who whose work graced the stages of many world-class theater companies including the Williamstown Theatre Festival where he served as the artistic director. A new generation of theatergoers were introduced to his extraordinary artistry when he teamed with Alex Timbers to direct *Peter and the Starcatcher* by Rick Elice, for which he won the Obie Award for Outstanding Direction Off-Broadway and then garnered nine Tony nominations, including one for Best Direction of a Play.

Throughout his life, Roger was a committed educator and generous mentor to young artists. From his earliest days as a fledgling with the Royal Shakespeare Company when he traveled to schools in the Cotswolds on Sundays, to the master-craftsman courses at Columbia University (adjunct professor), Williams College (Honorary Doctor of Fine Arts, 2006) and Florida State University (Hoffman Chair); from community outreach he began as Artistic Director of the Bristol Old Vic to the Leap-Frog internships he pioneered as Artistic Director of Williamstown Theater Festival, Roger spent countless hours in rehearsals and classrooms coaching aspiring writers, directors and performers on character, craft, collaboration and the vast cannon of theatrical works. The Roger Rees Award for Excellence in Student Performance continues his work.

Roger Rees passed away in July 2015 after a year-long battle with brain cancer. He was posthumously inducted into the American Theater Hall of Fame in November 2015. To read more about Rogers' life and legacy, please visit RogerReesAwards.com where you will find a detailed account of his accomplishments written by his partner, Rick Elice.



### **CONGRATS! 2020 WINNERS**



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 Heather Naughton, Director & Playbill Coordinator Courtney Prestianni, Business Manager & Ad Sales Coordinator



# "YOU WILL BE FOUND" COLLEGE ESSAY WRITING CHALLENGE

CAROLINE JI, Stuyvesant High School

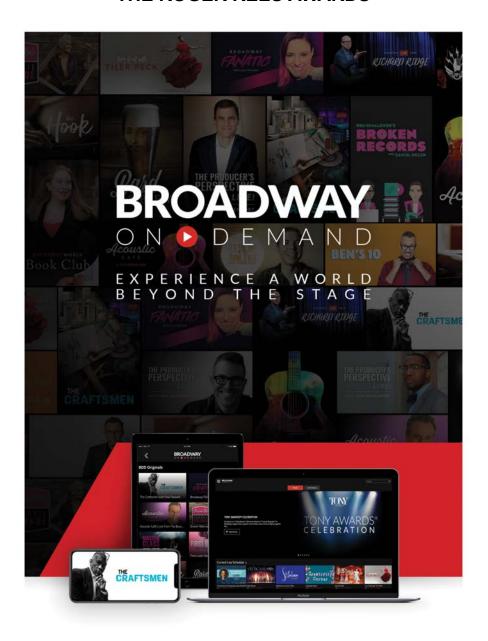
Presented by The Broadway Education Alliance and Gotham Writers

\$1,500 scholarship sponsored by Stacey Mindich, Producer, Dear Evan Hansen

From getting the opportunity to meet the masterminds behind the production of *Dear Evan Hansen* to being recognized by the Born This Way Foundation, my gratitude and enthusiasm extends far beyond what I can articulate. I would like to sincerely thank everyone who has supported me throughout this process, especially the Broadway Education Alliance for making this all possible. I am excited for what is to come and hope that everyone is safe and healthy.

- Caroline Ji, Stuyvesant High School Junior

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### PRE-SHOW



### Presents

### 2020 ROGER REES AWARDS 3RD ANNUAL PRE-SHOW

### Hosted by

### RUTHIE FIERBERG

Senior Features Editor, Playbill Inc.

Special Guests in Alphabetical Order

### CRAIG COURSEY

General Manager, One Shubert Alley and Theatre Circle

### JAKE RYAN FLYNN, ANALISE SCARPACI, AVERY SELL

Stars of Mrs. Doubtfire

### TRALEN DOLER

Director of Marketing, Broadway On Demand

### RICK ELICE

Writer of Jersey Boys and The Addams Family; author of Finding Roger

### **BONITA J. HAMILTON**

Star of The Lion King

### CHRISTYNE NICHOLAS

Chair of the Broadway Association and The New York State Tourism Authority Council (I Love NY), CEO, Nicholas & Lence Communications

### CHRISTINE RILEY

Associate Professor of Theatre Arts, Marymount Manhattan College Music Director, Roger Rees Awards

### **EKELE UKEGBU**

2019 Best Actress, Roger Rees Award & Jimmy Award®

### CODY WILLIAMS

Executive Producer, Roger Rees Awards Online Special, Ordinary Sunday LLC



RUTHIE FIERBERG is a journalist living and working in New York City. She is currently the Senior Features Editor at Playbill Inc. and host of Playbill's Live From the Red Carpet specials on Facebook Live. A Barnard College alum, she has written for such publications as Backstage and Parents magazines, she has hosted panels at the 92nd Street Y, BroadwayCon 2016–2019, and by JCC Manhattan, and she has guested on SiriusXM radio. She is an ardent supporter of The Actors Fund and Covenant House. Her new podcasts Why We Theater and Remotely, Ruthie are soon to launch on the Broadway Podcast Network. Find more from Ruthie at RuthieFierberg.com, and follow her on Twitter @RuthiesATrain and Instagram @RuthieFierceberg.

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### **HOSTED BY**



FRANK DILELLA is the Emmy Award winning host of "On Stage" on Spectrum News NY1, the news channel's weekly half-hour theater program. DiLella's celebrity interviews, along with his in-depth reporting of the theatrical scene, have helped make him a trusted friend and confidant within the theater and entertainment communities in New York City and around the globe. Since joining NY1 in 2004, DiLella has interviewed many legendary artists including Tom Hanks, Vanessa Redgrave, Bono, Nathan Lane, Elton John, Liza Minnelli, Patti LuPone, Bette Midler, Bernadette Peters, Hugh Jackman, Tom Stoppard, Lin-Manuel Miranda, James Earl Jones, Chita Rivera, Jane Fonda, Ben Vereen, Angela Lansbury, Lady Gaga, Tony Kushner and Andrew Lloyd Webber. In the spring of 2018, DiLella was honored with an Emmy Award for best News Magazine Program for his Special on the Broadway musical Come From Away, In 2019, DiLella received a New York Press Club Award in the category-Entertainment/TV for his special on the Broadway revival of Angels in America. In addition to filing reports on the Broadway and off-Broadway scenes, DiLella has traveled internationally to cover theater in the United Kingdom, Japan, Hong Kong, Germany, and Canada. Over the years, DiLella has acted as a contributing correspondent for the Tony Awards, the Olivier Awards at Royal Albert Hall, Playbill, MANHATTAN Magazine and Broadway Direct, and has given lectures on theater and journalism at Hofstra University and The American Theatre Wing. He has also appeared as a theater correspondent for the BBC, Sirius XM, "The Early Show" on CBS, CTV, and Al Jazeera TV. In 2013, he appeared on NBC's "Smash," portraying himself. In October of 2019, Frank launched the entertainment podcast - "Show and Tell with Frank DiLella" on iHeart Radio. A strong advocate of theater arts education, DiLella currently serves on the board of The Roger Rees Awards and is a part of the selection committee for the annual Clive Barnes Award and Foundation—which honors talented young professionals in the artistic fields of dance and theater. DiLella received a dearee from Fordham University at Lincoln Center and has since returned to his alma mater as an adjunct professor teaching theater journalism.



ANDREW BARTH FELDMAN won the 2018 National High School Musical Theatre Award (aka the Jimmy Award® and the Roger Rees Award for Best Actor) as a high school sophomore and went on to make his Broadway debut as the title character in the Tony Award®-winning musical Dear Evan Hansen as a junior in high school. In his "spare" time, Andrew runs a theatre company, Zneefrock Productions. Founded when Andrew was twelve years old, Zneefrock's productions raise money for NEXT for Austism. Shows have included The Last Five Years, Be More Chill, an original Star Wars musical parody called SW: A New(sical) Hope, and many others. In the fall of 2020, Andrew will attend Harvard University. To learn more about Andrew, visit Instagram @andrewbfeldman\_, Twitter @andrewbfeldman, as well as @zneefrockproductions or www.zneefrockproductions.com.

The Roger Rees Awards for Excellence in Student Performance promotes the value of formal theatre arts education by celebrating talented students who distinguish themselves for their work on stage, backstage and off stage while attending high schools located throughout the Greater New York region.

### **BROOKLYN**

Robert Randazzo Xaverian High School Legally Blonde

### **MANHATTAN**

Liane Byrne Hunter College High School

The Drowsy Chaperone Teri Gindi Professional Performing Arts School

Pippin

Sarah Stewart Columbia Grammar and Preparatory School The Addams Family

### QUEENS

John Bellington Christ the King High School Into the Woods

### STATEN ISLAND

Donna D'Ermilio St. Joseph Hill Academy High School Once Upon a Mattress

### THE BRONX

Elizabeth Healy Cardinal Spellman High School *Aida* 

Benjamin Posner Horace Mann School Urinetown

Laura Desmond Riverdale Country Day School Hairspray

### **LONG ISLAND**

Christopher Bilella Bay Shore Senior High School Cats

Michael Bruno Chaminade High School Disney's Newsies

Mary Ann Cafiero West Babylon Senior High School Into the Woods Mary DeBorger

Holy Trinity Diocesan High School Once On This Island

TinaMarie DeFalco Miller Place UFSD Mamma Mia!

Bethany Dellapolla Pierson Middle-High School Urinetown

Lisa Drance North Babylon High School The Addams Family

Cyndi Feinman Roslyn High School Footloose

Anthony Femino Oyster Bay High School Into the Woods

Lauren Foster-Holzer Paul D. Schreiber High School Disney's Newsies

Laura Gallo Oceanside High School Disney's The Little Mermaid

Edward Grosskreuz Wellington C. Mepham High School Footloose

Phil Iconis Half Hollow Hills High School East Mamma Mia!

Ryan Lane Plainedge High School Hello, Dolly!

Lisa Levenberg General Douglas MacArthur High School You're A Good Man Charlie Brown

Susan Lyons Huntington High School Crazy For You

Thomas Marr William A. Shine Great Neck South High School *Mamma Mia!* 

Melissa McLees Cold Spring Harbor Junior-Senior High School Pippin

We also recognize the many educators who, like Roger Rees, share their passion for and knowledge of the theatre with their students. It's the art and artistry of dedicated teachers that make this event possible.

Ilana Meredith

Great Neck North High School

Anything Goes

Jessica Mischke Farmingdale High School

Hairspray

Heather Naughton Wantagh High School

Rent: School Edition

Tasha Partee

Lawrence Woodmere Academy

The Addams Family

**Ruthie Pincus** 

Hauppauge High School

Footloose

Theone Rinaudo Jericho High School

Disney's Newsies

Pam Seiderman

South Side High School Disney's Beauty and the Beast

John Smykowski

Floral Park Memorial High School

Mamma Mia!

Catherine Wright

H Frank Carey High School

SHREK the Musical

### **ORANGE COUNTY**

Natalie Arneson

James I O'Neill High School

Urinetown

### **ROCKLAND COUNTY**

Lisa Demarest Nyack High School

Hello, Dolly!

Thomas Hoetzl

Pearl River High School Legally Blonde/ SHREK the Musical

Lisa Imperial

Clarkstown South High School

Disney's Newsies

Casey Leibesberger

North Rockland High School

Disney's Newsies

Randy Schwartz Suffern High School

Disney's Beauty and the Beast

### WESTCHESTER COUNTY

Tom Beck

Pelham Memorial High School

How to Succeed in Business Without Really Trying

Tammy Burgus

Walter Panas High School

Legally Blonde

Seren Cepler

White Plains High School

SHREK the Musical

Douglas Coates

North Salem High School

The Sound of Music

Christina Colangelo

Blind Brook High School

Les Misérables: School Edition

Scott Harris

Rye Neck High School

Disney's The Little Mermaid

Rob Jacoby

Alexander Hamilton High School

Twelfth Night

Elizabeth Melito

Westlake High School

Chicago: High School Edition

Frank Portanova

Archbishop Stepinac High School

Something Rotten!

Micah Sprague

Sleepy Hollow High School

The Addams Family

Kathleen Warren

Pleasantville High School

Disney's The Little Mermaid

Borough representation in the awards program changes annually.

To register your school for the 2020 – 2021 Roger Rees Awards, please visit RogerReesAwards.com.



# CONGRATULATES THIS YEAR'S ROGER REES AWARDS NOMINEES.

**BREAK A LEG!** 





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### FRANK DILELLA & ANDREW BARTH FELDMAN

Starring

### ROGER REES AWARDS NOMINEES

Samuel Ahn Emma Baldwin Cassidy Baltazar Olivia Barrios-Johnson Jack Brenner
Ryan Burton Liam Byrne Dylan Chong Michael Cinquemani Emily DeChristine John Doty
Eva Doyle Jack Finegan Jeremy Fuentes Grace Gallen Leana Genovese Vincent Gerardi
Cara Gilbert Jenna Halvorsen Meredith Heller Paul Hogan Ryan Jaramillo Thomas Kelly
Kamila Kudela John Lancia Shelby Levine Diego Lucano Keenan Lyons Kate Magocsi
Amy Mandelbaum Jacqliene Mangini Sarah McGlinchey Meghan McLane Kyra Orgass
Theo Pearson Sasha Phillips Bailey Proctor Dale Relevant Adrianna Romeo
Meaghan Sabino Ginger Sakarya Jake Schauder Ashley Schlusselberg Harrison Schwartz
Lauren Seery Lior Shaham John Sileo Owen Trawick Westin VerHoef Barry Zhang

10th Anniversary Salute to "Show People"
Featuring Greater New York Region Best Actress and Best Actor Award Winners

Sophia Condon Kevin Crowley Andrew Barth Feldman Jeremy Fuentes Dean Klebonas Ryan Koerber Kyra Leeds Sarah Libby Emily Loewus Marla Louissaint Alyssa McDonald Halle Mastroberardino Zander Pacella Maddie Rubin Joshua Schwartz Steven Telsey Harold Theurer Ekele Ukegbu

Special Appearance by

JESSIE MUELLER

Award Judges

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Program Manager

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CAMP BROADWAY LLC

KATIE LEY WINGER

VIVACITY MEDIA GROUP

"Show People" Director

Music Director

Directed by

THEO LENCICKI

CHRISTINE RILEY

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# Happy 10<sup>th</sup> Anniversary, Roger Rees Awards!

And congratulations to all the talented young poppets!



Be well, stay safe, and we'll see you back on the Broadway.

MrsDoubtfireBroadway.com

### BEST ACTRESS NOMINEES



**EMMA BALDWIN** Elle Woods, Legally Blonde Xaverian High School



Lucy, You're A Good Man Charlie Brown Gen. Douglas MacArthur High School



OLIVIA BARRIOS-JOHNSON Aida, Aida Cardinal Spellman High School



**EMILY DECHRISTINE** Princess Winnifred, Once Upon A Mattress St. Joseph Hill Academy High School



**EVA DOYLE** Hope Cladwell, Urinetown Pierson Middle-High School



Tracy Turnblod, Hairspray Riverdale Country Day School



LEANA GENOVESE Belle, Disney's Beauty and the Beast Belle, Disney's Beauty and the Beast South Side High School



CARA GILBERT Suffern High School



The Witch, Into The Woods West Babylon Senior High School



Rosemary, How To Succeed... Pelham Memorial High School



KAMILA KUDELA Janet Van de Grooff, The Drowsy Chaperone Hunter College High School



SHELBY LEVINE Crutchie, Newsies Jericho High School



KATE MAGOCSI Katherine, Disney's Newsies Paul D. Schreiber High School



Princess Fiona, SHREK the Musical White Plains High School



Lady Larken, Once Upon A Mattress Wellington C. Mepham High School



SARAH MCGLINCHEY Kotherine, Newsies Clarkstown South High School



MEGHAN MCLANE Ursula, Disney's The Little Mermaid Pleasantville High School



KYRA ORGASS Mimi, Rent: School Edition Wantagh High School



SASHA PHILLIPS Ariel, Disney's The Little Mermaid Oceanside High School



BAILEY PROCTOR Olivia, Twelfth Night Alexander Hamilton High School



ADRIANNA ROMEO Grizobelo, Cats Bay Share Senior High School



MEAGHAN SABINO Mother Abbess, The Sound of Music Morticia Addams, The Addams Family North Salem Middle/High School



GINGER SAKARYA Sleepy Hollow High School



ASHLEY SCHLUSSELBERG Hope Harcourt, Anything Goes Great Neck North High School



LAUREN SEERY Dolly Levi, Hello Dolly! Plainedge High School

### BEST ACTOR NOMINEES



SAM AHN Adolpho, The Drowsy Chaperone Hunter College High School



Moonface Martin, Anything Goes Sebastian, Disney's The Little Mermaid Horace Vandergelder, Hello Dally! Great Neck North High School



RYAN BURTON Pleasantville High School



LIAM BYRNE Plainedge High School



DYLAN CHONG Munkustrap, Cats Bay Shore Senior High School



MICHAEL CINQUEMANI Jack Kelly, Disney's Newsies North Rockland High School



JOHN DOTY Link Lorkin, Hairspray Farmingdale High School



JACK FINEGAN J.P. Finch, How To Succeed... Pelham Memorial High School



Nick Bottom, Something Rotten! Archbishop Stepinac High School



Ren McCormack, Footloose Hauppauge High School



Daniel, Once On This Island Holy Trinity Dioceson High School



Lord Farquoad, Shrek: The Musical Beast, Disney's Beauty and the Beast Beast, Disney's Beauty and the Beast H Frank Carey High School



THOMAS KELLY South Side High School



JOHN LANCIA Suffern High School



Pippin, Pippin Professional Performing Arts School



KEENAN LYONS Bobby Child, Crazy For You Huntington High School



THEO PEARSON Gomez, The Addams Family Sleepy Hollow High School



DALE REVELANT Prince Eric, Disney's The Little Mermaid Oceanside High School



JAKE SCHAUDER Charlie Brown, You're A Good Man Charlie Brown Gen. Douglas MacArthur High School



HARRISON SCHWARTZ Gomez, The Addams Family Lawrence Woodmere Academy



LIOR SHAHAM Emmett Forrest, Legally Blonde Walter Panas High School



Roger Davis, Rent: School Edition Wantagh High School



Jack Kelly, Disney's Newsies Clarkstown South High School



WESTIN VERHOEF Joseph Pulitzer, Disney's Newsies North Rockland High School



Davey, Disney's Newsies Jericho High School





2020 ROGER REES AWARDS ENSEMBLE

Featuring JESSIE MUELLER Tony Award® Best Actress (2014)

Performing
"You'll Never Walk Alone"

Evenunye Afeto Christ the King High School

Cassidy Baltazar General Douglas MacArthur High School

Stephanie Bieder Walter Panas High School

Yanni Bitis Pierson Middle-High School

Luca Bombardiere Paul D. Schreiber High School

> Andrew Bova Miller Place UFSD

Benjamin Checkla Wellington C. Mepham High School

Killian Chou Riverdale Country Day School

Ciara Cole Holy Trinity Diocesan High School

Jaden Colon Cardinal Spellman High School

Jake Cosentino North Babylon High School

Darren Del Orfano West Babylon Senior High School

> Ashley Deschamps Farmingdale High School

Katie Dolce Hauppauge High School

Grace Gallen Riverdale Country Day School

Ellie Ganser North Babylon High School Vincent Gerardi Hauppauge High School

Cara Gilbert Suffern High School

Caleb Gillen White Plains High School

Lila Goldstein Half Hollow Hills High School East

Eli Goodwin William A. Shine Great Neck South High School

Jenna Halvorsen West Babylon Senior High School

Meredith Heller Pelham Memorial High School

Charlotte Hogan Archbishop Stepinac High School

> Jake Janata-Whittemore Nyack High School

Aliza Kibel Blind Brook High School

Alexa Kola H Frank Carey High School

> John Lancia Suffern High School

Diego Lucano Professional Performing Arts School

> Keenan Lyons Huntington High School

Jason Marks Columbia Grammar and Preparatory School

Isabella Meath Columbia Grammar and Preparatory School Tyler Palma Floral Park Memorial High School

Theo Pearson Sleepy Hollow High School

> Eden Plepler Horace Mann School

Anna Romani Rye Neck High School

Alex Russ Roslyn High School

Ginger Sakarya Sleepy Hollow High School

Angeli Santander Floral Park Memorial High School

Jake Schauder General Douglas MacArthur High School

Abby Semelsberger Huntington High School

Leonay Sheperd Professional Performing Arts School

Alix Sholomon William A. Shine Great Neck South High School

> Ella Stevens Nyack High School

Alexa Tamis North Salem Middle/High School

Autumn Washington Lawrence Woodmere Academy

> Andie Weiner Roslyn High School

<sup>&</sup>quot;You'll Never Walk Alone" is written by Richard Rodgers and Oscar Hammerstein II from the musical *Carousel* (1945). Published by Williamson Music Company (ASCAP). Performed with permission from Concord Music Group, Inc. The orchestral track for the Roger Rees Awards rendition has been created by Doug Oberhamer.

### **JUDGES**



BONITA J. HAMILTON is an acclaimed actress, singer, voice-over artist, and speaker who is now playing Shenzi the hyena on Broadway in The Lion King. Hamilton's 15-year tenure on Broadway includes pre-Broadway workshops for The Color Purple, The Legend of Stagecoach Mary, and Mandela the Musical. Her voice brings words to life for ESPN's NBA Countdown; Marvel's Wolverine Podcast; commercials for Marzetti, Walmart, and Novartis; the Academy Award®-nominated film, Can You Ever Forgive Me and the animated series, Through the Woods. Hamilton was a soloist on Good Morning America and at NBA games, Disney Musicals in Schools and Alabama State Founders Day Convocation. She had a recurring role in HBO's The Knick and NBC's Manifest. She has a Bachelor of Arts degree from Alabama State University and a Master of Fine Arts degree in Theater from Brandeis University. She is a certified teacher, practitioner of the Being Acting Technique and mentor to high school theater students.



ROB MCCLURE will resume the title role when Mrs. Doubtfire returns to Broadway. He received Tony, Drama League, Astaire, and Outer Critics Circle nominations and won Theatre World and Clive Barnes awards for his performances in Chaplin. Other Broadway: Beetle-juice, Something Rotten!, Noises Off!, Honeymoon in Vegas, I'm Not Rappaport, Avenue Q. Encores!: Where's Charley? and Irma La Douce. Regional: The Muny, Paper Mill, Old Globe, Arden, Cleveland Play House, A.R.T., Walnut Street, Delaware Theatre, Flat Rock, McCarter, LaJolla. Film: Recursion (Best Actor at Queens World & Williamsburg Independent film festivals). TV: "Nancy Drew," "Person of Interest," "Elementary," "The Good Fight."



HAL LUFTIG is a leading producer of New York, London, and global theater for 25 years. He has collaborated with some of its most brilliant creative artists. His productions have received 45 Tony Awards and has been honored personally with four Tony's, and two Olivier Awards in London. His shows include new musicals, renowned plays, and beloved revivals: Jelly's Last Jam; Angels in America; Thoroughly Modern Millie; The Normal Heart; Legally Blonde, the Musical; Evita; Here Lies Love; Children of a Lesser God; and Kinky Boots. In New York, he is producing David Byrne's American Utopia, and a revival of Neil Simon's Plaza Suite. Off Broadway: Scotland, PA (Roundabout); and Fiddler on the Roof in Yiddish (Drama Desk Best Musical Revival). In development, Hal has new musicals Becoming Nancy and My Very Own British Invasion, a reimagining of The Who's Tommy and Here Lies Love. Hal is the host of new podcast Broadway Biz, coming soon to the Broadway Podcast Network.

### **JUDGES**



PATRICIA HOAG SIMON has served as Coordinator for Musical Theatre at Marymount Manhattan College since 1991. She supervises a faculty of over forty musical theatre professionals in the fields of music theatre history, music theory, dance, private voice, auditioning, and acting for musical theatre. Pat has taught many courses including Musical Theatre Techniques, Scene into Song and Auditioning for Musicals, as well as directed Baby, She Loves Me, The Grass Harp, The Human Heart, Plain and Fancy, Carousel, The Human Comedy, Ragtime, South Pacific, Cabaret and Fiddler on the Roof. Prior to joining MMC, she worked as Casting Director and Literary Advisor for the WPA Theatre, New York Agency and Bauman Hiller Associates, Musical Theatre Works and The American Academy of Music and Dramatic Arts. An oral historian, her work on Joshua Logan as well as her collected oral histories is housed at the Goodspeed Library of Musical Theatre in East Haddam, Connecticut.



MERRI SUGARMAN, initially an actress (Les Misérables, Aspects of Love), Merri found herself out West where she began her Casting career working as an Executive Casting Director for DreamWorks Studios and Director of Casting at ABC. Merri returned to the East Coast to teach and coach actors, when Tara Rubin offered her a Casting Director position working on the Broadway and Touring companies of Spamalot, Jersey Boys, The Phantom of the Opera, Les Misérables, A Bronx Tale, School of Rock and Miss Saigon. She also casts for theaters regionally—including Chicago Lyric Opera, The Old Globe and The LaJolla Playhouse. She is the CD of the acclaimed web series Submissions Only. Merri has a BFA in Musical Theater from Emerson College, is a Tony® Award voter and member of the Casting Society of America. Roger Rees was a dear friend, an incredible collaborator, one of the best actors the world over and Merri is very proud to be here in his name and is pretty sure he's here too.



To participate in the 2020 – 2021 Roger Rees Awards, please visit RogerReesAwards.com for more info.



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### PRODUCTION COACHES





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SEAN MCKNIGHT (talent agent) brings over 20 years of experience in professional theatre to The Hybrid Agency. Together with owner/ founder Rikky Fishbein, their clients appear nightly on Broadway, in national touring companies, and on stages across the world as well as appearing regularly on TV and film. As a performer, Sean has an extensive list of credits on Broadway/Tour including Anything Goes, Shrek, Curtains, A Christmas Story, The Producers, 42nd Street, Cinderella, and Annie Get Your Gun. His choreography has earned him nominations for both the Ovation! and LA Drama Critics Circle Awards. He holds a BFA degree in Musical Theatre from the University of Michigan and is currently on faculty at The New School.

CYNTHIA THOLE is a veteran of the Broadway stage, having worked with theatre legends-Agnes DeMille, Twyla Tharp, Susan Stroman, Leonard Bernstein, Arthur Laurents, and Mike Ockrent. Broadway performance credits: Me and My Girl, Singin' in the Rain, 42nd Street, My Fair Lady, Nick & Nora, Meet Me in St. Louis. National tours: 42nd Street, Oklahoma!, Sugar Babies and the movie version of The Producers. Cynthia works professionally as a director/choreographer: Reagle Musical Theater, Theatre Under the Stars, Theatreworks USA, Allenberry Playhouse, Mill Mountain Theatre, City College, Penn State University and Camp Broadway. Cindy is currently preparing to remount A Christmas Carol the Musical for Susan Stroman at the English National Opera in London and is directing Singin In the Rain for the Reagle Players in Boston. Cindy is a Clinical Assistant Professor of Musical Theater at Fairleigh Dickinson University and teaches ballet in the Montclair State University dance program.

ISAAC HARLAN is a Pittsburgh native who studied classical piano at Penn State University. Since 2010 he has worked in New York City as a pianist, music director and orchestrator. Isaac has played concerts for Norm Lewis, Renee Goldsberry, Eden Espinosa, and Michael McElroy, and has also had the pleasure of working with other artists such as Tituss Burgess, Leslie Odom Jr., and Capathia Jenkins. He has music directed shows regionally for the Pittsburgh CLO and at the Argyle Theater on Long Island, and his orchestrations have been heard at Lincoln Center, the Kennedy Center, and Yankee Stadium, Isaac also works with the Broadway Inspirational Voices, a Grammy Award-nominated gospel choir, as a pianist and orchestrator.

CHRISTINE RILEY is a Music Director and Vocal Coach in New York as well as an Assistant Professor of Musical Theatre at Marymount Manhattan College. New York and National Tour credits include: My Vaudeville Man (The York Theatre), Thoroughly Modern Millie (National tour), Addy and Uno (The Kirk), Errol and Fidel, A Moment in Time: A New Musical; Gemini the Musical (The Acorn), Perfectly Victorian, and Flight of the Lawnchair Man (37 Arts). She also served as the Music Director for Bring It On: The Musical, The Who's Tommy, Pangaea, The Servant of Two Masters, Shout! The Mod Musical, Edges, Sweet Charity, Rags, Triumph of Love, Wonderland, and The Boys from Syracuse at Marymount Manhattan and many shows around the country and for Camp Broadway. Recently, she published a book, Music Fundamentals for Musical Theatre, with Bloomsbury Press. Christine received her BM from Ithaca College and an MM from Arizona State University.



### **ADJUDICATORS**









Kristine Bendul

Tina Maria Casamento

Andy Einhorn

David Libby

KRISTINE BENDUL began her career as a classically trained ballering and ended up in NYC with thirteen Broadway production credits. Aside from Camp Broadway, she has created works for Broadway Cares Equity Fights AIDS, Dancers for Good, Broadway Barkada and BC Beat. She has choreographed immersive theater, showcase, short film, and music video. Kristine and her dance partner conceived, wrote, directed, choreographed and starred in The Color Iz at the iconic Stonewall Wall Inn in August 2019 which received a rave review on Broadway-World.com. Kristine has been a guest teaching artist for Julliard, University of Michigan, Elon, Santa Clara and Oklahoma Universities. Additionally she was a guest instructor at Broadway Dance Center, Gibney, the Los Angeles High School for the Arts, American Ballet Theater and a ballroom instructor on the Disney Magic, as well as other schools and workshops including Broadway Bound Kids' Workshop, Broadway Workshop and Manhattan Dance Project.

TINA MARIE CASAMENTO is a faculty member at Rider University teaching Musical Theatre and Acting and has extensive experience coaching young performers. She is the Conceiver/creator and Lead Producer of Chasing Rainbows; The Road to Oz, a new musical about Judy's Garland's early life, featuring songs from the Sony/Feist Robbins catalog with support from The Garland Heir estate. Her performing credits include leading roles in Kiss Me Kate, Victor Victoria, Falsettos, In Trousers, Into The Woods, Spitfire Grill, That Other Woman's Child; and as Poppy Cosgrove on Submissions Only. Working with Bob Cline Casting and NETworks, she has cast productions worldwide and runs auditions nationwide. Directing credits include New York and regional productions of Oklahoma!, The Fantasticks, Little Shop Of Horrors, Anyone Can Whistle; I Do, I Do, and Maids Of Honor.

ANDY EINHORN served as the Music Supervisor and Musical Director on Broadway for Carousel and Hello Dolly!, as well as Holiday Inn, Woody Allen's Bullets Over Broadway, Rodgers + Hammerstein's Cinderella, Evita, Brief Encounter, The Light in the Piazza, and Sondheim on Sondheim. Since 2011 Einhorn has served as music director and pianist for six-time Tony® Award-winner, Audra McDonald, performing with her around the world, as well as for Barbara Cook. Recording credits include Audra McDonald's Sing Happy with the New York Philharmonic, Carousel featuring Renee Fleming, Hello Dolly! featuring Bette Midler, Bullets Over Broadway, Cinderella, Evita, and Sondheim on Sondheim (Grammy Nom). He served as the music director for HBO's Peabody Award winning documentary Six by Sondheim and music supervisor for Great Performances award winning special "Broadway Musicals: A Jewish Legacy" on PBS. Andy Einhorn is an Honors graduate from Rice University in Houston, Texas.

DAVID LIBBY is Music Supervisor/Arranger/Composer for the new musical Chasing Rainbows: The Road to Oz, which premiered on the main stage of Goodspeed Musicals in 2017 and was the 2019 Season Opener at Paper Mill Playhouse. David's Music Director credits include Play it Cool (Off Broadway), The Shadow Sparrow (O'Neill NMTC), and That Other Woman's Child (NYMF and Chatanooga Rep). He also played keyboards on the First National Broadway Tour of the 2001 revival of Kiss Me Kate. MM in Jazz Studies, Rutgers University; BA in Music, Bowdoin College.



## EKELE SHINES AS 2019 BEST ACTRESS AT THE ROGER REES AND JIMMY AWARDS

Fortune favors the brave...

High school musical productions are often considered to be a precursor to success within the performance industry. That being said, performing with my schoolmates during our highly anticipated musical *Aida* was a remarkably rewarding experience that I will never forget. As my family drove home from the show, I never knew that *Aida* would take me places. Briefly after my high school performance, I was nominated for my role

as Aida for the Roger Rees Awards. I deeply enjoyed collaborating during dance numbers and various exercises with my fellow nominees and seeing that

we were all devoted musicians and aspiring actors, we mastered every aspect of our respective routines. During the master class, I had the opportunity to hear everyone's solos. That's when I knew that the Roger Rees Awards not only provides a productive learning environment but helps every actor achieve their purpose. As I sat there astounded by the pure levels of talent among my peers, I realized that I too had a purpose to fulfill.

It's all worked out, my road is clear...

The night was spectacular, and everyone looked amazing in their performance attire.

The show began with our first dance number and the introduction of nominees from the represented schools. Shortly following our performances, the advancing

finalists were called. After hearing my name, I excitedly ran backstage to prepare myself for my performance of "Easy as Life" from Aida. Following everyone's performances,

Ekele's parents

the finalists were called out again and I was extremely proud of my accomplishments. All of a sudden I was announced as the winner of the Roger Rees Awards for Best Actress! I was overjoyed and ecstatic, completely caught off-guard by my success. I truly had an amazing experience at the Roger Rees Awards, and it was such a blessing to participate with my fellow nominees from different schools within the Greater New York region.

## The lines of latitude extend...

Making it to the Jimmy Awards was an equally thrilling experience, and I was enthusigstic to interact with teens from all across the country. Starting the week with dance numbers, master classes, and rehearsals, I loved every moment of it. I was grateful for the mentorship and expertise provided to us by the NYU Tisch School of the Arts, and I'm grateful to have learned from them all. We performed at the Minskoff Theatre, starting the show with a grand opening number and medley group performances. After this, we all came out on stage, holding hands and awaiting the announcement of the finalists. As soon as they called my name, all I could remember was the electric applause of the audience and the joy of my fellow nominees.

### Beyond my wildest dreams...

As I sang "I Am Here" from *The Color Purple*, I felt a surge of energy coursing through my

veins as I delivered each note. As I confidently exited the stage, I almost didn't realize that I received a standing ovation from the audience.

As we applauded for the winner of Best Actor, my name was announced as the winner for Best Actress! So many emotions rushed over me, and that day was the most spectacular day of my life! I am so glad I had the opportunity to be a part of this and learn from such wonderful coaches and students.

I felt so much love and support during the Roger Rees and Jimmy Awards, and I am eternally grateful for sharing my talents with the world.

I currently attend NYU Tisch School of Drama. With the training I am given, I will continue to share my talents with the world.



2019 Roger Rees Award winner, Ekele Ukegbu performing on "Live with Kelly and Ryan".











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### CONTACT:

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2017











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**EKELE UKEGBU** 

JEREMY FUENTES

"Show People" from Curtains (music: John Kander; lyrics: Fred Ebb, John Kander and Rupert Holmes). Performed with permission from Theatrical Rights Worldwide. www.theatricalrights.com

2018



THEO LENCICKI (Director) is a professional actor and arts educator based in New York City. A graduate of Penn State University, he has performed in many premier venues and the nation tours of Hairspray, A Chorus Line, Young Frankenstein and as Riff in West Side Story. He is a rostered artist with the Pennsylvania Council of the Arts and was named Artist of the year in 2017. He is the assistant choreographer for The Jimmy Awards® and works with Camp Broadway on many performances including the MACY's Thanksgiving Day Parade, Before Broadway Cabaret at 54 Below, and Rocktopia on Broadway.

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Parent Liaison	Naughton
ORDINARY SUNDAY LLC	
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Executive Producer/Senior Editor	
Editor and Graphics Morgan Birman, Jess Orsburn, and Patric	
Track Production/Additional Orchestration	
Production Assistant	n Steward
BROADWAY ON DEMAND	
Executive Producer	
Director of Marketing	
Executive Producer Je	ff Keilholtz
Technical Director	Cinevative
MUSIC CREDITS	
"As Long As There is Love" from Mrs. Doubtfire (music and lyrics: Wayne and Karey Kirkpatrick)	
"Corner of the Sky" from Pippin (music and lyrics: Stephen Schwartz)  "Could You Use Me" from Crazy For You (music: George Gershwin; lyrics: Ira Gershwin)	
Could fou use the from Crazy For You (music: George Gershwin; tyrics: Ira Gershwin) "Happy To Keep His Dinner Warm" from How To Succeed In Business Without Really Trying (music and lyrics: I "Happy/Sad" from The Addams Family (music and lyrics: Andrew Lippa)	Frank Loesser)
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"Corner of the Sky" from Pippin (music and lyrics: Stephen Schwartz)

"Could You Use Me" from Crazy For You (music: George Gershwin; lyrics: Ira Gershwin)

by To Keep His Dinner Warm" from How To Succeed In Business Without Really Trying (music and lyrics: Frank Loe

"Happy/Sad" from The Addams Family (music and lyrics: Andrew Lippa)

"Home" from Beauty and The Beast (music: Alan Menken; lyrics: Howard Ashman and Tim Rice)

"I Can Hear The Bells" from Hairspray (music: Mark Shaiman; lyrics: Mark Shaiman and Scott Wittman)

"I Can't Stand Still" from Footloose (music: Tom Snow; lyrics: Dean Pitchford

"If I Can't Love Her" from Beauty and The Beast (music: Alan Menken; lyrics: Howard Ashman and Tim Rice)

"Just Around The Corner" from The Addams Family (music and lyrics: Andrew Lippa)

"Little Known Facts" from You're A Good Man Charlie Brown (music and lyrics: Clark Gesner)

"Show People" from Curtains (music: John Kander; lyrics Fred Ebb, John Kander and Rupert Holmes)

"Stay With Me" from Into The Woods (music and lyrics: Stephen Sondheim)

"The Kite" from You're A Good Man Charlie Brown (music and lyrics: Clark Gesner)

"You'll Never Walk Alone" from Carousel (music and lyrics: Richard Rodgers and Oscar Hammerstein II)



# THANK YOU ROGER REES AWARDS! CONGRATS TO KEENAN LYONS & ALL THE NOMINEES!



CONGRATULATIONS TO AMY MANDELBAUM AND ALL OF THE ROGER REES AWARD NOMINEES & FINALISTS!

THANK YOU AS WELL TO EVERYONE INVOLVED IN PUTTING THIS ONLINE PRODUCTION TOGETHER. WE APPLAUD YOUR CREATIVITY AND DETERMINATION IN FINDING A WAY TO HONOR THESE TALENTED KIDS!

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Kate Magocsi

We're so proud of you.

Mom, Dad, Matthew, Esther, Teddy, and Coco



CONGRATULATIONS MEGHAN!
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Love,

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