

BEST ACTOR AND BEST ACTRESS AWARD - Guidelines

Participation in The Roger Rees Awards for Best Actor and Best Actress requires several essential steps. These guidelines are broken down into three (3) parts: School Registration, Student Registration, and Adjudicator Registration. Please review each section carefully.

All students in Qualifying Roles who are available for participation and have been registered by a parent/guardian, are eligible to be evaluated for the Best Actor and Best Actress Awards. Students will be assessed in four categories: Presence, Musicianship, Characterization, and Movement. Scores will be used to determine the top 25 male and top 25 female performers, plus 2 alternates per category. Scoring will be completed by three (3) impartial theatre professionals. We encourage adjudicators to be honest in their assessment of each student and all scores will be kept confidential to ensure a fair competition.

The top fifty (50) students will be invited to participate in a 2-day performance enrichment program. During these master classes, an 8-member team of Broadway coaches and musical directors will select twelve (12) Roger Rees Awards finalists. The Roger Rees Awards Showcase on Day 2 will feature all fifty (50) nominees in a musical opening and closing, as well as solo performances from the twelve (12) finalists. A 5-member panel of industry professionals will select the winners of the Best Actor and Best Actress Awards. These students will go on to represent The Roger Rees Awards at the National High School Musical Theatre Awards®. Additionally, an Up-and-Comer will be selected in both categories. Should the winners not be able to attend the national award program, the Up-and-Comer winner will take their place.

NOTE: Dependent upon participation volume, schools are not guaranteed to have one or more eligible students nominated into the Top 50. In no case will more than two (2) students be selected from a school.

PART 1: SCHOOL REGISTRATION

SCHOOL ELIGIBILITY

All public and private high schools located in Brooklyn, the Bronx, Manhattan, Queens, Staten Island, Westchester, Rockland, and Orange County presenting an officially licensed school edition of a NYSMTA® Approved Broadway musical during the 2019-2020 academic year are eligible to enroll their production for participation.

To learn more about what defines an Approved Musical and Qualifying Role and for the updated 2019-2020 list please visit the Jimmy Awards® website. [CLICK HERE](#).

REGISTRATION

Each school must designate a school representative who will register the school's musical production prior to the performance dates and no later than **January 31, 2020**. Visit the Roger Rees Awards website, www.rogerreesawards.com to register. The school representative will be the point of contact for The Roger Rees team.

A registration fee of \$100 will be charged to all participating schools. This fee is used to offset the administrative and productions costs of the program. Please note, registering a musical production to be adjudicated for participation in the Roger Rees Awards does not guarantee one or more of your students will be nominated.

PART 2: STUDENT REGISTRATION

STUDENT ELIGIBILITY

Students performing in a qualifying male or female role in an officially licensed production as put forth by the NHSMTA® are eligible for participation. All student registrations must be completed prior to the school's performance dates in order to be adjudicated.

A maximum of eight (8) students per school can be submitted. Multiple casts are acceptable, however, only a maximum of eight (8) students total per school.

REGISTRATION

Student registrations are collected through the platform called Active Network. This registration must be completed in its entirety by the student's parent or legal guardian prior to performance dates in order to be considered and adjudicated. Parents/Guardians will be prompted to create a login password and will be able to return to the registration as needed.

It is the school representative's responsibility to confirm which roles are eligible according to the NHSMTA® guidelines. Please review this list provided by the NHSMTA®. [CLICK HERE](#).

It is the school representative's responsibility to notify all eligible students and direct their parent/guardian to register. Please visit the Roger Rees Awards website for the link to Student Registration.

Parents will be notified if their student has received a nomination into the Top 50 via the email that was provided on their student's registration. A response will be required in order to accept the nomination and confirm the student is available and willing to participate in the 2-day Roger Rees Awards workshop and Showcase. Nominees will be publicly announced on May 5, 2020. The nominee list will also be posted on The Roger Rees Awards Website.

Note: In order to ensure opportunities are available to as many interested students as possible, please confirm that eligible students have a desire to participate and are available for the Roger Rees Showcase dates. If an eligible student becomes unavailable for participation, please notify the Roger Rees team as soon as possible so another student can benefit from the opportunity.

PART 3: ADJUDICATOR REGISTRATION

ADJUDICATION GUIDELINES

In accordance with the NHSMTA's eligibility requirements, the Roger Rees Awards has instituted an adjudication process whereby each participating school must identify three (3) credentialed and impartial theatre professionals to serve as adjudicators for the eligible roles of their high school production.

ADJUDICATOR ELIGIBILITY

Adjudicators must be impartial theatre professionals with at least one of the following qualifications:

- A degree or professional certification in music, theatre, dance, or other aspect of performing arts
- Membership in one of the Broadway Industry unions or guilds, with at least 5 years of experience in the professional theatre
- At least 5 years of experience as a teacher or teaching artist of any aspect of the performing arts at the high school or college level
- An industry professional with at least 5 years of experience in theatre arts education, audience development and/or youth enrichment

Note: Adjudicators can NOT be faculty of the school and should not be affiliated with the musical production in any way, including family of cast, crew, or production team.

REGISTRATION

School representatives are responsible for securing three (3) impartial adjudicators to attend a performance. Adjudicator registrations will be collected through the platform called Active Network. A link to register is available on the Roger Rees Awards website.

Adjudicators should be provided with all the information they will need in order to attend including: date, time, location, parking and ticket information. Additionally, please provide all adjudicators with the roles and names of students eligible for review.

Upon registration, Adjudicators will receive an automated reply that will contain the scoring rubric and a link to submit scores after attending the production.

After the show, adjudicators will have four (4) days to submit scores to The Roger Rees Awards using the link that was provided to them. Failure to submit scores will result in students receiving a median score in all categories. Adjudicator questions can be directed to Katie Winger, katie@campbroadway.com.